UTTAR PRADESH PUBLIC SERVICE COMMISSION

Advertisement No.-A-5/E-1/2025 Date: 28.07.2025

# Assistant Teacher, Trained Graduate Grade (Male/Female Branch) Examination -2025

Date Of Commencement Of On-line Application : 28.07.2025

Last Date for Payment of Examination Fee in the Bank & Submission of On-line Application: 28.08.2025 Last Date for Correction/Modification in submitted On-line Application & Fee Reconciliation: 04.09.2025

	· · ·
IMPORTANT	Special Instructions
(1) (a) It is mandatory for the candidates to make One Time Registration	(1) The category, sub-category, domicile, gender, date of birth, E.W.S., creamy layer,
(O.T.R.) and obtain O.T.R. number before applying online.	name and address as claimed by the candidates till the last date/modification date of
(b) Those candidates who have not obtained O.T.R. number, must obtain it	online application only will be considered valid. No representation for any change will be entertained after the last date. On fetching wrong information, the candidature will be
from commission's website <u>https://otr.pariksha.nic.in</u> 72 hours before	treated as cancelled.
the submission of online application.	(2) If at any stage, it comes to the knowledge of the commission that the candidate has
(c) Only after obtaining O.T.R. number a candidate may submit online	concealed or misrepresented any information, his candidature shall be rejected and
	proceeding to debar him from future examinations and selections shall be initiated. (3) As per decision of the UPPSC, a candidate will be liable to be debarred from this
application through commission's website <u>https://uppsc.up.nic.in</u> .	selection and all other future examinations and selections upto a maximum period of five
(2) At the time of online application the candidates are directed to ensure the	years for furnishing any wrong information in his/her application form which cannot be
preservation of information regarding all the stages (i.e. O.T.R., Fee payment, Final	substantiated by relevant documents or for any other malpractice.
submission, Qualification related modification/error correction etc.) in soft/hard copy for	(4) If any change is to be made in the personal detail mentioned in the O.T.R. it will be
future references.	mandatory to Synchronise it on the Dashboard after that change, otherwise change will not be allowed. In this regard any on-line/off-line representation will not be accepted for
(3) It is clarified to the candidates that at the stage of preliminary examination, the hard	error correction/amendment. Incomplete application will be cursorily rejected and no
copy of the documents and Online Application should not be sent to the commission.	correspondence will be entertained in this regard.
(4) The candidates must send hard copy of their on-line applications and enclose self	(5) The candidature of such candidates who are subsequently found ineligible according
attested copies of all marksheets and certificates in support of their claims rendered in the online application when asked for. In this connection, a separate press communique	to the terms laid down in advertisement will be cancelled and their any claim for the examination will not be entertained. The decision of the Commission regarding
shall be published in due course by the commission.	candidature/selection of the candidates shall be final.
	(6) The application/candidature will be rejected/cancelled, if the application form is not
SPECIAL NOTICE :-	submitted on prescribed format, date of birth is not mentioned or wrong date of birth is
(a) The candidates will be entirely responsible for on-line submission of application. The	mentioned, candidate is overage, under age, does not possess the minimum educational qualifications, applications received after last date and cases of no signature under
application of the candidate will be accepted only after the payment of the fee in the bank till the last date of fee submission.	declaration in the format and no correspondence/representation in this regard shall be
(b) Candidates are also directed to visit the website of the commission continuously for	entertained.
updates. All future information/instructions will be sent to the registered mobile number and email	(7) The Commission may admit the candidates provisionally after summarily checking
ID as linked in O.T.R. by SMS or email.	their applications but if it is found at any stage that applicant was not eligible or his/her
1. IMPORTANT INFORMATION FOR CANDIDATES APPLYING ONLINE	application was not entertainable even at preliminary stage, his/her candidature will be rejected and if the candidate is selected and recommended by the Commission, the
This advertisement is on the website of the commission <u>https://uppsc.up.nic.in.</u>	recommendation made by the Commission for the appointment shall be withdrawn.
'O.T.R. BASED APPLICATION' system is applicable for applying against this	(8) In the event of involvement of a candidate in the concealment of any important
advertisement. Application sent through any other medium will not be accepted. Therefore, candidates have to apply online only.	information, pendency of any case / criminal case, conviction, more than one husband or
The candidates applying online are expected to go through the following instructions	wife being alive, submission of facts in a distorted manner, malpractice, canvassing for
thoroughly and apply accordingly:- When the candidate clicks on the "ALL NOTIFICATIONS/	candidature/selection etc, the Commission reserves the right to reject the candidature and
ADVERTISEMENTS" in the Commission's website https://uppsc.up.nic.in, the 'ONLINE	debar him from appearing in the selection in question and in all other future examinations and selections.
ADVERTISEMENTS' will automatically be displayed, which has following 3 parts:-	(9) In case the candidates present at the time of document verification do not present the
(i) User Instructions	required documents, it will be mandatory for them to submit the same within the period
(ii) ViewAdvertisement	prescribed for this purpose as per the decision of the Hon'ble commission. In case the
(iii) Apply The Instructions for filling Online form have been given in User Instructions. The	candidate does not present the required documents within the said period, the candidature
candidates desirous to see the respective advertisement will have to click on "View	of the candidate will be cancelled. If any candidate does not appear for document
Advertisement". Thereafter, a full advertisement will be displayed alongwith Sample	verification on the date prescribed for verification of origional documents, assuming that he/she is not interested for the post in question, his candidature will be cancelled.
Snapshots of Online Application procedure.	<b>2.</b> <u>Application Fee:</u> After completing the process of First and Second Stage in the
<u>'Online Application' will be completed in four stages :-</u>	online application process, deposit the fee category wise as per the instructions given
First Stage:- On clicking 'Apply', 'Authenticate with O.T.R.' will be displayed with respect to the examination and on clicking 'Authenticate with O.T.R.', 'Have You	in the Third Stage. The prescribed fee of preliminary examination for different categories is
<b>Completed Your O.T.R. Registration'</b> will be displayed, in which the candidate will have	as under:-
to tick <b>'Yes'</b> or <b>'No'</b> . If the candidate:-	(i) Unreserved/Economically - Exam fee Rs. 100/- + On-line processing
(i) Ticks on 'Yes' and clicks on 'Go' button, then 'Enter your O.T.R. Number' will be	Weaker Sections/ fee Rs. 25/- Total = Rs. 125/-
displayed wherein he/she has to fill O.T.R. Number and click on 'Proceed' button. On	Other Backward Classes         (ii) Scheduled Castes/       - Exam fee Rs. 40/- + On-line processing
clicking 'Proceed' button, 'Click here to Authenticate' will be displayed, clicking	Scheduled Tribes fee Rs. 25/- Total = Rs. 65/-
whereupon the candidate may authenticate through O.T.P. received on his/her registered mobile no./email ID or O.T.R. password. Having completed the process of Authentication,	(iii) Persons with disabilities - Exam fee Rs. NIL/- + On-line processing
all personal details of the candidate (as filled in O.T.R.) will be displayed automatically. The	(PWDs) fee Rs. 25/- Total = Rs. 25/-
candidate will have to fill only essential qualification as required for the post.	(iv) Ex-Servicemen - Exam fee Rs. 40/- + On-line processing
(ii) Ticks on <u>'No'</u> and clicks on <u>'Go'</u> button:- (a) First of all, the candidate has to obtain One Time Registration Number from O.T.R. Web-portal (https://otr.pariksha.nic.in) of the	fee Rs. 25/- Total = Rs. 65/-
Commission. (b) After obtaining O.T.R. number the candidate will have to apply online	(v) Dependents of the Freedom Fighters/ - According to their original category
according to the process adopted in First Stage.	Women/Skilled Player 3. The U.P. Public Service Commission shall hold a Preliminary Examination at various Centres
Second Stage: The First Stage procedure having been completed the 'Applicant Dashboard' will automatically be displayed on the screen. The candidate will have to click	of the districts of U.P. for selecting suitable candidates for admission to the Assistant
on 'Submit Details' under 'Application Part-2' against applied post, thereafter the	Teacher, Trained Graduate Grade (Male/Female branch) Main (Written) Examination
permanent and correspondence address along with application form will automatically be	2025. The selection will be made on the basis of total marks obtained by the candidates
displayed on the screen from O.T.R. along with the preferential qualifications prescribed	in main (written) examination. The date and centre of examination decided by the

displayed on the screen from O.1.R. along with the preferential qualifications prescribed for the post. The candidate will have to choose Yes/No option against each preferential qualification. <b>Third Stage:-</b> After the completion of the procedure of Second Stage, 'Fee Confirmation Window' will automatically be displayed on the screen under which upon clicking on 'Yes' option in front of 'Proceed for fee payment' Home Page of 'SBI MOPS' will be displayed comprising of 03 modes of payment:- (i) NET BANKING (ii) CARD PAYMENTS and (iii) OTHER PAYMENT MODES. After payment of the required fee by any one of the above prescribed modes, 'Payment Transaction Slip' shall be displayed alongwith detail of fee payment, the print of which must be taken by clicking on 'Printer Icon'. In the event of 'Payment Failed' the candidate has to go to 'Candidate Dashboard login' and after filling the O.T.R. number proceed to authenticate through O.T.P. or O.T.R. password and after login click on 'Pending Payment' to pay the fee, compulsorily for online application.	in main (written) examination. The date and centre of examination decided by the Commission will be intimated to the candidates by means of their e-Admission certificate. <b>4.</b> <u>No. of Vacancies:-</u> Presently, the number of vacancies for the Assistant Teacher, Trained Graduate Grade (Male/Female branch) Examination-2025 is 7466, in which 4860 vacancies are for male branch and 2525 vacancies are for female branch respectively under Government Colleges and the number of vacancies under Department of Empowerment of Persons with Disabilities is 81. Subject wise/Reservation wise details of vacancies and Subcategories of persons with disabilities are available in <b>Appendix -4. Note-</b> The number of vacancies may decrease/increase depending upon the circumstances/ requirements. <b>Nature of Post:</b> Group - "C", Non-Gazatted. <b>Pay Scale :</b> 44900-142400/-, Grade Pay 4600/-, level - 7.
<b>Note:</b> It is mandatory to make payment in the bank of 'ONLINE APPLICATION' Process by the candidate till the last date and time fixed for it. Candidates should take a print out of the same and keep it safe.	<b>5.</b> <u>Reservation</u> : The reservation for Scheduled Castes of U.P./Scheduled Tribes of U.P/ Other Backward Class candidates of U.P./Economically Weaker Section candidates of U.P. shall be admissible in accordance with the provisions of relevant Govt. Rules.
<b>Fourth Stage:</b> After completing the procedure of the Third Stage the application form of the candidate will automatically be displayed on screen, the print of which may be obtained by the candidate. The candidate will have to take the print of online application and keep it safe with himself/ herself to produce it in the office of the commission when required in case of any discrepancy, else his/her request/ claim will not be accepted. After applying, in case of any modification in the qualification of applied post, the candidate may click on 'Candidate Dashboard Login' of 'Home Page' to modify it only once till last date for correction/modification and time fixed for it.	Similarly, reservation for horizontal cantegories as Dependents of Freedom Fighters of UP, Female candidates, Ex-Servicemen of U.P., P.H. of U.P. and Outstanding sports persons of U.P. shall be admissible on settlement of vacancies as per rules. Reservation for P.H. of U.P. shall be permissible for the notified / identified Posts. <u>Note: (1)</u> उ0प्र0 के समाज के दिव्यांग अभ्यर्थियों के लिए शासन द्वारा अधिसूचित (चिन्हित) किये गये पदों पर चयन के संबंध में जारी कार्यालय ज्ञाप सं0–5 / 2022 / 18 / 1 / 2008 / 47 / का–2 / 2022, दिनांक–18 अप्रैल, 2022 के बिन्दु–5 (अनारक्षित रिक्तियों पर नियुक्ति) में प्राविधान नियमानुसार किया गया है:– दिव्यांगता से ग्रस्त व्यक्तियों के



लिए उपयु				1	
प्रतिस्पर्धा	करने से मना नहीं किया ज	हों में दिव्यांगता से ग्रस्त व्यक्ति को किसी अनारक्षित रिक्ति पर नियुक्ति के लिए 11 सकता है अर्थात् दिव्यांग से ग्रस्त व्यक्ति को किसी अनारक्षित रिक्ति पर नियुक्त 1त श्रेणी की दिव्यांगता से ग्रस्त व्यक्तियों के लिए चिन्हित किया गया हो।			Graduate in Computer Application OR Graduation degree along with 'A' Level course from NIELIT
<b>(</b> 2) शासन	नादेश संख्या—39 रिट⁄क	ग—2/2019, दिनांक—26 जून, 2019 द्वारा शासनादेश संख्या— 18/1/ 99/			OR
		, 2007 के प्रस्तर—4 में दिये गये प्राविधान, ''यह भी स्पष्ट किया जाता है कि र सीधी भर्ती के प्रक्रम पर महिलाओं को अनुमन्य उपरोक्त आरक्षण केवल उत्तर			B.Tech. (Graduation in Computer Science) and MCA (Po Graduation in Computer Science)
		र सांधा मता क प्रक्रम पर माहलाआ का अनुमन्य उपराक्त आरक्षण कवल उत्तर ो ही अनुमन्य है", को रिट याचिका संख्या–11039 ⁄ 2018 विपिन कुमार मौर्या व			(2) Degree of Graduation in Education (B.Ed.) in a cours
		न्य तथा सम्बद्ध ६ अन्य रिट याचिकाओं में मा. उच्च न्यायालय, इलाहाबाद द्वारा		Assistant Teacher	recognized by NCTE in India as preferential qualification. (1) Graduation degree with Urdu as a subject from
		ीत (ULTRA VIRES) घोषित करने सम्बन्धी निर्णय के अनुपालन में शासनादेश को विलोपित किए जाने का निर्णय लिया गया है। उक्त निर्णय शासन द्वारा मा0		(Male/Female)	University/Deemed University/Institution established by law
उच्च न्याय	यालय के आदेश दिनांक—	16.01.2019 के विरुद्ध दायर विशेष अपील (डी) संख्या—475 / 2019 में मा0 उच्च		Urdu	in India. (2) Degree of Graduation in Education (B.Ed.) in a cours
	द्वारा पारित होने वाले अन्ति				recognized by NCTE in India.
		र्थियों द्वारा उनकी श्रेणी का प्रमाण–पत्र कार्मिक अनुभाग के कार्यालय–ज्ञाप –2 ⁄ 19 टी सी– । ।, दिनांक 18.02.2019 के अनुरूप आवेदन करने के वर्ष के पूर्व	8.	Assistant Teacher	(1) Graduation degree with Zoology and Botany as subjections and the state of the s
वर्ष का ही	मान्य होगा।			(Male/Female) Biology	from a University/Deemed University/Institution established by law in India.
		cheduled Tribes, Other Backward Class, Economically Weaker ents of Freedom Fighters, P.H., Outstanding sports persons,			(2) Degree of Graduation in Education (B.Ed.) in a cours
Skilled	players of classifie	d games and Ex-Servicemen candidates who are not the	9.	Assistant Teacher	recognized by NCTE in India. (1) Graduation degree with Sanskrit as a subject from
		hall not be given the benefit of reservation/age relaxation. erved category of UP., if they want the benefit of reservation,		(Male/Female)	University/Deemed University/Institution establishe
must m	nention their catego	ory/ subcategory (one or more than one, whichever) in the		Sanskrit	by law in India. (2) Degree of Graduation in Education (B.Ed.) in a cours
	ed in the application	because all the personal information will be automatically form from the O T R	10	Assistant Tasshar	recognized by NCTE in India.
(6) The	Candidates claimin	g for the benefit of reservation/age relaxation must obtain, in		Assistant Teacher (Male/Female)	(1) Graduation degree with Art as a subject from a Universit Deemed University/Institution established by law in India.
		a certificate Issued by competent authority on the proforma this detailed advertisement and shall submit the same to the		Àrts	Degree of Graduation in Education (B.Ed.) in a cours
	ssion when asked fo				recognized by NCTE in India. or
		eservation/Age relaxation in more than one category will be			(2) Graduation in Fine Arts (BFA) from a University/Deeme
	•	ion, whichever is more beneficial to them. idate, the caste certificate issued from father side only will be			University/Institution established by law in India an Graduation in Education (B.Ed.) from a University/Deeme
treated	valid.				University/Institution established by law in India as preferenti
		andidates to enclose self-attested copies of all the certificates orms in support of the claims made by them in their application		Assistant Teacher	qualification.
forms re	egarding eligibility a	nd category/sub category when asked for, falling which their	[ <sup>11.</sup>	(Male/Female)	(1) Graduation degree with Music as a subject from a University Deemed University/Institution established by law in India.
	hall not be entertaine	d. <b>ty: In case of Emergency Commissioned/Short Service</b>		Music	OR
Commi	issioned Officers (	For age relaxation only):- In accordance with the provisions			Sangeet Vishrad from Bhatkhande Sangeet Mahavidyalaya or Sangeet Prabhakar from Prayag Sangeet Samit
		3-Karmik-2-85, dated 30-1-1985 Emergency Commissioned / ed Officers who have not been released from Army but whose			Allahabad along with Graduation degree from a University/
		s been extended for rehabilitation, may also apply for this			Deemed University/Institution established by law in India. Note- No quality points shall be provided for Sange
	ation on the following				Visharad or Sangeet Prabhakar.
		ve to obtain a certificate of the competent authority of Army, ffect that their period of Service has been extended for			(2)Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India.
rehabili	tation and no discipli	nary action is pending against them.	12.	Assistant Teacher	(1) Graduation degree in Commerce from a Universit
		ve to submit in due course a written undertaking that in case ost applied for, they will get themselves released immediately		(Male/Female) Commerce	Deemed University/Institution established by law in India. (2) Degree of Graduation in Education (B.Ed.) in a cours
from the	e Army Service. The	e above facilities will not be admissible to Emergency/ Short		Commerce	recognized by NCTE in India.
	e Commissioned Offi lets permanent Com		13.	Assistant Teacher	(1) Graduation degree from a University/Deeme
(b) he ha	as been released fro	om the Army on tendering resignation.		(Male/Female) Physical Education	University/Institution established by law in India. (2) B.P. Ed. or B.P.E. in a course recognized by NCTE in India
	has been released fro own request and who	om the Army on grounds of misconduct or physical disability or	14.	Assistant Teacher	(1) Graduation degree with Home Science as a subject from
		le candidates who are married and have more than one wife		(Male/Female) Home Science	University/Deemed University/Institution established by la in India.
		es who have married a person already having a wife, shall not			(2) Degree of Graduation in Education (B.Ed.) in a cours
		le Governor has granted exemption from this condition. LIFICATION (SUBJECTWISE):- (1) For posts under	15.	Assistant Teacher	recognized by NCTE in India. (1) Graduation degree in Agriculture/Horticulture from
Govern	<u>nment Colleges:-</u>	The candidates must possess required educational		(Male)	University/Deemed University/Institution established by la
011anne		st date for receipt of On-Line application. This should be		Agriculture/	in India.
•		es in the relevant Column of their On-Line application form.		_	
mentior Educati		for the post of Asst. Teacher as specified in the relevant		Horticulture	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India.
mentior Educati service	rules are as follows	for the post of Asst. Teacher as specified in the relevant	Note	Horticulture For the post of Assis	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Branc
mentior Educati service	rules are as follows Name of Post Assistant Teacher	for the post of Asst. Teacher as specified in the relevant <b>Essential Qualifications</b> (1) Graduation degree with Hindi as a subject from a	Note there Prefe	Horticulture For the post of Assis fore only Male Candid trential Qualification	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Branc ates are eligible. <u>s:-</u> A candidate who has:-
mentior Educati service <b>SI. No.</b>	rules are as follows Name of Post	for the post of Asst. Teacher as specified in the relevant <b>Essential Qualifications</b> (1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by	Note there (i) Se	Horticulture For the post of Assis fore only Male Candid erential Qualification rved in the Territorial A	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Branc ates are eligible. <u>s:-</u> A candidate who has:- rmy for a minimum period of two years; or
mentior Educati service <b>SI. No.</b>	rules are as follows Name of Post Assistant Teacher (Male/Female)	for the post of Asst. Teacher as specified in the relevant Essential Qualifications (1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha	Note there (i) Se (ii) Of	Horticulture For the post of Assis fore only Male Candid erential Qualification rved in the Territorial A otained a "B" certifica	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Branc ates are eligible. <u>s:-</u> A candidate who has:-
mentior Educati service <b>SI. No.</b>	rules are as follows Name of Post Assistant Teacher (Male/Female)	for the post of Asst. Teacher as specified in the relevant Essential Qualifications (1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.	Note there Prefe (i) Se (ii) Of given (2) Fo	Horticulture For the post of Assis fore only Male Candid erential Qualification rved in the Territorial A otained a "B" certifica preference in the mat	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Branc ates are eligible. <u>s:-</u> A candidate who has:- rmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, b ter of direct recruitment. tment of Empowerment of Persons with Disabilities:-
mentior Educati service <b>SI. No.</b>	rules are as follows Name of Post Assistant Teacher (Male/Female)	for the post of Asst. Teacher as specified in the relevant Essential Qualifications (1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr	Horticulture For the post of Assis fore only Male Candid erential Qualification rved in the Territorial A otained a "B" certifica preference in the mat or posts under Depar ained Graduate tea	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Branc ates are eligible. <u>s:-</u> A candidate who has:- rmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, b ter of direct recruitment.
mentior Educati service <b>SI. No.</b> 1.	rules are as follows Name of Post Assistant Teacher (Male/Female) Hindi Assistant Teacher	for the post of Asst. Teacher as specified in the relevant Essential Qualifications (1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad. (2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. (1) Graduation degree with English Literature from a	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba	Horticulture For the post of Assis fore only Male Candid prential Qualification rved in the Territorial A btained a "B" certifica preference in the mat prosts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Branc ates are eligible. <u>s:-</u> A candidate who has:- rmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, b ter of direct recruitment. <u>tment of Empowerment of Persons with Disabilities:-</u> ncher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools) ncerned subject from a University established by law in India
mentior Educati service <b>SI. No.</b> 1.	rules are as follows Name of Post Assistant Teacher (Male/Female) Hindi	for the post of Asst. Teacher as specified in the relevant Essential Qualifications (1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad. (2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di	Horticulture For the post of Assis fore only Male Candid prential Qualification rved in the Territorial A preference in the mat preference in the mat prosts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu	<ul> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>tant Teacher (Agriculture) the vacancy is only for Male Brance ates are eligible.</li> <li><u>s:-</u> A candidate who has:-</li> <li>Trmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, beter of direct recruitment.</li> <li><u>trment of Empowerment of Persons with Disabilities:-</u></li> <li>incher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools)</li> <li>ncerned subject from a University established by law in Indiaucation (Visually Impaired) from an Institution recognised by</li> </ul>
mentior Educati service <b>SI. No.</b> 1.	rules are as follows Name of Post Assistant Teacher (Male/Female) Hindi Assistant Teacher (Male/Female)	for the post of Asst. Teacher as specified in the relevant Essential Qualifications (1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad. (2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. (1) Graduation degree with English Literature from a University/Deemed University/Institution established by law in India. (2) Degree of Graduation in Education (B.Ed.) in a course	Note there <b>Prefe</b> (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis	Horticulture For the post of Assis fore only Male Candid erential Qualification rved in the Territorial A batained a "B" certifica preference in the mate prosts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu abilitation Council of sually Impaired Teac	<ul> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>tant Teacher (Agriculture) the vacancy is only for Male Brance ates are eligible.</li> <li><u>s:-</u> A candidate who has:-</li> <li>trmy for a minimum period of two years; or</li> <li>te of National Cadet Corps; shall, other things being equal, be ter of direct recruitment.</li> <li><u>trment of Empowerment of Persons with Disabilities:-</u></li> <li>incher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools)</li> <li>ncerned subject from a University established by law in Indiaucation (Visually Impaired) from an Institution recognised being (R.C.I.) Government of India or Special B.Ed. degree</li> </ul>
nentior Educati service <b>SI. No.</b> 1.	rules are as follows Name of Post Assistant Teacher (Male/Female) Hindi Assistant Teacher (Male/Female)	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ul> <li>(1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>(1) Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ul> </li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir	Horticulture For the post of Assis fore only Male Candid erential Qualification rved in the Territorial A batained a "B" certifica preference in the mate or posts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu abilitation Council of sually Impaired Teac o India.	<ul> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>tant Teacher (Agriculture) the vacancy is only for Male Brance ates are eligible.</li> <li><u>s:-</u> A candidate who has:-</li> <li>rmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, beter of direct recruitment.</li> <li><u>tment of Empowerment of Persons with Disabilities:-</u></li> <li>incher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools)</li> <li>ncerned subject from a University established by law in India ication (Visually Impaired) from an Institution recognised by India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established by</li> </ul>
mentior Educati service <b>SI. No.</b> 1.	rules are as follows Name of Post Assistant Teacher (Male/Female) Hindi Assistant Teacher (Male/Female) English Assistant Teacher (Male/Female)	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>(1) Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law</li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R	Horticulture For the post of Assis fore only Male Candid rential Qualification rved in the Territorial A batained a "B" certifica preference in the mate prosts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu abilitation Council of sually Impaired Teac n India. nowledge of reading a legistration in the Ref	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible. <u>s:-</u> A candidate who has:- rmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, b ter of direct recruitment. <u>thent of Empowerment of Persons with Disabilities:-</u> <b>acher (L.T. Grade)/Special Teachers (Sparsh School for</b> <b>madhyamik schools)</b> ncerned subject from a University established by law in India ucation (Visually Impaired) from an Institution recognised by India (R.C.I.) Government of India or Special B.Ed. degre hing recognised by R.C.I. from a university established b nd writing in Hindi/English in Braille. habilitation Council of India (R.C.I.) as a special educator for
nentior Educati service <b>SI. No.</b> 1.	rules are as follows           Name of Post           Assistant Teacher           (Male/Female)           Hindi           Assistant Teacher           (Male/Female)           English           Assistant Teacher	for the post of Asst. Teacher as specified in the relevant Essential Qualifications (1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad. (2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. (1) Graduation degree with English Literature from a University/Deemed University/Institution established by law in India. (2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. (2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. (1) Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach	Horticulture For the post of Assis fore only Male Candid rential Qualification rved in the Territorial A batained a "B" certifica preference in the mat prosts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu abilitation Council of sually Impaired Teac n India. nowledge of reading a legistration in the Rel ing Visually impaired.	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brance ates are eligible. <u>s:-</u> A candidate who has:- rmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, be ter of direct recruitment. <u>themt of Empowerment of Persons with Disabilities:-</u> acher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools) ncerned subject from a University established by law in India ucation (Visually Impaired) from an Institution recognised by India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established b nd writing in Hindi/English in Braille. habilitation Council of India (R.C.I.) as a special educator for
mentior Educati service <b>SI. No.</b> 1. 2.	rules are as follows           Name of Post           Assistant Teacher           (Male/Female)           Hindi           Assistant Teacher           (Male/Female)           English           Assistant Teacher           (Male/Female)           English           Assistant Teacher           (Male/Female)           English           Assistant Teacher           (Male/Female)           Assistant Teacher           (Male/Female)           Maths	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (ii) Da (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Tra Deaf	Horticulture For the post of Assist fore only Male Candid erential Qualification rved in the Territorial A batained a "B" certifica preference in the mate or posts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu abilitation Council of sually Impaired Teac nowledge of reading a cegistration in the Re- ing Visually impaired. ained Graduate Tea and Dumb/Samekit vishesh	<ul> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible.</li> <li><u>s:-</u> A candidate who has:-</li> <li>rmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, beter of direct recruitment.</li> <li><u>tment of Empowerment of Persons with Disabilities:-</u></li> <li>acher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools)</li> <li>ncerned subject from a University established by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established be madhyamik schools (R.C.I.) as a special educator for the school of India (R.C.I.) as a s</li></ul>
mentior Educati service <b>SI. No.</b> 1. 2.	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li> <li>(1) Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Tra Deaf (i) Ba	Horticulture For the post of Assis fore only Male Candid erential Qualification rved in the Territorial A batained a "B" certifica preference in the mather and Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu abilitation Council of sually Impaired Teac nowledge of reading a egistration in the Rel ing Visually impaired. ained Graduate Tea and Dumb/Samekit v chelor's Degree in cor	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible. <u>s:-</u> A candidate who has:- srmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, b ter of direct recruitment. <u>ttment of Empowerment of Persons with Disabilities:-</u> <b>icher (L.T. Grade)/Special Teachers (Sparsh School for</b> <b>madhyamik schools)</b> ncerned subject from a University established by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established b nd writing in Hindi/English in Braille. habilitation Council of India (R.C.I.) as a special educator for <b>chers (L.T. Grade)/Special Teachers (Sanket School for</b> <b>vishesh madhyamik schools)-</b> ncerned subject from a University established by law in India.
mentior Educati service <b>SI. No.</b> 1. 2.	rules are as follows           Name of Post           Assistant Teacher           (Male/Female)           Hindi           Assistant Teacher           (Male/Female)           English           Assistant Teacher           (Male/Female)           English           Assistant Teacher           (Male/Female)           English           Assistant Teacher           (Male/Female)           Assistant Teacher           (Male/Female)           Maths	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii)Tr Deaf (i) Ba (ii) Di	Horticulture For the post of Assis fore only Male Candid rential Qualification rved in the Territorial A batained a "B" certifica preference in the mat or posts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu abilitation Council of sually Impaired Teac nowledge of reading a registration in the Rel ing Visually impaired. ained Graduate Tea and Dumb/Samekit v chelor's Degree in cor ploma in special edu	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible. <u>s:-</u> A candidate who has:- army for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, b ter of direct recruitment. <u>ttment of Empowerment of Persons with Disabilities:-</u> <b>icher (L.T. Grade)/Special Teachers (Sparsh School for</b> <b>madhyamik schools)</b> ncerned subject from a University established by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established b nd writing in Hindi/English in Braille. habilitation Council of India (R.C.I.) as a special educator for <b>chers (L.T. Grade)/Special Teachers (Sanket School for</b> <b>vishesh madhyamik schools)</b> - meerned subject from a University established by law in India. tation (Hearing Impaired) from an Institution recognised b
mentior Educati service <b>SI. No.</b> 1. 2.	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher         (Male/Female)         Maths	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Tr Deaf (i) Ba (ii) Di Reha Heari	Horticulture For the post of Assis fore only Male Candid prential Qualification rved in the Territorial A batained a "B" certifica preference in the mat prosts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu bilitation Council of sually Impaired Teac ing Visually impaired. ained Graduate Tea and Dumb/Samekit chelor's Degree in cor ploma in special educ bilitation Council of In ng Impaired Teaching	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible. <u>s:-</u> A candidate who has:- army for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, b ter of direct recruitment. <u>ttment of Empowerment of Persons with Disabilities:-</u> incher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools) ncerned subject from a University established by law in India acation (Visually Impaired) from an Institution recognised b India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established b nd writing in Hindi/English in Braille. habilitation Council of India (R.C.I.) as a special educator for <b>chers (L.T. Grade)/Special Teachers (Sanket School for</b> <b>vishesh madhyamik schools)-</b> ncerned subject from a University established by law in India. tation (Hearing Impaired) from an Institution recognised b <b>theoder</b> (L.T. Grade)/Special Teachers (Sanket School for <b>vishesh madhyamik schools)-</b> ncerned subject from a University established by law in India. tation (Hearing Impaired) from an Institution recognised by the ndia (R.C.I.) Government of India or Special B.Ed. degree
a.	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher         (Male/Female)         Science	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li> </ul>	Note there Prefe (i) Se (ii) Ol given (i) Pr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Tr Deaf (i) Ba (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di	Horticulture For the post of Assis fore only Male Candid prential Qualification rved in the Territorial A batained a "B" certifica preference in the mat prosts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu bilitation Council of sually Impaired Teac ing Visually impaired. ained Graduate Tea and Dumb/Samekit chelor's Degree in cor ploma in special educ bilitation Council of In ng Impaired Teaching	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible. <u>s:-</u> A candidate who has:- srmy for a minimum period of two years; or the of National Cadet Corps; shall, other things being equal, b ter of direct recruitment. <u>ttment of Empowerment of Persons with Disabilities:-</u> incher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools) ncerned subject from a University established by law in India acation (Visually Impaired) from an Institution recognised b India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established b mod writing in Hindi/English in Braille. habilitation Council of India (R.C.I.) as a special educator for <b>chers (L.T. Grade)/Special Teachers (Sanket School for</b> <b>vishesh madhyamik schools)-</b> meerned subject from a University established by law in India. eation (Hearing Impaired) from an Institution recognised by the ndia (R.C.I.) Government of India or Special B.Ed. degree grecognised by R.C.I. from a university established by law in India.
Animention Educati service <b>SI. No.</b> 1. 2. 3. 4.	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Science	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Tr Deaf (i) Ba (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Ch (ii) Ki (ii) Ch (iii) Ch (iii	Horticulture For the post of Assiss fore only Male Candid rential Qualification rved in the Territorial A batained a "B" certifica preference in the mate prosts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu abilitation Council of sually Impaired Teac in India. nowledge of reading a egistration in the Rel ing Visually impaired. ained Graduate Tea and Dumb/Samekit chelor's Degree in cor ploma in special educ bilitation Council of In ng Impaired Teaching nowledge of reading a Rehabilitation Council of In	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible. <u>s:-</u> A candidate who has:- srmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, b ter of direct recruitment. <u>tment of Empowerment of Persons with Disabilities:-</u> <b>icher (L.T. Grade)/Special Teachers (Sparsh School for</b> <b>madhyamik schools)</b> ncerned subject from a University established by law in India acation (Visually Impaired) from an Institution recognised b India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established b rection Council of India (R.C.I.) as a special educator for <b>chers (L.T. Grade)/Special Teachers (Sanket School for</b> <b>vishesh madhyamik schools)-</b> ncerned subject from a University established by law in India. eation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree <b>chers (L.T. Grade)/Special Teachers (Sanket School for</b> <b>vishesh madhyamik schools)-</b> ncerned subject from a University established by law in India. eation (Hearing Impaired) from an Institution recognised by the ndia (R.C.I.) Government of India or Special B.Ed. degree g recognised by R.C.I. from a university established by law in India.
a.	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         Assistant Teacher	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li></ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di	Horticulture For the post of Assis fore only Male Candid prential Qualification rved in the Territorial A batained a "B" certifica preference in the mat proference in con- ploma in special educe bilitation Council of I ing Impaired Teaching mowledge of reading a Rehabilitation Council red.	<ul> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible.</li> <li><u>s:-</u> A candidate who has:-</li> <li>trmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, the ter of direct recruitment.</li> <li><u>tment of Empowerment of Persons with Disabilities:-</u></li> <li>ther (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools)</li> <li>ncerned subject from a University established by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established to the madhyamik schools)-</li> <li>ncerned subject from a University established by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established to the school of the subject from a University established by law in India.</li> <li>the difference (L.T. Grade)/Special Teachers (Sanket School for india (R.C.I.) Government of India (R.C.I.) as a special educator for the subject from a University established by law in India.</li> <li>tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree of the subject from a University established by law in India.</li> <li>tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree of the subject from a University established by law in India.</li> <li>the dia (R.C.I.) Government of India or Special B.Ed. degree of the subject from a university established by law in India.</li> </ul>
a.	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Science	<ul> <li>for the post of Asst. Teacher as specified in the relevant</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree in at least two subjects from the subjects History, Geography, Political Science and Economics from a University/Deemed University/Institution established by law in India.</li> </ol> </li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) M (ii) M (ii) M (ii) M (ii) M (iii) M	Horticulture For the post of Assiss fore only Male Candid rential Qualification rved in the Territorial A batained a "B" certifica preference in the mate or posts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co- ploma in special edu abilitation Council of sually Impaired Teac in India. nowledge of reading a egistration in the Ref ing Visually impaired. ained Graduate Tea and Dumb/Samekit vishesh chelor's Degree in cor ploma in special educ bilitation Council of It ng Impaired Teaching mowledge of reading a e Rehabilitation Council of It ng Impaired Teaching mowledge of reading a conversion of the special educ bilitation Council of It ng Impaired Teaching and Graduate Teaching check of reading a	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brandates are eligible. s:- A candidate who has:- srmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, beter of direct recruitment. tment of Empowerment of Persons with Disabilities:- tender (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools) ncerned subject from a University established by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established to the madhyamik schools) ncerned subject from a University established by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established to the madhyamik schools)- ncerned subject from a University established by law in India. the of National Cadet Corps; shall, other stablished by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established by law in India. the of wishesh madhyamik schools)- ncerned subject from a University established by law in India. tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree of precognised by R.C.I. from a university established by law in India. tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree of precognised by R.C.I. from a university established by law in India. tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) as a special educator for teaching Hearing in Hindi/ English in Sign Language. (iv) Registration cill of India (R.C.I.) as a special educator for teaching Hearing Hea
An ention Educati service SI. No. 1. 2. 3. 4. 5.	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Social Science	<ul> <li>for the post of Asst. Teacher as specified in the relevant :-</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree in at least two subjects from the subjects History, Geography, Political Science and Economics from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Di Reha (ii) Ba (ii) Ba (ii) Ba (iii) Ki (iii) Ki (iii) Ch (iii) Ch (iiii) Ch (iii) Ch (	Horticulture For the post of Assiss fore only Male Candid rential Qualification rved in the Territorial A batained a "B" certifica preference in the math or posts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu ibilitation Council of sually Impaired Teac in India. nowledge of reading a degistration in the Rel ing Visually impaired. ained Graduate Tea and Dumb/Samekit vishelor's Degree in cor ploma in special educ bilitation Council of If ng Impaired Teaching chelor's Degree in cor ploma in special educ bilitation Council of If ng Impaired Teaching chelor's Degree in council for the special educ bilitation Council of If ng Impaired Teaching chelor's Degree in council red. ained Graduate Teaching chelor's Degree in council cally Handicapped/ chelor's Degree in council chelor's Degree in council chelor'	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brance ates are eligible. s:- Acandidate who has:- rrmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, beter of direct recruitment. tment of Empowerment of Persons with Disabilities:- tocher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools) ncerned subject from a University established by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established be law in India (R.C.I.) Government of India (R.C.I.) as a special educator for the subject from a University established by law in India. tation (Hearing Impaired) from an Institution recognised be recognised by R.C.I. from a university established by law in India. tation (Hearing Impaired) from an Institution recognised be recognised by R.C.I. from a university established by law in India. tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree of recognised by R.C.I. from a university established by law in India. tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree of recognised by R.C.I. from a university established by law in India. tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree of recognised by R.C.I. from a university established by law in India. tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) as a special educator for teaching Hearing in Hindi/ English in Sign Language. (iv) Registration cill of India (R.C.I.) as a special educator for teaching Hearing the distribution for teaching Hearing the distribution for teaching Hearing thearing the distribution for teaching Hearing the dis
mentior Educati service <b>SI. No.</b> 1.	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Social Science         Assistant Teacher	<ul> <li>for the post of Asst. Teacher as specified in the relevant :-</li> <li>Essential Qualifications</li> <li>(1) Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>(1) Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>(1) Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>(1) Graduation degree with Maths as one subject from a University/Deemed University/Institution established by law in India.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>(1) Graduation degree with Physics and Chemistry as subjects from a University/Deemed University/Institution established by law in India.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>(1) Graduation degree in at least two subjects from the subjects History, Geography, Political Science and Economics from a University/Deemed University/Institution established by law in India.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>(1) Graduation degree in at least two subjects from the subjects History, Geography, Political Science and Economics from a University/Deemed University/Institution established by law in India.</li> <li>(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>(1) B.Tech./B.E. (Computer Science) from a University/</li></ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) M (iii) Ki (iii) Ki in the in pai (iii) Ki (iii) Ki (iii) Ki (iii) Ki (iii) Ki (iii) Ki (iii) Ch (iii) Ch (iiii) Ch (iii) Ch	Horticulture For the post of Assiss fore only Male Candid rential Qualification rved in the Territorial A batained a "B" certifica preference in the math or posts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in con- ploma in special edu abilitation Council of sually Impaired Teach nowledge of reading a registration in the Rel ing Visually impaired. ained Graduate Tea and Dumb/Samekit vishelor's Degree in cor- ploma in special educ bilitation Council of II ng Impaired Teaching Rehabilitation Council of II ng Impaired Teaching and Graduate Teaching chelor's Degree in cor- ploma in special educ bilitation Council of II ng Impaired Teaching and Graduate Teaching and Graduate Teaching chelor's Degree in cor- ploma in special educ	(2) Degree of Graduation in Education (B.Ed.) in a cours recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible. <u>s:-</u> Acandidate who has:- rmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, b ter of direct recruitment. <u>tment of Empowerment of Persons with Disabilities:-</u> tocher (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools) ncerned subject from a University established by law in India acation (Visually Impaired) from an Institution recognised by India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established b nd writing in Hindi/ English in Braille. habilitation Council of India (R.C.I.) as a special educator for vishesh madhyamik schools)- meerned subject from a University established by law in India. eation (Hearing Impaired) from an Institution recognised by nd writing in Hindi/ English in Braille. habilitation Council of India (R.C.I.) as a special educator for vishesh madhyamik schools)- meerned subject from a University established by law in India. eation (Hearing Impaired) from an Institution recognised by the ndia (R.C.I.) Government of India or Special B.Ed. degree g recognised by R.C.I. from a university established by law and writing in Hindi/ English in Sign Language. (iv) Registration cil of India (R.C.I.) as a special educator for teaching Hearin achers (L.T. Grade)/Special Teachers (Prayas School For Samekit vishesh madhyamik schools)- ncerned subject from a University established by law in India eation (Locomotor Disability/Cerebral Palsy) from an Institution
A service serv	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Social Science	<ul> <li>for the post of Asst. Teacher as specified in the relevant :-</li> <li>Essential Qualifications <ol> <li>Graduation degree with Hindi as a subject from a University/Deemed University/Institution established by law in India and Intermediate with Sanskrit as a subject. Or Pass in Uttar Madhyama Pariksha from U.P. Sanskrit Shiksha Parishad.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree with English Literature from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> <li>Graduation degree in at least two subjects from the subjects History, Geography, Political Science and Economics from a University/Deemed University/Institution established by law in India.</li> <li>Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India.</li> </ol> </li> </ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iii) Ki (iii) Ki (iii) Ki (iii) Di Reha (iii) Di Reha (iiii) Di Reha (iii) Di Reha (ii) Di	Horticulture For the post of Assiss fore only Male Candid rential Qualification rved in the Territorial A batained a "B" certifica preference in the mat or posts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu bilitation Council of sually Impaired Teac in India. nowledge of reading a registration in the Rel ing Visually impaired. ained Graduate Tea and Dumb/Samekit vishelor's Degree in cor ploma in special educ bilitation Council of If ng Impaired Teaching red. rained Graduate Tea ically Handicapped/ chelor's Degree in co ploma in special educ bilitation Council of If ng Impaired Teaching red. rained Graduate Tea ically Handicapped/ chelor's Degree in co ploma in special educ ploma in special educ	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brance ates are eligible. s:- A candidate who has:- srmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, beter of direct recruitment. tment of Empowerment of Persons with Disabilities:- there (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools) ncerned subject from a University established by law in India ucation (Visually Impaired) from an Institution recognised by R.C.I. from a university established by law in India ucation Council of India (R.C.I.) as a special educator for chers (L.T. Grade)/Special Teachers (Sanket School for vishesh madhyamik schools)- ncerned subject from a University established by law in India. nd writing in Hindi/ English in Braille. habilitation Council of India (R.C.I.) as a special educator for chers (L.T. Grade)/Special Teachers (Sanket School for vishesh madhyamik schools)- ncerned subject from a University established by law in India. tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree or recognised by R.C.I. from a university established by law in India. tation (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree or recognised by R.C.I. from a university established by law in India. tation (L.C.I.) as a special educator for teaching Hearing Impaired) from an Institution recognised by R.C.I. from a university established by law in India. theter of India (R.C.I.) as a special educator for teaching Hearing Impaired) from a University established by law in India. theter of India (R.C.I.) as a special educator for teaching Hearing Impaired (L.C.I.) as a special educator for teaching Hearing Impaired (L.C.I.) as a special educator for tea
An entior Educati service <b>SI. No.</b> 1. 2. 3. 4. 5.	rules are as follows         Name of Post         Assistant Teacher         (Male/Female)         Hindi         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         English         Assistant Teacher         (Male/Female)         Maths         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Science         Assistant Teacher         (Male/Female)         Social Science         Assistant Teacher         (Male/Female)         Social Science         Assistant Teacher         (Male/Female)	<ul> <li>For the post of Asst. Teacher as specified in the relevant termination of the second second</li></ul>	Note there Prefe (i) Se (ii) Ol given (2) Fc (i) Tr Visua (i) Ba (ii) Di Reha in Vis law ir (iii) Ki (iv) R teach (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di Reha (ii) Di Reha (iii) Ki (iii) Ki (iii) Ki (iii) R teach (iii) Tr Phys (i) Ba (iii) Di recog B.Ed. unive	Horticulture For the post of Assiss fore only Male Candid prential Qualification rved in the Territorial A batained a "B" certifica preference in the mat or posts under Depar ained Graduate tea ally/Samekit vishesh chelor's Degree in co ploma in special edu bilitation Council of sually Impaired Teach nowledge of reading a registration in the Rel ained Graduate Tea and Dumb/Samekit vishelor's Degree in cor ploma in special educ bilitation Council of It ng Impaired Teaching aned Graduate Tea and Dumb/Samekit vishelor's Degree in cor ploma in special educ bilitation Council of It ng Impaired Teaching anowledge of reading a Rehabilitation Council of It ng Impaired Teaching anowledge of reading a called Graduate Tea ically Handicapped/ chelor's Degree in co ploma in special educ ploma in special educ	(2) Degree of Graduation in Education (B.Ed.) in a course recognized by NCTE in India. tant Teacher (Agriculture) the vacancy is only for Male Brand ates are eligible. s:- A candidate who has:- srmy for a minimum period of two years; or te of National Cadet Corps; shall, other things being equal, better of direct recruitment. tment of Empowerment of Persons with Disabilities:- ter of direct recruitment. tment of Empowerment of Persons with Disabilities:- ter of direct recruitment. tment of Empowerment of Persons with Disabilities:- there (L.T. Grade)/Special Teachers (Sparsh School for madhyamik schools) ncerned subject from a University established by law in India (R.C.I.) Government of India or Special B.Ed. degree hing recognised by R.C.I. from a university established by law in India and writing in Hindi/ English in Braille. habilitation Council of India (R.C.I.) as a special educator for chers (L.T. Grade)/Special Teachers (Sanket School for vishesh madhyamik schools)- ncerned subject from a University established by law in India. hatom (Hearing Impaired) from an Institution recognised by the dia (R.C.I.) Government of India or Special B.Ed. degree of recognised by R.C.I. from a university established by law in India. hatom writing in Hindi/ English in Sign Language. (iv) Registration cill of India (R.C.I.) as a special educator for teaching Hearing in Comparise of the dia (R.C.I.) as a special educator for teaching Hearing in the dia (R.C.I.) as a special educator for teaching Hearing in Hindi/ English in Sign Language. (iv) Registration cill of India (R.C.I.) as a special educator for teaching Hearing in Chers (L.T. Grade)/Special Teachers (Prayas School For Samekit vishesh madhyamik schools)- ncerned subject from a University established by law in India cill of India (R.C.I.) as a special educator for teaching Hearing in Chers (L.T. Grade)/Special Teachers (Prayas School For Samekit vishesh

Preferential Qualifications:- A candidate who has:-	below:- (i) There are four alternatives for the answer to every question. For each question
(i) Served in the Territorial Army for a minimum period of two years; or	for which a wrong answer has been given by the candidate, one third (0.33) of the marks
(ii) Obtained a "B" certificate of National Cadet Corps; shall, other things being equal, be	assigned to that question will be deducted as penalty. (ii) If a candidate gives more than
given preference in the matter of direct recruitment.	one answer, it will be treated as a wrong answer even if one of the given answer happens
Relevant Service Rules of the above mentioned posts.	to be correct and there will be same penalty as above for that question. (iii) if a question is
The Uttar Pradesh Subordinate Educational (Trained Graduate Grade) Services	left blank i.e. no answer is given by the candidate, there will be no penalty for that
Rules, 1983 (As amended).	question.
The Uttar Pradesh Handicapped Welfare Department Teacher's Services Rules,	(15) The minimum efficiency standard for S.C. and S.T. candidates is fixed 35% i.e. the
2000 (As amended).	Candidates of these Categories shall not be placed in the merit/select list if they have
9. <u>AGE LIMIT :</u> (i) Candidates must have attained the age of 21 years and must not have	secured less than 35% marks in the Preliminary/Main examination. Similarly, the
crossed the age of 40 years on July 1, 2025 i.e. they must have not been born earlier than	minimum efficiency standard for the candidates of other categories is fixed 40% i.e. such
2nd July, 1985 and not later than July 1, 2004. For PH candidates, the maximum age limit	candidates shall not be placed in the merit/select list if they have secured less than 40%
is 55 years i.e. they must have not been born before 02 July, 1970.	marks in the Preliminary/Main examination. All such candidates who have secured less
(ii) <u>Relaxation in Upper Age Limit:</u> (a) Upper age limit shall be greater by five years for	marks than the marks of minimum efficiency standard as fixed by the Commission shall be
candidates belonging to Scheduled Castes of U.P., Scheduled Tribes of U.P., Other Backward	treated disqualified.
Classes of U.P., Skilled players of U.P. of Classified Games, State Govt. Employees of	(16) The candidates of reserved categories will be adjusted against the unreserved
U.P. including Teachers/Staff of the Basic Shiksha Parishad of U.P. and Teachers/Staff of	category in the final selection only if he/she has not availed any benefit/concession in
the Government Aided Madhyamik Vidyalayas of U.P. i.e. they must have not been born	qualifying standard at any stage of Preliminary/Main examination.
before 2nd July, 1980. (b) Upper age limit shall be greater by fifteen years for physically	(17) if it is found that a candidates has submitted any forged documents he/she will
handicapped persons of U.P. (c) Upper age limit shall also be greater by three years +	be debarred from all selections of UPPSC forever and action under relevant
period of service rendered in Army for the Emergency Commissioned Officers/Short	sections of Bharatiya Nyaya Sanhita will also be taken against him/her.
service Commissioned Officers/Ex-Army Perssonels of U.P.	(18) The Candidates whose candidature are cancelled, do not remain candidates after the
10. SOME INFORMATION ABOUT ASSISTANT TEACHER, TRAINED GRADUATE	cancellation of candidature, therefore the marks of such candidates shall not be provided.
GRADE (MALE/FEMALE BRANCH) MAIN (WRITTEN) EXAMINATION: (i) Only such	GENERAL INSTRUCTIONS
candidates will be admitted to the Main (written) examination who are declared successful	1. In no circumstances, applications of any stage shall be accepted after the last
in Preliminary Examination for which the successful candidates will have to fill up another	prescribed date and time. Applications found without requisite Information and without
application form according to instructions of the Commission and for this application, the	photograph and signature, even when received in lime. may be summarily rejected.
examination fee for Unreserved (General), Economically weaker sections, Other	<b>2.</b> In the On-line system, the candidates must ensure that all the requisite information
Backward Classes and for Candidates of Other States is Rs. 200/- and Rs. 25/- as on-line	have been duly filled and must submit by the last prescribed Date & Time. Candidates
processing fee = Rs. 225/- and for Scheduled Caste and Scheduled Tribe candidates of	must take the Print and keep it safely. In any discrepancy, the candidates will have to
U.P. the fee is Rs. 80/- and Rs. 25/- as on-line processing fee = Rs. 105/ The candidates	produce the said print to the commission's office otherwise no request shall be entertained.
of Physically Handicapped category of U.P. are exempted from fee but they have to pay	
Rs. 25/- only as on-line processing fee, Candidates of Ex-Army Personnels of U.P. Exam	<b>3.</b> Those candidates, willing to take the benefit of the reservation/age relaxation must
Fees is Rs. 80/- and Rs. 25/- as on-line processing fees = Rs. 105/- only but the	obtain a certificate, issued by the competent authority, in support of the reserved category,
candidates of D.F.F. of U.P., women candidates and skilled players of U.P. shall have to	in the prescribed format printed in this detailed advertisement (Appendix-1) and submit
deposit their fees according to their original category. (ii) Candidates should carefully note	the same to the Commission, whenever required to do so. Candidate claiming more than
that they will have to appear in the main examination against the same Roll No. allotted for	one reservation/age relaxation will be given only one such concession, which will be more
the Preliminary Examination. (iii) The dates and venue for the Main examination shall be	beneficial. The Candidates who are not originally domicile of U.P. belonging to SC, ST,
informed by the Commission later on through e-Admit Cards. (iv) Candidates serving	O.B.C., E.W.S., dependents of freedom fighters, Ex-Servicemen, Outstanding/Skilled
under the Central or State Government will have to produce 'No Objection Certificate'	sports person and P.H. are not entitled to the benefit of reservation age relaxation. In case
from their employer issued by the competent authority.	of the women candidates, the caste certificate Issued from father side only will be treated
NOTE: The candidates must enclosed self attested copies of all certificates in	valid. <b>4. The Commission do not advise to candidates about their eligibility. Therefore</b> ,
support of their claims rendered in the application form for main examination	they should carefully read the advertisement and when satisfied about their
of the Assistant Teacher, Trained Graduate Grade (Male/Female branch) Examination.	eligibility as per conditions of the advertisement, only then apply. The candidates
If they do not enclose self attested copies of all certificates in support of their claims,	must possess all the requisite qualifications till the last date for submitting the
their candidature shall be cancelled.	applications.
11. IMPORTANT INSTRUCTIONS FOR CANDIDATES:	<b>5.</b> In the category of dependents of the freedom fighters only sons, daughters, grandsons
(1) The date of birth of the candidates shall be admissible as entered in High School	(Son's son/Daughter's son) and granddaughters (son's daughter/daughter's daughter,
Certificate. The candidate will have to attach his/her High School or equivalent	married/unmarried) are covered. It is advised that the candidates of aforesaid category
examination certificate with the application form. No other certificate shall be acceptable	must obtain the reservation certificate from the District Magistrate in terms of Govt. Order
for Date of Birth and if it is not attached with the application form, it shall be rejected.	No. 453/79-V-1-15-1(ka) 14-2015, dated 07.04.2015 in the prescribed format and submit
(2) The candidates will have to enclose self attested copies of Mark sheets, Certificates &	the same.
Degrees along with the application form of Main examination in support of their claims of	6. In case the candidates feel any problem in the "On-line Application*, they may get their
Educational Qualifications. If they do not enclose self attested copies of certificates/	problem resolved by sending their queries to the 'Mail Box' of the commission.
documents in support of their claims, the application shall be rejected.	7. The proformae of caste certificates for different reserved categories are given in
(3) The benefit of reservation to the categories of Physically Handicapped persons of	<b>Appendix-1.</b> The plan of Examination is given in <b>Appendix-2</b> , and the syllabus for
society shall be given only on the posts which shall be identified by the Government for	Examination is given in <b>Appendix-3</b> , and the details of vacancy is given in <b>Appendix-4</b> .
their Sub category. For this benefit, the Handicapped persons must produce a certificate	Detailed Application Form:
of being handicapped in that Sub category issued by prescribed Medical Officer/	At the online page there is a 'Declaration' for the candidates. Candidates are advised to go
Specialist and counter signed by the Chief Medical Officer according to U.P. Public	through the contents of the Declaration carefully. Candidate has the option to either agree
Service (Reservation for Physically Handicapped, Dependent of Freedom Fighters and	or disagree with the contents of Declaration by clicking on 'I Agree' or 'I do not agree'
Ex-Servicemen) (Amendment) Act, 2021.	buttons. In case the candidate opts to 'I do not agree', the application procedure will be
(4) The Ex-Army personnels must be discharged from army upto the last date prescribed	terminated. Acceptance of 'I Agree' only will make submission of the candidate's Online
for receipt of applications.	Application.
(5) Date, time and venue etc. of examination along with Roll No. will be communicated to	Notification Details
the candidates through e-Admit Cards, Candidates will have to appear at the centre/	This section shows information relevant to Notification i.e. Notification type, directorate/
venue allotted to them by the Commission. No change in centre/ venue is permissible and	department name and post name.
no application shall be entertained in this regard.	Personnel Details from OTR
I In I no (Commission receives the right of concelling the condidatives of any condidate	This spation shows information about condidate's personnal datails i.e. condidate's
(6) The Commission reserves the right of cancelling the candidature of any candidate found induction half or indiscipling	This section shows information about candidate's personnel details i.e. candidate's
found Indulging in any malpractice i.e. copying in examination hall or indiscipline,	name, Father/Husband's name, Gender, D.O.B., UP domicile, Category status, email and
found Indulging in any malpractice i.e. copying in examination hall or indiscipline, misbehavior or canvassing for his/her candidature. On violation of these instructions, the	name, Father/Husband's name, Gender, D.O.B., UP domicile, Category status, email and contact number, photo & signature, address, Freedom fighter of U.P., Ex-Servicemen of
found Indulging in any malpractice i.e. copying in examination hall or indiscipline, misbehavior or canvassing for his/her candidature. On violation of these instructions, the candidates may be debarred from this examination as well as future examinations and	name, Father/Husband's name, Gender, D.O.B., UP domicile, Category status, email and
found Indulging in any malpractice i.e. copying in examination hall or indiscipline, misbehavior or canvassing for his/her candidature. On violation of these instructions, the candidates may be debarred from this examination as well as future examinations and selections. In this regard, decision of the commission shall be final. The Provisions of Uttar	name, Father/Husband's name, Gender, D.O.B., UP domicile, Category status, email and contact number, photo & signature, address, Freedom fighter of U.P., Ex-Servicemen of
found Indulging in any malpractice i.e. copying in examination hall or indiscipline, misbehavior or canvassing for his/her candidature. On violation of these instructions, the candidates may be debarred from this examination as well as future examinations and selections. In this regard, decision of the commission shall be final. The Provisions of Uttar Pradesh Examination (Prevention of Unfair Means) Act, 2024 Dated August 6, 2024 will	name, Father/Husband's name, Gender, D.O.B., UP domicile, Category status, email and contact number, photo & signature, address, Freedom fighter of U.P., Ex-Servicemen of U.P., Service duration, P.H., Skilled Player and Outstanding sports person of U.P., Debarred candidates. Education & Experience Details
found Indulging in any malpractice i.e. copying in examination hall or indiscipline, misbehavior or canvassing for his/her candidature. On violation of these instructions, the candidates may be debarred from this examination as well as future examinations and selections. In this regard, decision of the commission shall be final. The Provisions of Uttar Pradesh Examination (Prevention of Unfair Means) Act, 2024 Dated August 6, 2024 will be applicable in aforesaid examination.	name, Father/Husband's name, Gender, D.O.B., UP domicile, Category status, email and contact number, photo & signature, address, Freedom fighter of U.P., Ex-Servicemen of U.P., Service duration, P.H., Skilled Player and Outstanding sports person of U.P., Debarred candidates. Education & Experience Details It shows your educational and experience details
found Indulging in any malpractice i.e. copying in examination hall or indiscipline, misbehavior or canvassing for his/her candidature. On violation of these instructions, the candidates may be debarred from this examination as well as future examinations and selections. In this regard, decision of the commission shall be final. The Provisions of Uttar Pradesh Examination (Prevention of Unfair Means) Act, 2024 Dated August 6, 2024 will be applicable in aforesaid examination. (7) In all communication to the Commission, the candidate must mention the name of	name, Father/Husband's name, Gender, D.O.B., UP domicile, Category status, email and contact number, photo & signature, address, Freedom fighter of U.P., Ex-Servicemen of U.P., Service duration, P.H., Skilled Player and Outstanding sports person of U.P., Debarred candidates. Education & Experience Details It shows your educational and experience details Declaration segment
found Indulging in any malpractice i.e. copying in examination hall or indiscipline, misbehavior or canvassing for his/her candidature. On violation of these instructions, the candidates may be debarred from this examination as well as future examinations and selections. In this regard, decision of the commission shall be final. The Provisions of Uttar Pradesh Examination (Prevention of Unfair Means) Act, 2024 Dated August 6, 2024 will be applicable in aforesaid examination. (7) In all communication to the Commission, the candidate must mention the name of examination, advertisement No., O.T.R. Number, Application ID, Name of the candidate,	name, Father/Husband's name, Gender, D.O.B., UP domicile, Category status, email and contact number, photo & signature, address, Freedom fighter of U.P., Ex-Servicemen of U.P., Service duration, P.H., Skilled Player and Outstanding sports person of U.P., Debarred candidates. <b>Education &amp; Experience Details</b> It shows your educational and experience details <b>Declaration segment</b> At the page there is a 'Declaration' for the candidates. Candidates are expected to go
found Indulging in any malpractice i.e. copying in examination hall or indiscipline, misbehavior or canvassing for his/her candidature. On violation of these instructions, the candidates may be debarred from this examination as well as future examinations and selections. In this regard, decision of the commission shall be final. The Provisions of Uttar Pradesh Examination (Prevention of Unfair Means) Act, 2024 Dated August 6, 2024 will be applicable in aforesaid examination. (7) In all communication to the Commission, the candidate must mention the name of	name, Father/Husband's name, Gender, D.O.B., UP domicile, Category status, email and contact number, photo & signature, address, Freedom fighter of U.P., Ex-Servicemen of U.P., Service duration, P.H., Skilled Player and Outstanding sports person of U.P., Debarred candidates. Education & Experience Details It shows your educational and experience details Declaration segment

(8) Candidates selected for appointment will have to undergo Medical Examination as required under the Rules.
(9) On the basis of the result of Preliminary Examination, fifteen times candidates to the provision form. Being satisfied with filled details click on "Submit" button finally and get application form. Being satisfied with filled details click on "Submit" button finally and get

	<ul> <li>number of vacancies shall be declared successful for the main examination.</li> <li>(10) The candidates who are appearing in the Examination of essential qualification prescribed for the post need not apply, because they are not eligible.</li> <li>(11) While filling the OMR answer sheets, the candidates must use Black Ball Point Per Only. Use of any other Pen or Pencil is strictly prohibited.</li> <li>(12) At the time of examination, candidates must fill all the Information sought or the OMR Answer Sheet correctly by blackening the concerned circles, which are decipherable by the scanner machine. The Commission will evaluate OMR Answer Sheet only on the basis of information given by blackening the concerned circles of OMR Answer Sheet. The candidates are also directed not to use whitener, blade pin or rubber etc. on the OMR Answer Sheet. In case of not blackening the circles properly in the OMR Answer Sheet and filling any Information incorrectly, the Commission shall not evaluate such OMR Answer Sheet for which candidates themselves shall be wholly responsible.</li> <li>(13) As per the decision of Hon'ble Commission, the Answer Sheet used ir objective examinations, will be In three copies: First copy Original copy-Pink Second copy Preserved copy-Green and Third copy Candidate's copy-Blue. After completion of the examination, the Invigilator will submit the Original copy and Preserved copy of OMR Answer Sheet; and the candidate will take the Third copy (Candidate's copy-Blue) with him/her.</li> <li>(14) In the Preliminary Examination for the objective type Question papers, penalty (Negative Marking) shall be imposed for wrong answers given by the candidates which Is</li> </ul>	<ul> <li>THE "Print" OPTION AVAILABLE]</li> <li>For other Information candidates are advised to select desired option in the Commission's website https://uppsc.up.nic.in</li> <li>IMPORTANT ANNOUNCEMENT <ul> <li>-NOTIFICATIONS/ADVERTISEMENTS</li> <li>-All Notification/Advertisements</li> <li>: ONLINE APPLICATION FORMS SUBMISSION</li> <li>Candidate Registration</li> <li>-Fee Deposition /Reconciliation</li> <li>Submit Application Form</li> <li>Modify Submitted Application</li> <li>-Candidate Dashboard (OTR Based)</li> <li>:-CANDIDATE'S HELP DESK SECTION</li> <li>Double Verification mode</li> <li>View Application Status</li> <li>Download Admit Card</li> <li>Print Duplicate Registration Form</li> <li>List of Applications Having ANY Objections</li> </ul> </li> </ul>
--	--	--

LAST DATE FOR RECEIPT OF APPLICATIONS: On-line Application process must be		
	This is to certify that I have carefully examined Shri/Smt./Kum.	
completed (including filling up of OTR, Part-I, Part-II and Part-III of the Form) before last date		
of form submission according to Advertisement, after which the web-link will be disabled.	vears, male/female registration No. permanent reside	ent of
Appendix-1	House No. Ward/Village/Street Post office	
उ०प्र० की अनुसूचित जाति तथा अनुसूचित जनजाति के लिये जाति प्रमाण–पत्र (प्रारुप–पत्र)	DistrictState	
प्रमाणित किया जाता है कि श्री / श्रीमती / कुमारीसुपुत्र / सुपुत्री श्री	years, male/female registration No permanent reside	ent of
ग्राम तहसील नगर		
जाति के व्यक्ति हैं जिसे संविधान (अनुसूचित जाति) आदेश, 1950 (जैसा कि समय– समय पर संशोधित		
हुआ) / संविधान (अनुसूचित जनजाति, उत्तर प्रदेश) आदेश, 1967 के अनुसार अनुसूचित जाति / अनुसूचित जनजाति		
के रूप में मान्यता दी गई है।	(A) he/she is a case of:	
श्री / श्रीमती / कुमारी प्रेया के ग्राम तथा / अथवा उनका परिवार उत्तर प्रदेश के ग्राम	-	
तहसील नगर नगर	dwarfism	
स्थान	blindness	
दिनांक	(Please tick as applicable)	
मुहर	(B) The diagnosis in his/her case is	
जिलाधिकारी/अतिरिक्त जिलाधिकारी/सिटी मजिस्ट्रेट/परगना मजिस्ट्रेट/ तहसीलदार/अन्य		anent
वेतन भोगी मजिस्ट्रेट, यदि कोई हो / जिला समाज कल्याण अधिकारी।	locomotor disability/ dwarfism/blindness in relation to his/her (part of h	
उत्तर प्रदेश के अन्य पिछड़े वर्ग के लिए जाति प्रमाण–पत्र	as per guidelines (number and date of issue of the guidelines	to be
प्रमाणित किया जाता है कि श्री/श्रीमती/कुमारी सुपुत्र/ सुपुत्र/ सुपुत्र/	specified).	
तहसील पिछड़ी जाति के व्यक्ति हैं । यह	2. The applicant has submitted the following document as proof of residence	_
जाति उ०प्र० लोक सेवा (अनुसूचित जातियों, अनुसूचित जनजातियों और अन्य पिछड़े वर्गों के लिये आरक्षण)	Nature of Document Date of Issue Details of authority issuing certificate	e
अधिनियम, 1994 (यथासंशोधित) की अनुसूची—एक के अन्तर्गत मान्यता प्राप्त है।		-
यह भी प्रमाणित किया जाता है कि श्री⁄श्रीमती⁄कुमारीपूर्वोक्त अधिनियम, 1994 (यथासंशोधित)	3. Signature and seal of the Medical Authority.	
की अनुसूची—दो जैसा कि उ०प्र0 लोक सेवा (अनुसूचित जातियों, अनुसूचित जनजातियों और अन्य पिछड़े वर्गों के लिये		
आरक्षण) (संशोधन) अधिनियम, 2001 द्वारा प्रतिस्थापित किया गया है एवं जो उ०प्र० लोक सेवा (अनुसूचित जातियों,	Manshan Chaimanan	·
अनुसूचित जनजातियों और अन्य पिछड़े वर्गों के लिये आरक्षण) (संशोधन) अधिनियम, 2002 द्वारा संशोधित की गयी है,	Madiaal Deard Mediaal Deard Mediaal Dear	
से आच्छादित नहीं है। इनके माता–पिता की निरंतर तीन वर्ष की अवधि के लिये सकल वार्षिक आय आठ लाख रुपये	Medical Board Medical Board Medical Board Medical Board	r
या इससे अधिक नहीं है तथा इनके पास धनकर अधिनियम, 1957 में यथा विहित छूट सीमा से अधिक सम्पत्ति भी नहीं है ।	with seal with seal with seal	
श्री/श्रीमती/कुमारी तथा/अथवा उनका परिवार उत्तर प्रदेश के ग्राम	Signature/thumb	
तहसीलमं राज्य रहता है।	impression of the person in Countersigned by the	
स्थान	whose favour certificate of Chief Medical Officer	
दिनांक	disability is issued (with seal)	
मुहर		
जिलाधिकारी/अतिरिक्त जिलाधिकारी/सिटी मजिस्ट्रेट/परगना मजिस्ट्रेट/तहसीलदार।	Form-III	
(ячя–І)	Certificate of Disability	
उत्तर प्रदेश सरकार	(In cases of multiple disabilities)	
कार्यालय का नाम	(Name and Address of the Medical Authority/Board issuing the Certificate)	
आर्थिक रूप से कमजोर वर्ग के सदस्य द्वारा प्रस्तुत किया जाने वाला आय एवं परिसम्पत्ति प्रमाण–पत्र	Recent passport siz	
प्रमाण–पत्र संख्या– दिनांक–	attested photograph	
वित्तीय वर्ष के लिए मान्य	(showing face only)	
प्रमाणित किया जाता है कि श्री/श्रीमती/कुमारीप्रमाणित किया पुत्र/पति/पुत्री	Certificate No. Date:	biliy
गाम / कस्बा पोस्ट ऑफिस थाना तहसील जिला	Certificate No. Date:	
ग्राम⁄ कस्बा तहसील पोस्ट ऑफिस थाना थाना	This is to certify that we have carefully examined Shri/Smt./Kum.	
रूप से कमजोर वर्ग के सदस्य हैं, क्योंकि वित्तीय वर्षमें इनके परिवार की कुल वार्षिक आय 8 लाख (आठ		anant
लाख रुपये मात्र) से कम है   इनके परिवार के स्वामित्व में निम्नलिखित में से कोई भी परिसम्पत्ति नहीं है:–	age years, male/ femaleRegistration No perma resident of House No Ward/Village/Street Post Office	anent
I. 5 (पाँच) एकड़ कृषि योग्य भूमि अथवा इससे ऊपर।	District State, whose photograph is affixed above, and am satisfied	
		that
		that:
II. एक हजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फ्लैट।	(A) he/she is a case of	
II.  एक हजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फ्लैट। III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।	(A) he/she is a case of Multiple Disability. His/her extent of permanent physical impairment/disability has	been
II. एक हजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फ्लैट। III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड। IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।	(A) he/she is a case of Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines f	been to be
<ul> <li>II. एक हजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फ्लैट।</li> <li>III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।</li> <li>IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।</li> <li>2. श्री / श्रीमती / कुमारी</li> </ul>	<ul> <li>(A) he/she is a case of</li> <li>Multiple Disability. His/her extent of permanent physical impairment/disability has</li> <li>evaluated as per guidelines (number and date of issue of the guidelines</li> <li>specified) for the disabilities ticked below, and is shown against the relevant disability</li> </ul>	been to be
<ul> <li>II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।</li> <li>III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।</li> <li>IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।</li> <li>2. श्री / श्रीमती / कुमारी</li></ul>	(A) he/she is a case of Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines of specified) for the disabilities ticked below, and is shown against the relevant disability the table below:	been to be ility in
<ul> <li>II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।</li> <li>III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।</li> <li>IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।</li> <li>2. श्री / श्रीमती / कुमारी</li></ul>	<ul> <li>(A) he/she is a case of</li> <li>Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines for specified) for the disabilities ticked below, and is shown against the relevant disabilities the table below:</li> <li>S. Disability</li> <li>Affected part Diagnosis Permanent physical impairment</li> </ul>	been to be ility in
II. एक हजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines f specified) for the disabilities ticked below, and is shown against the relevant disabilither table below:	been to be ility in
II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	<ul> <li>(A) he/she is a case of</li> <li>Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines is specified) for the disabilities ticked below, and is shown against the relevant disability the table below:</li> <li>S. Disability</li> <li>Affected part Diagnosis</li> <li>Permanent physical impairment disability (infl)</li> </ul>	been to be ility in
II. एक इजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for specified) for the disabilities ticked below, and is shown against the relevant disabilithet table below:         S.       Disability         Affected part       Diagnosis         Permanent physical impairment mental disability (in%)         1.       Locomotor disability	been to be ility in
II. एक इजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फलैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for specified) for the disabilities ticked below, and is shown against the relevant disability the table below:         S.       Disability         Affected part of body       Diagnosis         Permanent physical impairment mental disability (in%)         1.       Locomotor disability         2.       Muscular Dystrophy	been to be ility in
II. एक इजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for         specified) for the disabilities ticked below, and is shown against the relevant disability         the table below:         S.       Disability         Affected part       Diagnosis         Permanent physical impairment         of body       mental disability (in%)         1.       Locomotor disability         2.       Muscular Dystrophy         3.       Leprosy cured	been to be ility in
II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for         specified) for the disabilities ticked below, and is shown against the relevant disability         the table below:         S.       Disability         Affected part       Diagnosis         Permanent physical impairment mental disability (in%)         1.       Locomotor disability         2.       Muscular Dystrophy         3.       Leprosy cured         4.       Dwarfism	been to be ility in
II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for         specified) for the disabilities ticked below, and is shown against the relevant disability         the table below:         S.       Disability         Affected part       Diagnosis         Permanent physical impairment mental disability (in%)         1.       Locomotor disability         2.       Muscular Dystrophy         3.       Leprosy cured         4.       Dwarfism         5.       Cerebral Palsy	been to be ility in
II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for         specified) for the disabilities ticked below, and is shown against the relevant disability         the table below:         S.       Disability         Affected part       Diagnosis         Permanent physical impairment mental disability (in%)         1.       Locomotor disability         2.       Muscular Dystrophy         3.       Leprosy cured         4.       Dwarfism         5.       Cerebral Palsy         6.       Acid attack Victim	been to be ility in
II. एक हजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for         specified) for the disabilities ticked below, and is shown against the relevant disability         the table below:         S.       Disability         Affected part       Diagnosis         Permanent physical impairment mental disability (in%)         1.       Locomotor disability         2.       Muscular Dystrophy         3.       Leprosy cured         4.       Dwarfism         5.       Cerebral Palsy         6.       Acid attack Victim	been to be ility in
II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for specified) for the disabilities ticked below, and is shown against the relevant disability the table below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for specified) for the disabilities ticked below, and is shown against the relevant disabilithetable below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एक हजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for specified) for the disabilities ticked below, and is shown against the relevant disability the table below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एक इंजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for specified) for the disabilities ticked below, and is shown against the relevant disability the table below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एक इजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी         जनजाति तथा अन्य पिछड़े वर्गों के रूप में अधिसूचित नहीं है।         आवेदक का         एस नाम         पासपोर्ट साईज         पासपोर्ट साईज         एरा नाम         का अभिप्रमाणित         एतनाम         एरा नाम         का अभिप्रमाणित         एरा नाम         प्रापाणित         एरा नाम         अर्थिक रूप से कमजोर वर्ग के लाभार्थ स्वयं घोषणा पत्र         स्वयं	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines f         specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability         Affected part       Diagnosis         Permanent physical impairment mental disability (in%)         1.       Locomotor disability         2.       Muscular Dystrophy         3.       Leprosy cured         4.       Dwarfism         5.       Cerebral Palsy         6.       Acid attack Victim         7.       Low Vision         8.       Blindness         9.       Deaf         10.       Hard of Hearing         11.       Speech and	been to be ility in
II. एक हजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का फलैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines for specified) for the disabilities ticked below, and is shown against the relevant disability the table below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एक हजार वर्ग फोट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines for specified) for the disabilities ticked below, and is shown against the relevant disability the table below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एक इजार वर्ग फीट अथवा इससे अधिक क्षेत्रफल का पलैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines of specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फ्लैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री/श्रीमती/ कुमारी         जाति तथा अन्य पिछड़े वर्गों के रूप में अधिसूचित नहीं है।         आवेदक का         प्राप्ताति तथा अन्य पिछड़े वर्गों के रूप में अधिसूचित नहीं है।         आवेदक का       हस्ताक्षर         प्रा नाम       (कार्यालय का मुहर सहित)         पूरा नाम       पदनाम         का अभिप्रमाणित       पदनाम         को अभिप्रमाणित       पित्राधिकारी/अतिरिक्त जिलाधिकारी/सिटी         फोटोग्राफ       मजिस्ट्रेट/परगना मजिस्ट्रेट/तहसीलदार।         (प्रपत्र–II)         आर्थिक रूप से कमजोर वर्ग के लाभार्थ स्वयं घोषणा पत्र         स्वयं घोषणा पत्र         संय घोषणा पत्र         संय घोषणा पत्र         प्रा न्य/पुत्री/पत्नी         प्रा म/ करखा         गार कर से कमजोर वर्ग के लामार्थ स्वयं घोषणा पत्र         सं घोषणा पत्र         संय घोषणा करता / करखा / रखती हूँ, जो उत्तर प्रदेश हेतु अधिसूचित अनुसूचित         जाति, जन्व अत्व के सिवाय अथवा इसके अतिरिक्त अन्यत्र कोई परिसम्पत्ति नहीं है।         अर्थ परिवार की कुल श्रोतों (वेतन, कृष्ति, व्यवसाय	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines of specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फलैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री/श्रीमती/ कुमारी         जाता तथा अन्य पिछड़े वर्गों के रूप में अधिसूचित नहीं है।         आवेदक का         एरा नाम         का अभिप्रमाणित         एरा नाम         एत हसील ता प्राप्त के रूप से कमजोर वर्ग के लामार्थ स्वयं घोषणा पत्र         स्वयं घोषणा पत्र         सं दें प्राप्त पत्र         सं यं घोषणा पत्र         सं यं घे के स्वय पत्र         आर्थिक रूप से कमजोर वर्ग के लामार्थ स्वयं घोषणा पत्र         द्रा ये प्रे प्रा त्र प्रे के स्वर	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines is specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         I.       Locomotor disability       @	been to be ility in
II. एक हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का पलैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री/श्रीमती/कुमारी	(A) he/she is a case of Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines of specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability       Affected part of body       Diagnosis       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एकं हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फलैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         V. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री/श्रीमती / कुमारी         जावति तथा अन्य पिछड़े वर्गों के रूप में अधिसूचित नहीं है।         आवेदक का         एरा नाम         पासपोर्ट साईज         का अमिप्रमाणित         एरा नाम         एरा नाम         पासपोर्ट साईज         का अमिप्रमाणित         एरा नाम         एरा नाम         पासपोर्ट साईज         का अमिप्रमाणित         एरा नाम         एरा नाम         पासपोर्ट साईज         प्रियेग्राफ         परा नाम         प्रार्थाके रु रु रे रे कमजोर वर्ग के लामार्थ स्वयं घोषणा पत्र         (प्रपत्र–II)         आर्थिक रूप से कमजोर वर्ग के लामार्थ स्वयं घोषणा पत्र         स्वयं घोषणा पत्र         स्वयं घोषणा पत्र         स्वयं घोषणा पत्र         इसरा ती रे पर्वा         प्रात्र/ प्रते के रु रे	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has         evaluated as per guidelines (number and date of issue of the guidelines is         specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability         Affected part of body       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @         2.       Muscular Dystrophy	been to be ility in
II. एकं हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फलैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         V. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री/श्रीमती / कुमारी         जातात तथा अन्य पिछड़े वर्गों के रूप में अधिसूचित नहीं है।         आवेदक का         एरा नाम         पासपोर्ट साईज         का अभिप्रमाणित         एरा नाम         एरा नाम         पासपोर्ट साईज         का अभिप्रमाणित         एरा नाम         एरा नाम         पासपोर्ट साईज         का अभिप्रमाणित         एरा नाम         पासपोर्ट साईज         पासपोर्ट साईज         एरा नाम         पासपोर्ट साईज         प्रया नाम         प्रारा नाम         परा नाम         परा नाम         परा नाम         प्रारा नाम <td>(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines is specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability       Affected part disability       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @      </td> <td>been to be ility in</td>	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines is specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability       Affected part disability       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in
II. एक हजार वर्ग फेंट अथवा इससे अधिक क्षेत्रफल का पलैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         IV. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री / श्रीमती / कुमारी         जात       के सदस्य हैं, जो अनुसूचित जाति, अनुसूचित         जाजाति तथा अन्य पिछड़े वर्गों के रूप में अधिसूचित नहीं है।         आवेदक का       हस्ताक्षर	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines is specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability       Affected part biagnosis permanent physical impairment mental disability (in%)         1.       Locomotor disability       @         2.       Muscular Dystrophy	been to be ility in
II. एकं हजार वर्ग फौट अथवा इससे अधिक क्षेत्रफल का फलैट।         III. अधिसूचित नगरपालिका के अन्तर्गत 100 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         V. अधिसूचित नगरपालिका से इतर 200 वर्ग गज अथवा इससे अधिक का आवासीय भूखण्ड।         2. श्री/श्रीमती / कुमारी         जातात तथा अन्य पिछड़े वर्गों के रूप में अधिसूचित नहीं है।         आवेदक का         एरा नाम         पासपोर्ट साईज         का अभिप्रमाणित         एरा नाम         एरा नाम         पासपोर्ट साईज         का अभिप्रमाणित         एरा नाम         एरा नाम         पासपोर्ट साईज         का अभिप्रमाणित         एरा नाम         पासपोर्ट साईज         पासपोर्ट साईज         एरा नाम         पासपोर्ट साईज         प्रया नाम         प्रारा नाम         परा नाम         परा नाम         परा नाम         प्रारा नाम <td>(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines is specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability       Affected part disability       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @      </td> <td>been to be ility in</td>	(A) he/she is a case of         Multiple Disability. His/her extent of permanent physical impairment/disability has evaluated as per guidelines (number and date of issue of the guidelines is specified) for the disabilities ticked below, and is shown against the relevant disabilithe table below:         S.       Disability       Affected part disability       Permanent physical impairment mental disability (in%)         1.       Locomotor disability       @	been to be ility in

IV. आधसूचित नगरपालिका स इतर 200 वर्ग गज अथवा इससे आधक का आवासाय भूखण्ड	Conditions		
में प्रमाणित करता / करती हूँ कि मेरे द्वारा उपरोक्त जानकारी मेरे ज्ञान और विश्वास के अनुसार सत्य है और मैं	17. Multiple sclerosis		
आर्थिक रूप से कमजोर वर्ग के लिए आरक्षण सुविधा प्राप्त करने हेतु पात्रता धारण करता / करती हूँ । यदि मेरे द्वारा दी	18. Parkinson's disease		
गई जानकारी असत्य / गलत पायी जाती है तो मैं पूर्ण रूप से जानता हूँ / जानती हूँ कि इस आवेदन पत्र के आधार पर			
दिये गये प्रमाण पत्र के द्वारा शैक्षणिक संस्थान में लिया गया प्रवेश / लोक सेवाओं एवं पदों में प्राप्त की गई नियुक्ति	19. Haemophilia		
निरस्त कर दी जायेगी ⁄ कर दिया जायेगा अथवा इस प्रमाण पत्र के आधार पर कोई अन्य सुविधा ⁄ लाभ प्राप्त किया	20. Thalassemia		
गया है उससे भी वंचित किया जा सकेगा और इस सम्बन्ध में विधि एवं नियमों के अधीन मेरे विरूद्ध की जाने वाली	21. Sickle Cell disease		
कार्यवाही के लिए मैं उत्तरदायी रहूँगा ⁄ रहूँगी।			
<b>नोटः</b> — जो लागू नहीं हो उसे काट दें।	(B) In the light of the above, his/her over all permanent physical impairment as per		
स्थान :	guidelines (number and date of issue of the guidelines to be specified), is follows:		
दिनांक :	In figurespercent.		
उ०प्र० के दिव्यांग व्यक्यिों के लिये प्रामाण—पत्र	In wordspercent		
(दिव्यांगजन प्रारूप)	<b>2.</b> This condition is progressive/non-progressive/likely to improve/not likely to improve.		
Form-II	3. Reassessment of disability is:-		
Certificate of Disability	(i) not necessary,		
(In cases of amputation or complete permanent paralysis of limbs or dwarfism and in case	or		
of blindness) (Name and Address of the Medical Authority issuing the Certificate)	(ii) is recommended/ after years		
	months, and therefore this certificate shall be valid till		
Recent passport size	(DD) (MM) (YY)		
attested photograph	@ -e.g. Left/right/both arms/legs		
(showing face only) of	# - e.g. Single eye		
Certificate No. Date:	£ - e.g. Left/Right/both ears		
Date.	~ 5.35.2. 43.1556.1.54.15		

<b>4.</b> The a	applicant has submitt	ed the followi	ng docum	ent as proof of residence:-		कुशल खिलाड़ियों के लिये प्रमाण-पत्र जो उ.प्र. के मूल निवासी हैं
Na	ture of Document I	Date of Issue	Details 0	f authority issuing certificate	l	कुशल खिला।ड़िया के लिय प्रमाण–पत्र जा उ.प्र. के मूल निवासी ह शासनादेश संख्या–22/21/1983–कार्मिक–2 दिनांक 28 नवम्बर, 1985
	Nature of Document Date of Issue Details of authority issuing certificate					प्रमाण–पत्र के फार्म – 1 से 4
	I			]		प्रारूप –1 (प्रारूप प्रान्न की हा (को जाने के प्रान्न के आने के जाने के साम के का के साम के का की का की की की की
5. Signa	ature and seal of the	Medical Autho	ority.			(मान्यता प्राप्त क्रीड़ा/खेल में अपने देश की ओर से अन्तरराष्ट्रीय प्रतियोगिता में भाग लेने वाले खिलाड़ी के लिये) सम्बन्धित खेल की राष्ट्रीय फेडरेशन/राष्ट्रीय एसोसिएशन का नाम राज्य सरकार की सेवाओं/पदों
	Signature/thumb					सम्बान्धत खल को राष्ट्रीय फडरशन/राष्ट्रीय एसासिएशन को नाम राज्य सरकार को संवाआ/पदा पर नियुक्ति के लिए कुशल खिलाड़ियों के लिए प्रमाण–पत्र
	npression of the person			Countersigned by the		प्रमाणित किया जाता है कि श्री / श्रीमती / कुमारी आत्मज / पत्नी / आत्मजा श्री
V	/hose favour certificate	of		Chief Medical Officer		पूरा पता ने दिनांक से दिनांक तक (स्थान का नाम) में आयोजित
	disability is issued			(with seal)		(क्रीड़ा / खेल–कूद का नाम) की प्रतियोगिता / टूर्नामेन्ट में देश की ओर से भाग लिया।
		Fo	rm-IV			उनके टीम के द्वारा उक्त प्रतियोगिता / टूर्नामेन्ट में
		Certificate		bility		यह प्रमाण—पत्र राष्ट्रीय फेडरेशन/राष्ट्रीय एसोसिएशन/(यहाँ संस्था का नाम दिया जाये)
	(In cases o	f other than t	those me	ntioned in Forms		रथानहस्ताक्षर
			nd III )			दिनांक
(	Name and Address o	f the Medical	Authority/I	Board issuing the Certificate)		पद
				Recent passport size	٦	संस्था का नाम
				attested photograph		मुहर
				(showing face only) of		<b>नोटः</b> यह प्रमाण–पत्र नेशनल फेडरेशन∕नेशनल एसोसिएशन के सचिव द्वारा व्यक्तिगत रूप से किये गये हस्ताक्षर होने पर ही मान्य होगा।
				the person with disabiliy	'	हान पर हा मान्य होगा। प्रारूप – 2
Certific			Date:		_	प्रारूप – 2 (मान्यता प्राप्त क्रीड़ा⁄खेल में अपने प्रदेश की ओर से राष्ट्रीय प्रतियोगिता में भाग लेने वाले
	is to certify that we				^^/	वियमनी के दियो। सार्वदियन को सरेकीय मसोनियकम का नाम सार्व्य सामग्र की
	nt./Kum son je years, male/fe		r or Sim	Date of birth (DD/MM/	ΎΥ)	सेवाओं / पदों पर नियुक्ति के लिए कुशल खिलाड़ियों के लिए प्रमाण-पत्र
			esident of	House No Ward/Villa	age/	प्रमाणित किया जाता है कि श्री/श्रीमती/कुमारी आत्मज/ पत्नी/आत्मजा श्री
Street_	Post Office	e	District _	State, whe		निवासी (पूरा पता)मे दिनांकसे दिनांकसे दिनांकतकमें (क्रीड़ा/खेल–कूद का नाम) की प्रतियोगिता (टूर्नामेन्ट स्थान का नाम)से आयोजित राष्ट्रीय में (क्रीड़ा/ खेल– कूद का
				he/she is a case of		नाम) की प्रतियोगिता / टूर्नामेन्ट स्थान की ओर से भाग लिया।
				al impairment/disability has be e of issue of the guidelines to		उनके टीम के द्वारा उक्त प्रतियोगिता / टूर्नामेन्ट में
	d) and is shown again				, ре	यह प्रमाण–पत्रप्रदेशीय संघ का नाम) में उपलब्ध रिकार्ड के आधार पर दिया गया है।
			-	· · · · · · · · · · · · · · · · · · ·	1	रथानहस्ताक्षर
S. N.	Disability	of body	Diagnosis	Permanent physical impairment/ mental disability (in%)		दिनांक नाम
1.	Locomotor disability	@	i		-	पद
1.	Muscular Dystrophy	<u>w</u>			-	संस्था का नाम
3.	Leprosy cured				{	
4.	Cerebral Palsy				1	नोटः यह प्रमाण—पत्र प्रदेशीय खेल—कूद संघ के सचिव द्वारा व्यक्तिगत रूप से किये गये हस्ताक्षर होने पर ही मान्य होगा। प्रारूप — 3
5.	Acid attack Victim				1	प्रारूप — उ (मान्यता प्राप्त क्रीड़ा⁄खेल में अपने विश्वविद्यालय की ओर से अन्तर्विश्वविद्यालय प्रतियोगिता में
6.	Low Vision	#			1	भाग लेने वाले खिलाड़ी के लिये)
7.	Deaf	£			1	विश्वविद्यालय का नाम राज्य स्तर की सेवाओं / पदों पर नियुक्ति के लिए कुशल
8.	Hard of Hearing	£			1	खिलाड़ियों के लिए प्रमाण-पत्र
9.	Speech and				1	प्रमाणित किया जाता है कि श्री / श्रीमती / कुमारी आत्मज /  पत्नी / आत्मजा श्री निवास (पूरा नाम)के विद्यार्थी ने दिनांक
	Language disability					ानवास (पूरा नाम)
10.	Intellectual Disability Specific Learning		i		-	खेल–कूद का नाम) प्रतियोगिता / टूर्नामेन्ट में विश्वविद्यालय की ओर से भाग लिया। उनके टीम के
''.	Disability					द्वारा उक्त प्रतियोगिता∕टूर्नामेन्ट में स्थान प्राप्त किया गया। यह प्रमाण–पत्र डीन ऑफ स्पोर्ट्स
12.	Autism Spectrum				1	अथवा इंचार्ज खेल कूदविश्वविद्यालय में उपलब्ध रिकार्ड के आधार पर दिया गया है।
	Disorder					स्थान हस्ताक्षर
13.	Mental illness					दिनांक पद
14.	Chronic Neurological					पद संस्था का नाम
15	Conditions				-	संस्था की गांच मुहर
15.	Multiple sclerosis		!	<u> </u>	-	ुउट रेगाणान्यात्र विश्वविद्यालय के डीन ऑफ स्पोर्ट्स या इंचार्ज खेल-कूद द्वारा व्यक्तिगत रूप से किये गये
16.	Parkinson's disease		!		-	हस्ताक्षर होने पर ही मान्य होगा।
17.	Haemophilia		!		-	দ্বান্ডদ — 4
18.	Thalassemia					भारण – 4 (मान्यता प्राप्त क्रीड़ा/खेल में अपने स्कूल की ओर से राष्ट्रीय खेल–कूद में भाग लेने वाले
19.	Sickle Cell disease					खिलाड़ी के लिये)
Please	strike out the disabilit	ies which is n	ot applica	uble)	-	डाइरेक्ट्रेट ऑफ पब्लिक इन्सट्रक्शन्स / निदेशक, शिक्षा, उत्तर प्रदेश राज्य स्तर की सेवाओं / पदों
				ssive/likely to improve/not likely	y to	पर नियुक्ति के लिए कुशल खिलाड़ियों के लिए <b>प्रमाण–पत्र</b>
improve		0	1 5		,	प्रमाणित किया जाता है कि श्री/श्रीमती/कुमारी
3. Reas	sessment of disability					में
	(i) not necessar	у,				गोदनाक
(!!) :	or		_		41- : -	से भाग लिया। उनके टीम के द्वारा उक्त प्रतियोगिता/ टूर्नामेन्ट में स्थान प्राप्त किया गया।
(II) IS re	commended/aπer te shall be valid till (DI	year: //MM/YY)	S	months, and therefore t	Inis	यह प्रमाण–पत्र डाइरेक्ट्रेट ऑफ पब्लिक इन्सट्रक्शन्स / शिक्षा में उपलब्ध रिकार्ड के आधार पर दिया गया है।
Certifice	certificate shall be valid till (DD/MM/YY)@e.g. Left/right/both arms/legs				स्थानहस्ताक्षर	
	# e.g. Single eye	-				दिनांक नाम
	£ e.g. Left/Right					पद
4. Sign	ature and seal of the N	ledical Author	ity.			संस्था का नाम
	Name and Seal	Nome			1	मुहर

			मुहर
Name and Seal of Member	Name and Seal of Member	Name and Seal of the Chairperson	<b>नोट :</b> यह प्रमाण–पत्र निदेशक⁄या अतिरिक्त⁄संयुक्त या उपनिदेशक डाइरेक्ट्रेट ऑफ पब्लिक इन्सट्रक्शन्स⁄ शिक्षा द्वारा व्यक्तिगत रूप से हस्ताक्षर होने पर मान्य होगा।
Signature/thumb impression of the person whose favour certificate disability is issued		Countersigned by the Chief Medical Officer (with seal)	Appendix - 2 (1) सहायक अध्यापक (प्रशिक्षित स्नातक श्रेणी, पुरुष / महिला) की परीक्षा योजना प्रथम चरण– प्रारम्भिक परीक्षा सामान्य अध्ययन / वैकल्पिक (मुख्य) विषय - परीक्षा योजना
आरक्षण), अधिनियम, 1993 (यथासंशो प्रमाणित किया जाता है कि श्री / श्रीमती लोक सेवा (शारीरिक रूप से विकलांग, स 1993 के अनुसार स्वतंत्रता संग्राम सेनानी	धित) के अनुसार स्वतंत्रता संग्राम प्रमाण–पत्र िनवासी ग्राम–  हें और श्री/श्रीमती/ कुमारी (आश्रित हैं और श्री/श्रीमती/ कुमारी (आश्रित ठी पुत्री) (विवाहित अथवा अविवाहि वतंत्रता संग्राम सेनानी)हस्त पूरा पदः मुहरु	nनियों के आश्रितों और भूतपूर्व सैनिकों के लिये n सेनानी के आश्रित के प्रमाण—पत्र का प्रपत्र । नगर— जिला— उत्तर प्रदेश i और भूतपूर्व सैनिकों के लिये आरक्षण) अधिनियम, त) पुत्र / पुत्री / पौत्र (पुत्र का पुत्र या पुत्री का त) उपरांकित अधिनियम, 1993 (यथासंशोधित) के आश्रित हैं । ताक्षर नाम र	1वषयं क 120 प्रश्न) 03–कुल अंक – 300 (प्रत्येक प्रश्न 2 अंक)

aforesaid 04 sections and answer them.	संगत पाठ्यक्रम के आधार पर वैकल्पिक मुख्य विषयों के प्रश्नपत्रों की रचना हेतु प्रश्नपत्रों के स्वरूप एवं अंकों का जिल्लान जिल्लान के
<u>द्वितीय चरण– मुख्य परीक्षा</u> रैन्ट्रियन (प्रनुष) निषय	विभाजन निम्नवत् है: 4 - ਸਰਕ ਸਮੀਆ ਦੇ ਸ਼ੁਆ ਸਾਸਤ ਅਜਿਹਾਸ਼ ਵੱਧੋਂਸੇ ਵਿਆ ਹੈ ਦੇ ਸ਼ੁਆਵਾਂ ਹੈ ਗਿਆਦਿਤ ਰਵੇਂਸੇ। ਸਭ ਸੇ ਦੀ ਤਰਰ ਸੰਗਾਸ ਤੁਗਾਵਰਾਰ
<u>वैकल्पिक (मुख्य) विषय</u>	1– मुख्य परीक्षा के सभी प्रश्न अनिवार्य होंगे तथा वे दो खण्डों में विभाजित रहेंगे। प्रश्नों की कुल संख्या खण्डवार निम्नवत होंगे:–
परीक्षा योजना	ागमापत होग.— <b>खण्ड 'अ'</b> के अन्तर्गत 10 प्रश्न, लघू उत्तरीय (उत्तरों की शब्द सीमा 125) एवं प्रत्येक प्रश्न 08 अंक का होगा।
<b>मुख्य परीक्षा</b> (परम्परागत) 01–प्रश्न पत्र – एक	खण्ड 'ब' के अन्तर्गत 10 प्रश्न, दीर्घ उत्तरीय (उत्तरों की शब्द सीमा 20) एवं प्रत्येक प्रश्न 12 अंक का होगा।
01–प्रश्न पत्र – एक 02–प्रश्नों की संख्या – 20 (10+10)	<u>ध्यातव्य है कि उक्त तीन प्रकार के पदों के पाठ्यक्रम ब्रेल लिपि (पद्धति)/सांकेतिक भाषा को</u>
02-जूल अंक – 200 (80+120)	छोड़कर शासन द्वारा अनुमोदित सहायक अध्यापक, प्रशिक्षित स्नातक श्रेणी (पुरुष/महिला) के अनुरुप
03-42 (ग. अप) – 200 (80+120) 04-समयावधि – 3:00 घण्टा	रखा गया है।
<u>परीक्षा योजना –</u> उक्त पाठ्यकम के आधार पर वैकल्पिक (मुख्य) विषयों के प्रश्नपत्रों की रचना हेतु प्रश्नपत्रों के	<u>नोटः–</u> प्रारम्भिक एवं मुख्य परीक्षा हेतु विज्ञापन के <b>परिशिष्ट–3</b> में विषयवार मुद्रित पाठ्यक्रम उभयनिष्ठ रहेगा।
स्वरूप एवं अंकों का विभाजन निम्नवत् होगा :	Appendix - 3
मुख्य परीक्षा के प्रश्न– पत्र में सभी प्रश्न अनिवार्य होंगे तथा वे दो खण्डो में विभाजित रहेंगे। प्रश्नों की कुल संख्या	<u>सहायक अध्यापक, प्रशिक्षित स्नातक श्रेणी, (पुरुष/महिला) तथा दिव्यांगजन सशक्तीकरण के</u>
खण्डवार निम्नवत् होगी :	अन्तर्गत सहायक अध्यापक के
खण्ड — अ— के अन्तर्गत 10 प्रश्न, लघुउत्तरीय प्रश्न जिनके उत्तरों की सीमा 125 शब्दों में होगी। यहाँ प्रत्येक प्रश्न	<u>प्रारम्भिक एवं मुख्य परीक्षा हेतु विषयावार पाठ्यक्रम</u>
08 अंक का होगा।	SUBJECT - SOCIAL SCIENCE
खण्ड —ब— के अन्तर्गत 10 प्रश्न, दीर्घउत्तरीय प्रश्न जिनके उत्तरों की सीमा 200 शब्दों में होगी। यहाँ प्रत्येक प्रश्न 12	(A) Geography: 1- Geography - Meaning and Scope.
अंक का होगा।	<b>2- Physical Geography:</b> Solar system-introduction, Origin of the Earth-Kant Laplace,
(2) <u>दिव्यांगजन सशक्तीकरण विभाग के अन्तर्गत सहायक अध्यापक पद की परीक्षा योजना</u>	James and Jeans, Revolution, Rotation and inclination of the earth and their effects, Solar
(i) प्रशिक्षित स्नातक अध्यापक (एल०टी० ग्रेड)/विशिष्ट अध्यापक (स्पर्श दृष्टिबाधित विद्यालय/समेकित	and Lunar Eclipse, Latitude and Longitude, Geographic Reference System and
विशेष माध्यमिक विद्यालय)	Geographic Positioning System, Prime Meridian, International Date Line and time.
परीक्षा-योजना	3- Lithosphere: Interior of the Earth-Sial, Sima and Nife, Types of rocks and their
<mark>प्रथम चरण–प्रारम्भिक परीक्षा</mark> प्रश्नपत्र की संख्या – (01) एक	characteristics, Vulcanicity and Volcanoes-types and world distribution, Earthquakes- origin and distribution, Distribution of continents and Ocean basins-Tetrahedral
प्रश्नपत्र की संख्या – (01) एक प्रश्नपत्र का प्रकार – वस्तुनिष्ठ प्रकारक	hypothesis (Lowthian Green) and Continental Drift Theory (Alfred Wegener),
प्रश्नापत्र का प्रकार – वस्तुानष्ठ प्रकारक प्रश्नों की संख्या – 150 (सामान्य अध्ययन के 30 प्रश्न तथा प्रत्येक वैकल्पिक (मुख्य)	Classification of mountains and mountain building-Kober and plate tectonic theories,
विषय के 120 प्रश्न	Plateau-general characteristics and classification, Plains-origin and classification,
प्रत्येक प्रश्न पर निर्धारित अंक – 2.00 (दो) अंक	Weathering and Erosion, Davis's cycle of erosion and rejuvenation, Works of river, wind
निर्धारित कुल अंक – 300 (तीन सौ)	and glacier and resultant land forms.
समयावधि – 02:00 (दो) घंटा	<b>4- Atmosphere:</b> Composition and Structure of the atmosphere, Insolation and factors affecting its distribution, Temperature-its horizontal and vertical distribution, Pressure,
दित्तीय चरण–मुख्य (लिखित) परीक्षा (परम्परागत)	pressure belts and planetary, Winds, Monsoon origin and distribution, Forms of
<u>учин укниз</u>	Precipitation and types of rainfall, Climatic regions of the world- Thornthwaite and
प्रश्नों की संख्या – 20 (10+10)	Trewartha.
कुल अंक – 200 (80+120)	5- Hydroshpere- Relief of ocean basins, Temperature and Salinity of ocean, currents-
समयावधि – 03:00 (तीन) घंटा	origin and their effects, Tides-types and origin-Newton and Whewell.
संगत पाठ्यक्रम के आधार पर वैकल्पिक मुख्य विषयों के प्रश्नपत्रों की रचना हेतु प्रश्नपत्रों के स्वरूप एवं अंको का	<b>6- Biosphere-</b> Meaning and Concept, Concept of ecosystem and biosphere as an ecosystem, Biotic succession-primary and secondary, major biomes of the world.
विभाजन निम्नवत् है:	<b>7- Human Geography-</b> Meaning and Scope-Huntington and Brunhes, Man-environment
1— मुख्य परीक्षा के सभी प्रश्न अनिवार्य होंगे तथा वे दो खण्डों में विभाजित रहेंगे। प्रश्नों की कुल संख्या खण्डवार	interrelationship-determination, possibilism and stop and-go determinism, world
	Population-growth and distribution, Demographic transition, Human races-classification
खण्ड 'अ' के अन्तर्गत 10 प्रश्न, लघु उत्तरीय (उत्तरों की शब्द सीमा 125) एवं प्रत्येक प्रश्न 08 अंक का होगा। खण्ड 'ब' के अन्तर्गत 10 प्रश्न, दीर्घ उत्तरीय (उत्तरों की शब्द सीमा 200) एवं प्रत्येक प्रश्न 12 अंक का होगा।	and characteristic features and distribution of Caucasian and Mongolian races, Habitat,
खण्ड ब क अन्तगत 10 प्रश्न, दांध उत्तराय (उत्तरा का शब्द सामा 200) एव प्रत्यक प्रश्न 12 अक का हागा । द्वितीय प्रश्नपत्र	Economy and Society Of Bushman, Eskimo, Kirghiz, Gaddis, Tharus and Gonds.
विशिष्ट अर्हता – ब्रेल लिपि–ब्रेल लिपि (पद्धति)।	8- Human Settlements- Meaning and fundamental elements, settlement types and
निर्धारित कुल अंक – 100 (सौ)	patterns, Rural and Urban settlements, size categories of towns in India, Urbanization in developing and developed countries, Mega cities of the World.
<b>समयावधि</b> – 02:00 (दो) घण्टा	<b>9- Economic Geography-</b> Meaning and Scope, types of production-primary, secondary,
(ii) प्रशिक्षित स्नातक अध्यापक (एल०टी० ग्रेड) / विशिष्ट अध्यापक (संकेत मूक बधिर विद्यालय / समेकित	tertiary and quaternary, World Production and distribution of Rice, Wheat, Sugarcane,
विशेष माध्यमिक विद्यालय)	Tea, Coffee and Rubber, Energy and mineral resources- coal, petroleum, iron ore, bauxite
पुरीक्षा—योजना	and non conventional energy resources, Factors of localization of industries-iron and
प्रथम चरण प्रारम्भिक परीक्षा	Steel, Cotton Textiles, Aluminium and Oil Refinery, Industrial Regions and their delineation
प्रश्नपत्र की संख्या – (01) एक	and industrial regions of U.S.A and Japan, major trade routes and ports of the world. <b>10. Geography of India-</b> Location, extent and international borders, Indian Ocean-
<b>प्रश्नपत्र का प्रकार</b> – वस्तुनिष्ठ प्रकारक	economic and Strategic importance, Physiographic and Drainage, Rainfall and its
<b>प्रश्नों की संख्या</b> – 150 (सामान्य अध्ययन के 30 प्रश्न तथा प्रत्येक वैकल्पिक (मुख्य)	distribution, Vegetation, Climatic Regions Koppen, Trewartha and R.L. Singh, Forest
विषय के 120 प्रश्न)	resources and deforestation, Agriculture production, progress and problems, Green,
प्रत्येक प्रश्न पर निर्धारित अंक –	Blue, White, Yellow and Round revolutions in Agriculture, Major crops-production and
निर्धारित कुल अंक – 300 (तीन सौ)	distribution of Wheat, Rice, Sugarcane, Tea, Agricultural regions 0. Slampa and B.L.C.
समयावधि – 02:00 (दो) घंटा	Johnson, Mineral and Energy resources-distribution and utilization of Iron Ore, Coal and Petroleum, Energy crisis and alternative sources of energy, Industrial location and
<u>द्वितीय चरण–म</u> ुख्य (लिखित <u>) परीक्षा (परम्परागत)</u>	distribution of Iron and Steel, Cotton Textiles, Cement, Industrial Region- PP Karan,
<u>प्रथम प्रश्नपत्र</u>	Population, Growth and Distribution, Population Policy of India, Urbanization, Means of
प्रश्नों की संख्या – 20 (10+10)	transport-roads and railways, Foreign trade, Megacities and Major ports.
कुल अंक – 200 (80+120)	(B) History :
समयावधि – 03:00 (तीन) घण्टा	1. Salient features of Pre-Historic cultures of India.
संगत पाठ्यक्रम के आधार पर वैकल्पिक मुख्य विषयों के प्रश्नपत्रों की रचना हेतु प्रश्नपत्रों के स्वरूप एवं अंकों का विभाजन निम्नवत्त है:–	<b>2.</b> Chief Characteristics of Indus Valley Civilization : (a) Town planning (b) Harappa and Mohanjodaro (c) Stone Sculpture and terracotta figurines, seals and sealings (d)
ावभाजन ानम्नवत् हः— 1— मुख्य परीक्षा के सभी प्रश्न अनिवार्य होंगे तथा वे दो खण्डों में विभाजित रहेंगे। प्रश्नों की कुल संख्या खण्डवार	Religion
1— मुख्य पराक्षा के सभा प्रश्न आनवाय होग तथा व दो खण्डा में विमालित रहेगे। प्रश्ना की कुल संख्या खण्डवार निम्नवत् होंगे:–	3. Polity, society, economy and religion of the Early Vedic period: changes in Later
ागमापर् होग.— खण्ड 'अ' के अन्तर्गत 10 प्रश्न, लघु उत्तरीय (उत्तरों की शब्द सीमा 125) एवं प्रत्येक प्रश्न 08 अंक का होगा।	Vedic Period
खण्ड 'ब' के अन्तर्गत 10 प्रश्न, लेयु उताराय (उत्तर की शब्द सीमा 20) एवं प्रत्येक प्रश्न 12 अंक का होगा।	4. Salient Features of Jainism, Budhism, Vaishnavism and Shaivism
दितीय प्रश्नपत्र	5. Mauryan Period : (a) Origin of the Mauryas (b) Achievements of Chandragapta
विशिष्ट अर्हता – सांकेतिक भाषा।	Maurya (c) His administration and public works (d) Ashoka's Inscriptions (e) His Dhamma
निर्धारित कुल अंक – 100 (सौ)	and spread of Dhamma (f) Philanthropic works (g) Estimate of Ashoka (h) Causes of the Downfall of the Mauryan Empire.
समयावधि – 02:00 (दो) घण्टा	6. Political History of the Gupta Dynasty: (a) Chandra Gupta I, (b) Samudra Gupta, (c)
(iii) प्रशिक्षित स्नातक अध्यापक (एल०टी० ग्रेड)/विशिष्ट अध्यापक (प्रयास शारीरिक रूप से अक्षम	Chandra Gupta II, (d) Kumar Gupta I and (e) Skanda Gupta (f) Huna invansion and its
विद्यालय / समेकित विशेष माध्यमिक विद्यालय)	impact (g) Causes of the Downfall of the Gupta Empire.
<u>परीक्षा योजना</u>	7. Chola Period : (a) Achievements of Rajaraja I (b) Achievements of Rajendra Chola I (c)
प्रथम चरण—प्रारम्भिक परीक्षा	Local Self Government (d) Chola Art and Culture.
प्रश्नपत्र की संख्या – (01) एक	<b>8. Foreign Invasions: (a)</b> Arab invasion and its impact <b>(b)</b> Ghazanavi invasion and its impact <b>(c)</b> Invasion of Mohammad Ghori and its impact.
<b>प्रश्नपत्र का प्रकार</b> – वस्तुनिष्ठ प्रकारक	9. Delhi Sultante (Political and Administrative History): Qutubuddin Aibak Iltutmish,
प्रश्नों की संख्या – 150 (सामान्य अध्ययन के 30 प्रश्न तथा प्रत्येक वैकल्पिक (मुख्य)	Balban, Alauddin Khilji, Mohammad Bin Tughlaq, Ferozshah Tughlaq, Invasion of Taimur,
विषय के 120 प्रश्न)	Sayyid and Lodhi Dynasties.
प्रत्येक प्रश्न पर निर्धारित अंक – 2.00 (दो) अंक	10. Mughals (Political and Administrative History): Babur, Humayun, Akbar,
निर्धारित कुल अंक – 300 (तीन सौ)	Jahanghir, Shahjahan and Aurangzeb, The decline of Mughal Empire.
समयावधि – 02:00 (दो) घंटा दिनीय जन्मा-मन्द्रा (निखित) प्रनीक्षा (प्रस्मानगत)	11. Bahmani Empire, Vijaynagar Empire, rise and decline of the Marathas, Shivaji
<u>द्वितीय चरण–मुख्य (लिखित) परीक्षा (परम्परागत)</u>	<b>12. Medieval Culture -</b> Religious policy, Sufism, Bhakti movement, Art and Architecture, Literature.
<u>प्रश्नपत्र</u> – 01(एक)	13. Medieval Society and Economy-Agriculture, Industry, Trade.
प्रश्नों की संख्या – 20 (10+10)	<b>14.</b> Expansion of East India Company.
कुल अंक – 200 (80+120)	<b>15.</b> Agriculture, Trade and Industry in Modern India.
समयावधि – 03:00 (तीन) घण्टा	16. Development of modem education system and Constitutional Development

<b>17.</b> Revolt of 1857-causes, nature, and impact.	
18. Renaissance in modern India, Social and Religious movements	gravity, escape velocity, simple and compound pendulums. gravity, escape velocity, simple and compound pendulums.
<b>19.</b> Indian National Movement- Non-co-operation, Civil disobedience and Quit India	Moment of inertia, Theorems of parallel and perpendicular axes, Moment of inertia of ring,
movement.	circular disc, sphere and cylinder, Angular momentum and Torque, Viscosity, Streamline
<b>20.</b> Contributions of M.K.Gandhi,B.G.Tilak, Gokhale, and S.C. Bose in national movement.	and Turbulent motion, critical velocity. Stoke's and Poissullis formula. Bernoulli theorem and uses. Surface tension: Excess pressure inside curved surfaces, surface energy and
<b>21.</b> Achievement of Independence - From Cripps Mission to Mountbatten Plan.	full of liquid through capillary, Elasticity: Elastic Constants and their mutual relations
22. India after independence till 1950 A.D.	Bending moment, cantilever. Theory of relativity, variation of mass, length and time with velocity, mass energy
(c) ECONOMICS:	equivalence
<b>1. Nature of Economics:</b> Definition of economics, problem of choice, Micro and Macro Economics, Methods of static and dynamic analysis, Concept of equilibrium.	Heat:
2.Consumer behavior and demand analysis: Equilibrium of consumer, Marshall	Concept of heat and temperature, Various scales of temperature, absolute temperature, Thermal expansion of solids, gases and liquids, good and bad conductors, radiation of
Approach, Indifference curve analysis (price, income and substitution effects), Law of demand, Elasticity of demand and supply, its types and measurement, consumer surplus.	heat, blackbody radiation, Rayleigh - Jen's Law, Planck Law, Wiens law, Newtons law of
3. Production and Theories of Population: Producer's equilibrium, Laws of production-	cooling and Stefan's law, internal energy, Isothermal and Adiabatic changes, 1 <sup>st</sup> & <sup>2nd</sup> Law
laws of variable proportions and laws of returns to scale, Analysis of revenue and cost	of thermodynamics, Carrot engine, Entropy, Maxwell's thermodynamic relations, Joules Thomson effect, Clausius clapeyron equations.
curves, Theories of population: Malthus, theory of optimum population, and theory of demographic transition.	Waves and Oscillations:
4.Nature of Markets and Price Determination in different markets: Perfect	Simple harmonic motion; progressive and stationary waves, Phase and Group velocities
competition, Imperfect and monopolistic competition, Monopoly.	Damped harmonic motion, forced oscillation and resonance, Sharpness of resonance, superposition of waves, Beats and Lissajous figures, Doppler effect.
<b>5.Theory of Distribution:</b> Marginal productivity theory of distribution, Wage determination in perfect and imperfect competition, Theories of rent Classical and	Optics:
Keynesian theories of interest, Theories of profit: Knight Schunnpeter and J.K. Mehta.	Spherical mirrors and lenses, Reactive indices, Formulae for focal lengths, Coaxial lens
<b>6.</b> Money, Banking, Inflation and Monetary Policy: Determination of Value of money - Fisher and Cambridge versions, Keynes' saving and investment theory, Functions of	system, Combination of thin lenses, Eye pieces: Ramsden and Huygen's eye piece aberrations of lenses, Human eye, Hypermetropia and myopia. Basic concepts o
central bank, functions of Commercial Banks, Credit creation and control, Concept of	Interference, Diffraction and polarization, Theory of Biprism, Newtons rings, Fresnel and
money supply, Concept of inflation types, control and policy.	Fraunhoffer diffraction, Zoneplate, Gratings Double refraction, Plane, Circular and Elliptical Polarisation, quarter and half wave plates. Rayleigh criterion and resolving
<b>7.International Trade and Policy:</b> Theory of absolute advantage, Theory of comparative cost, Gains from trade and terms of trade, Free trade vs. protection, Theories of foreign	power of prism and grating Introduction of laser, Ruby and Helium Neon laser.
exchange determination. Balance of payments: problem and solution.	Electricity and Magnetism:
8. Public Finance and Fiscal Policy: Public vs. Private goods, Importance and theories	Primary and Secondary cells, internal resistance, electromotive force, combinations of resistance and capacitances, current drift velocity and conductivity, galvanometer,
of public expenditure, Nature of tax, types and principles of taxation, Types of public debt: Its raising and redemption.	ammeter and voltmeter, Wheatstone's bridge and applications, Biot-Savart law, Ampere's
9. Economic development: Economic systems, Market vs. State, Measuring economic	Circuital law, electro- magnetic induction, Faradays law & Lenz's law, self and mutua inductions, Alternating current, Series and parallel resonance (LCR) circuits, para-dia and
development and use of International indices for the same, Importance of Savings and	Ferromagnetism, Maxwell's electromagnetic field equations, Displacement curren
capital formation in development, Theories of economic development: Rostows' stages of economic growth, critical minimum effort, big push and unbalanced growth theory,	Electromagnetic waves,
Important international economic institutions : IMF, World Bank, WTO, BRICS etc.	Modern Physics:
<b>10. Challenges in Indian Economy:</b> Characteristics of Indian Economy, Progress and evaluation of five year plans, Niti Aayog and economic policies, Efforts and policy to	Atomic-structure, vector atom model and Bohr model, Paull's Exclusion principle, optica and X-ray spectra, Photoelectric effect, Compton effect and Zeeman effect, Taschen
improve agriculture productivity in India; Poverty, unemployment and skill development in	Back effect, Raman effect, de Broglie waves uncertainty principle, Schrodinger equation
India, Education health and nutrition, Population dividend, urbanization and migration in India, New trends and policy of industrial development, Fiscal policy and Budget	and applications, Radioactivity, Metal. Semiconductor and insulaters. P N Junctions Zener diode, Transistors: Construction and applications. Logic gates, Truth tables
management in India, Centre - State financial relations and co-operative federalism,	Boolean Algebra.
Challenges of inclusive growth, Various dimensions of globalization, economic	(B) CHEMISTRY
development and world trade. (D) Civics	General Organic Chemistry- Hyper conjugation, Inductive effect, Resonance, and Aromaticity and their applications. Electrophiles and nucleophiles. and reaction
Political Theory:	intermediates (carbocation, carbanion, free radical, carbine and benzyne)
Civics: Definition, Nature and Scope State - Definition, Elements of State Origin of State:	<b>Reaction mechanism-</b> SN, SN2, E, and E2 reaction, electrophilic addition of alkenes, alkynes and free radical addition of alkenes. Nucleophilic addition of carbony
Divine Theory, Contract theory, Evolutionary Theory, Marxist Theory Equality, Liberty and Rights	compounds. Electophilic aromatic substitution, ortho/para/meta directing groups and
Sovereignty and Pluralism	activating and deactivating groups in ArSE reaction.
Law and Theories of Punishment	<b>Mechanism of name reaction:</b> Aldol reaction, Perkin reaction, Cannizzaro reaction Benzoincondensation, Witting reaction, Reimer-Tiemann reaction, Hoffmann Bromamide
Constitution: Definition and Classification, Government: Parliamentary, Presidential,	
	reaction, Knoevenagel reaction, Michael addition.
Unitary and Federal	reaction, Knoevenagel reaction, Michael addition. Carbohydrates: (only glucose and fructose) mutarotation formation of ozazone
	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature). <b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for
Unitary and Federal <b>Organs of Government:</b> Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism <b>Political Thinkers:</b> Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u>	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups</li> </ul>
Unitary and Federal <b>Organs of Government:</b> Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism <b>Political Thinkers:</b> Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u> Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> </ul>
Unitary and Federal <b>Organs of Government:</b> Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism <b>Political Thinkers:</b> Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u> Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle.	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> <li><b>Structure of Atom -</b> Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity</li> </ul>
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. Indian Government and Politics: Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy.	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature). <b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on $\lambda$ max Woodward- Fieser rule for calculation of $\lambda$ max of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend. <b>Structure of Atom -</b> Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u> Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> <li><b>Structure of Atom -</b> Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds.</li> </ul>
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u> Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> <li><b>Structure of Atom -</b> Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds.</li> <li><b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules.</li> </ul>
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u> Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> <li><b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds.</li> <li><b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules.</li> <li><b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands</li> </ul>
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. Indian Government and Politics: Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> <li><b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds.</li> <li><b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules.</li> <li><b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory</li> </ul>
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. Indian Government and Politics: Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature). <b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend. <b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds. <b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules. <b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory Biologically active coordination compounds (haemoglobin, myoglobin, vitamin B12 chlorophyll)
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u> Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration Electoral System, Election Commission, Electoral reforms	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> <li><b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory.</li> <li><b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds.</li> <li><b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules.</li> <li><b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory.</li> <li><b>Biologically</b> active coordination compounds (haemoglobin, myoglobin, vitamin B12 chlorophyll)</li> <li><b>Oxidation and Reduction:</b> Oxidation number, redox reaction and standard electroded</li> </ul>
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. Indian Government and Politics: Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> <li><b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds.</li> <li><b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules.</li> <li><b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory Biologically active coordination compounds (haemoglobin, myoglobin, vitamin B12 chlorophyll)</li> <li><b>Oxidation and Reduction:</b> Oxidation number, redox reaction and standard electrode potential of half cell and its application in inorganic chemistry.</li> </ul>
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u> Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration Electoral System, Election Commission, Electoral reforms Indian Administration: Role of Bureaucracy, District Administration, District Magistrate, Democratic Decentralisation and Panchayati Raj: Lokpal and Lokayukta Indian Foreign Policy: Salient Features, India's Relations with Pakistan, Nepal and	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li><b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li><b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li><b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li><b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on Amax Woodward- Fieser rule fo calculation of Amax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> <li><b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds.</li> <li><b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules.</li> <li><b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory Biologically active coordination compounds (haemoglobin, myoglobin, vitamin B12 chlorophyll)</li> <li><b>Oxidation and Reduction:</b> Oxidation number, redox reaction and standard electrode potential of half cell and its application in inorganic chemistry.</li> <li><b>Radioactivity:</b> Natural radioactivity, radioactive decay, properties of α, β and γ Rays, half life period, nuclear fission and nuclear fusion.</li> </ul>
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u> Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration Electoral System, Election Commission, Electoral reforms Indian Administration: Role of Bureaucracy, District Administration, District Magistrate, Democratic Decentralisation and Panchayati Raj: Lokpal and Lokayukta Indian Foreign Policy: Salient Features, India's Relations with Pakistan, Nepal and Sri Lanka.	<ul> <li>reaction, Knoevenagel reaction, Michael addition.</li> <li>Carbohydrates: (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction.</li> <li>Polymer: Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon).</li> <li>Isomerism: Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature).</li> <li>Absorption Spectroscopy UV: Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on Amax Woodward- Fieser rule for calculation of Amax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend.</li> <li>Structure of Atom - Bohr's model, quantum numbers and Modern Atomic Theory Periodic properties: Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds.</li> <li>Chemical bonding: Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules.</li> <li>Coordination Chemistry: 3d block elements, nomenclature of complexes, ligand: (monodentate, bidentate, polydentate), Werner theory and valence bond theory Biologically active coordination number, redox reaction and standard electrode potential of half cell and its application in inorganic chemistry.</li> <li>Radioactivity: Natural radioactivity, radioactive decay, properties of α, β and γ Rays, half life period, nuclear fission and nuclear fusion.</li> <li>Chemical kinetics and catalysis- Molecularity, order of reaction, examples of zero, first</li> </ul>
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. Indian Government and Politics: Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration Electoral System, Election Commission, Electoral reforms Indian Administration: Role of Bureaucracy, District Administration, District Magistrate, Democratic Decentralisation and Panchayati Raj: Lokpal and Lokayukta	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature). <b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule fo calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend. <b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds. <b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules. <b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory Biologically active coordination compounds (haemoglobin, myoglobin, vitamin B12 chlorophyll) <b>Oxidation and Reduction:</b> Oxidation number, redox reaction and standard electrode potential of half cell and its application in inorganic chemistry. <b>Radioactivity:</b> Natural radioactivity, radioactive decay, properties of α, β and γ Rays, half life period, nuclear fission and nuclear fusion. <b>Chemical kinetics and catalysis-</b> Molecularity, order of reaction, examples of zero, firs and second order reaction, examples of catalytic and enzymatic reactions. <b>Thermodynamics:</b> First and second law of thermodynamics, enthalpy of a system and
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. Indian Government and Politics: Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration Electoral System, Election Commission, Electoral reforms Indian Administration: Role of Bureaucracy, District Administration, District Magistrate, Democratic Decentralisation and Panchayati Raj: Lokpal and Lokayukta Indian Foreign Policy: Salient Features, India's Relations with Pakistan, Nepal and Sri Lanka.	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature). <b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on Amax Woodward- Fieser rule for calculation of Amax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend. <b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds. <b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape o molecules. <b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory Biologically active coordination compounds (haemoglobin, myoglobin, vitamin B12 chlorophyll) <b>Oxidation and Reduction:</b> Oxidation number, redox reaction and standard electroder potential of half cell and its application in inorganic chemistry. <b>Radioactivity:</b> Natural radioactivity, radioactive decay, properties of α, β and γ Rays, half life period, nuclear fission and nuclear fusion. <b>Chemical kinetics and catalysis-</b> Molecularity, order of reaction, examples of zero, firs and second order reaction, examples of catalytic and enzymatic reactions. <b>Thermodynamics:</b> First and second law of thermodynamics, enthalpy of a system and capacity at constant volume and pressure, relation between Cp and Cv Extensive and
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. <u>Indian Government and Politics:</u> Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration Electoral System, Election Commission, Electoral reforms Indian Administration: Role of Bureaucracy, District Administration, District Magistrate, Democratic Decentralisation and Panchayati Raj: Lokpal and Lokayukta Indian Foreign Policy: Salient Features, India's Relations with Pakistan, Nepal and Sri Lanka. <u>SYLLABUS</u> <u>SCIENCE</u> (A) PHYSICS General Physics & Mechanics	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature). <b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on Amax Woodward- Fieser rule for calculation of Amax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend. <b>Structure of Atom -</b> Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds. <b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape or molecules. <b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory Biologically active coordination compounds (haemoglobin, myoglobin, vitamin B12 chlorophyll) <b>Oxidation and Reduction:</b> Oxidation number, redox reaction and standard electroder potential of half cell and its application in inorganic chemistry. <b>Radioactivity:</b> Natural radioactivity, radioactive decay, properties of α, β and γ Rays, half-life period, nuclear fission and nuclear fusion. <b>Chemical kinetics and catalysis-</b> Molecularity, order of reaction, examples of zero, first and second order reaction, examples of catalytic and enzymatic reactions. <b>Thermodynamics:</b> First and second law of thermodynamics, enthalpy of a system and capacity at constant volume and pressure, relation between Cp and Cv Extensive and intensive property.
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. Indian Government and Politics: Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration Electoral System, Election Commission, Electoral reforms Indian Administration: Role of Bureaucracy, District Administration, District Magistrate, Democratic Decentralisation and Panchayati Raj: Lokpal and Lokayukta Indian Foreign Policy: Salient Features, India's Relations with Pakistan, Nepal and Sri Lanka. <u>SYLLABUS</u> <u>SCIENCE</u> (A) PHYSICS General Physics & Mechanics Units and dimensions, vector and scalar quantities, products ( scalar and vector),	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone. oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon, Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature). <b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on Amax Woodward- Fieser rule for calculation of Amax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend. <b>Structure of Atom -</b> Bohr's model, quantum numbers and Modern Atomic Theory <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds. <b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules. <b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory Biologically active coordination compounds (haemoglobin, myoglobin, vitamin B12 chlorophyll) <b>Oxidation and Reduction:</b> Oxidation number, redox reaction and standard electroder potential of half cell and its application in inorganic chemistry. <b>Radioactivity:</b> Natural radioactivity, radioactive decay, properties of α, β and γ Rays, half- life period, nuclear fission and nuclear fusion. <b>Chemical kinetics and catalysis-</b> Molecularity, order of reaction, examples of zero, first and second order reaction, examples of catalytic and enzymatic reactions. <b>Thermodynamics:</b> First and second law of thermodynamics, enthalpy of a system and capacity at constant volume and pressure, relation between Cp and Cv Extensive and intensive property.
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. Indian Government and Politics: Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration Electoral System, Election Commission, Electoral reforms Indian Administration: Role of Bureaucracy, District Administration, District Magistrate, Democratic Decentralisation and Panchayati Raj: Lokpal and Lokayukta Indian Foreign Policy: Salient Features, India's Relations with Pakistan, Nepal and Sri Lanka. SYLLABUS SCIENCE (A) PHYSICS General Physics & Mechanics Units and dimensions, vector and scalar quantities, products ( scalar and vector), gradient, divergence & curl, Gauss and Stoke theorems and applications, Motion, force and Acceleration equations of motion, Kinetic and potential energy, Linear and angular	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone, oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon, Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature). <b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of Amax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend. <b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory. <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity, electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds. <b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules. <b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory, Biologically active coordination compounds (haemoglobin, myoglobin, vitamin B12, chlorophyll) <b>Oxidation and Reduction:</b> Oxidation number, redox reaction and standard electrode potential of half cell and its application in inorganic chemistry. <b>Radioactivity:</b> Natural radioactivity, radioactive decay, properties of α, β and γ Rays, half-life period, nuclear fission and nuclear fusion. <b>Chemical kinetics and catalysis-</b> Molecularity, order of reaction, examples of zero, first and second order reaction, examples of catalytic and enzymatic reactions. <b>Thermodynamics:</b> First and second law of thermodynamics, enthalpy of a system and capacity at constant volume and pressure, relation between Cp and Cv Extensive and intensive property. <b>Chemical equilibrium:</b> Law of mass action, Le-Chatelier principle and its application, degree of disso
Unitary and Federal Organs of Government: Legislature, Executive and Judiciary Democracy and Dictatorship Individualism, Liberalism, Scientific socialism, Fascism Political Thinkers: Plato, Aristotle, Hobbes, Locke, Rousseau Jermy Bentham, John Stuart Mill Karl Marx Manu, Kautilya, Gandhi. Indian Government and Politics: Contribution of Gokhle, Tilak, Gandhi, Nehru, Subhash Chandra Bose and Dr. Bhim Rao Ambedkar in Freedom struggle. Salient Features of Indian Constitution: Fundamental Rights and Directive Principles of State Policy. Federal System: Centre-State Relations President, Council of Ministers, Parliament, Supreme Court, Judicial review State Government - Governor, Chief Minister, Legislature Casteism, Regionalism and Communalism in Indian Politics Political parties and Pressure Groups Problem of national Integration Electoral System, Election Commission, Electoral reforms Indian Administration: Role of Bureaucracy, District Administration, District Magistrate, Democratic Decentralisation and Panchayati Raj: Lokpal and Lokayukta Indian Foreign Policy: Salient Features, India's Relations with Pakistan, Nepal and Sri Lanka. SYLLABUS SCIENCE (A) PHYSICS General Physics & Mechanics Units and dimensions, vector and scalar quantities, products ( scalar and vector), gradient, divergence & curl, Gauss and Stoke theorems and applications, Motion, force	reaction, Knoevenagel reaction, Michael addition. <b>Carbohydrates:</b> (only glucose and fructose) mutarotation formation of ozazone, oxidation and reduction. <b>Polymer:</b> Natural (starch, cellulose, rubber and silk) and synthetic polymers, Nylon, Terylene, Polyethylene, PVC, and Teflon). <b>Isomerism:</b> Structural and stereoisomerism (enantiomerism, diastereomerism R/S and E/Z nomenclature). <b>Absorption Spectroscopy UV:</b> Chromophore, auxochrome, bathochromic and hypsochromic shift, effect of conjugation and stability on λmax Woodward- Fieser rule for calculation of λmax of polyenes. I R: Absorption frequency of Various functional groups and Factors on which Vmax depend. <b>Structure of Atom</b> - Bohr's model, quantum numbers and Modern Atomic Theory. <b>Periodic properties:</b> Atomic and ionic radii, ionization potential, electron affinity, electronegativity Lattice energy, hydration energy and their relation to solubility of ionic compounds. <b>Chemical bonding:</b> Ionic, covalent, coordinate and hydrogen bonding. Shape of molecules. <b>Coordination Chemistry:</b> 3d block elements, nomenclature of complexes, ligands (monodentate, bidentate, polydentate), Werner theory and valence bond theory, Biologically active coordination compounds (haemoglobin, myoglobin, vitamin B12, chlorophyll) <b>Oxidation and Reduction:</b> Oxidation number, redox reaction and standard electroder potential of half cell and its application in inorganic chemistry. <b>Radioactivity:</b> Natural radioactivity, radioactive decay, properties of α, β and γ Rays, half- life period, nuclear fission and nuclear fusion. <b>Chemical kinetics and catalysis-</b> Molecularity, order of reaction, examples of zero, first and second order reaction, examples of catalytic and enzymatic reactions. <b>Thermodynamics:</b> First and second law of thermodynamics, enthalpy of a system and capacity at constant volume and pressure, relation between Cp and Cv Extensive and intensive property. <b>Chemical equilibrium:</b> Law of mass action, Le-Chatelier principle and its applicati

#### <u>SYLLABUS</u> SUBJECT - BIOLOGY

#### (A) ZOOLOGY

## Principles of Taxonomy; concept of species and sub-species; Bionomial nomenclature. Classification and general characteristics of following Phyla: Protozoa, Porifera, Cnidaria, Ctenophora, Platyhelminthes, Aschelminthes, Annelida, Arthropoda, Mollusca, Echinodemata and Chordata

3. General organization and life history of representative of various Phyla: (i) Protozoa-Entamoeba, Euglena, Plasmodium and Paramecium (ii) Porifera- Leucosolenia and Sycon (iii) Cnidaria- Hydra, Aurelia and Obelia (iv) Ctenophora- Pleurobrachia (v) Platyhelminthes- Fasciola and Taenia (vi) Aschelminthes- Ascaris (vii) Annelida-Nereis, Pheretima and Hirudinaria (viii) Arthropoda- Cockroach, Musca, Mosquito and Prawn (ix) Mollusca- Unio and Pila (x) Echinodermata- Star fish (xi) Chordata-Herdmania, Amphioxus; Scoliodon, Rana, Uromastrix, Columba, Rabbit.

**4.** Brief knowledge of (i) Protozoa and diseases (ii) Polymorphism in Cnidarians (iii) Helminthes and diseases (iv) Harmful and beneficial Insects (v) Poisonous and non-poisonous snakes (vi) Economic importance of mammals.

**5.** Prokaryotic and eukaryotic cells; Ultra-structure of animal cell; Function of cell organelles; Types of chromosomes; structure of genes and genetic code, Mitosis and meiosis.

**6.** Mendel's laws of inheritance, Linkage and crossing over, Eugenics; Organic evolution, Evidences of organic evolution, Theories of organic evolution, Lamarckism, Neo-Lamarckism, Darwinism, Neo-Darwinism, Processes of evolution, Mutation, Evolution through ages; Evolution of man

7. Ecology, Components of ecosystem and major Ecosystems; Environmental pollution\_
8. Elementary knowledge of (i) digestion (ii) respiration (iii) blood and Circulation (iv) excretion (v) nerve conduction (vi) muscle contraction (vii) Endocrine glands and their function

**9.** Characteristics and classification of (i) carbohydrates, (ii) proteins, (iii) lipids, (iv) enzymes and (v) hormones

**10.** Gametogenesis; Types of eggs and cleavage, Embryonic development of Amphioxus, Frog and Chick, Placenta in mammals,

**11.** Biogeography, Zoogeographical realms and their characteristic fauna.

#### (B) Botany

**Viruses-** Definition, Nature, Transmission Structure of TMV, Bacteriophage, Viroids and Prions, Economic Importance of viruses.

**Bacteria-** Structure of Bacterial Cell, Nutrition, Reproduction and Economic Importance. **Fungi** - General characters, structure, nutrition, reproduction and economic importance of fungi, Classification (Alexoppolus and Mims), characteristic features of different classes. Structure and life cycle of Rhizopus, Pythium, Albugo, Aspergillus, Agaricus, Puccinia, Ustilago and Alternaria.

Algae: General characters, Classification, characteristic features of different classes, Algal pigments, Economic Importance of algae. Structure and life cycle of Chlamydomonas, Volvox, Oedogonium, Vaucharia, Chara, Ectocarpus, Batrachospermurn, Polysiphonia and Blue Green Algae (Nostoc and Anabaena),

Lichens-Nature, Types, Structure, Reproduction and Economic Importance

**Bryophytes-** General character, Classification, characteristic features of different classes, Reproduction and Economic Importance of bryophytes Structure and life cycle of Riccia, Marchantia, Anthoceros and Funaria.

**Pteridophytes-** General characters, Classification, characteristic features of different classes. steler system and economic importance of pteridophytes.

Structure and life Cycle of Lycopodium. Selaginella, Equisetum and Marsilea. Heterospory and seed habit.

**Gymnosperm-** General Character and affinities, Life cycle, classification characteristic features of different classes, Distribution and Economic importance.

Structure and life cycle of Cycas, Pinus and Ephedra

Paleobotany — Fossils types, Fossilization, geological time scale and its importance. Structure and Reproduction of Rhynia

Taxonomy Of Angiosperms - Binomial nomenclature, Bentham and Hookers System of Classification, Important Botanical Garden and Herbaria

Distinguishing features Of Ranunculaceae, Papavaraceae, Brassicaceae, Malvaceae, Fabaceae, Rosaceae, Cucurbitaceae, Apiaceae, Asteraceae, Rubiaceae, Apocynaceae, Solanaceae, Acanthaceae, Lamiaceae, Euphorbiaceae, Liliaceae and Poaceae.

Anatomy of Angiosperrns- Tissue and tissue system, Anomalous secondary growth, anatomy of root, stem

Anatomy of Tinospora root, Dracaena stem, Bignonia stem, Boerhavia stem and Nyctanthes stem

**Economic botany-** Timber, fibers, oils, Medicinal, Beverages, Spices and condiments yielding Plants.

**Embryology-:** Structure of anther, microsporogenesis and development of male gametophyte, Structure of ovule, megasporogenesis, Development and organization of embryo Sac, pollination, fertilization, development of Endosperm, Embryo development, Parthenocarpy, Apomixis and polyembryony

Cytology-Ultra Structure of plant cell with their typical cell organelles, Cell division and cell cycle.

#### SYLLABUS Subject: Mathematics

**1-Algebra** Theory of equations, A.P., G.P. and H.P., sum of squares and cubes of natural numbers, permutation and combination, binomial theorem, exponential and logarithmic series. Algebra of sets, relation and function, types of relations, equivalence relation, types of functions, composition of functions, inverse of a function, binary operations on a set, group, subgroup, normal subgroup, quotient group, cyclic group, order of an element in a group, permutation group, even and odd permutations, Lagrange's theorem and its consequences, group homomorphism. Determinants, types of matrices, algebraic operations on matrices, symmetric and skew symmetric matrices, Hermitian and skew Hermitian matrices, inverse of a matrix, rank of a matrix, application of matrix in solving system of linear equations, eigen values, eigen vectors of a matrix, Cayley-Hamilton's theorem and its applications.

**2- Real Analysis** Sequence of real numbers, bounded and monotonic sequences, convergent sequences, convergence of series of positive terms, comparison test; Cauchy's nth root test, ratio test, Raabe's test, logarithmic test. De Morgan and Bertrand test. alternating series and Leibnitz test.

**3- Vector Analysis** Operations with vectors, scalar and vector product of two and three vectors and its applications, vector differentiation, gradient, divergence and curl,

**4-Complex Analysis** Complex numbers, functions of a complex variable, De-Moivre's theorem and its applications,  $n^{th}$  roots of unity, exponential, direct and inverse trigonometric, hyperbolic and logarithmic functions of a complex Variable. Continuity and differentiability of complex functions, Cauchy-Riemann equation, analytic functions, harmonic functions.

**5.** Calculus Limit of a function, continuity and differentiability, Rolle's theorem, Langrange's mean value theorem, L'Hospital rule, successive differentiation, tangent and normal, maxima and minima, Increasing and decreasing functions. Limit, continuity and differentiability of function of two variables, partial differentiation. Methods of integration, definite integrals, application of integration to find area bounded by curves, length of a curve, surface area and volumes of solids of revolution.

Solutions of differential equations of first order and of first degree.

#### 6-Geometry

General equation of second degree and its classification as pair of straight lines, circle, parabola, ellipse and hyperbola, Asymptotes of hyperbola, Transferring of origin and rotation of axis.

Direction cosines and direction ratio's of a line, Cartesian and Vector equation of a plane, Cartesian and vector equation of a line, coplanar and skew lines, shortest distance between two lines, angle between two planes, two lines, a line and a plane, distance of a point from a plane, sphere, cone and cylinder.

#### 7-Statistics and Probability

Frequency distribution, Graphical representation of statistical data, Measures of central tendency - Mean, median and mode of grouped and ungrouped data. Theorems on addition and Multiplication of probability.

Number system, basic theorem of algebra, triangle theorem, quadratic equation, trigonometry, coordinate geometry and field measurement.

#### SYLLABUS COMMERCE

**<u>1-Accountancy</u>**: Concept and Principles; Double Entry System- Journal, Ledger, Trial Balance, Final Accounts with adjustment entries, Partnership-Admission, Retirement and Death Accounts, Company Accounts – Types of shares, Accounting for issue and forfeiture of shares, Royalty, Hire Purchase and Departmental Accounts.

**2-Business Organization & Management:** Meaning and nature of Trade and Commerce, Forms of Business Organization – Sole Trader, Partnership and Company. Nature and functions of marketing, Indigenous and Foreign trade, Management - nature, scope and principles, Contributions of F.W. Taylor and Henry Fayol, Functions of management. Planning, organizing, staffing, Directing and Controlling, Business environment. Economic, Social, Political & Cultural.

<u>3-Business Economics</u>: Concept and Scope, Demand Curve analysis, Elasticity of Demand, Marginal utility, Total utility and Law of diminishing marginal utility, Laws of returns, Price determination under perfect competition and monopoly, Trade cycle, Population theories. Indian Economy-position, problems and suggestions.

**<u>4-Money & Banking</u>**: Definition, scope and functions of Money, Importance of money in capitalistic and socialistic economy, Gresham's Law, Quantity theory of money, Inflation and deflation, Types of Banks, Functions of Commercial Banks and Reserve Bank of India, Digital Banking and E-Banking.

**<u>5-Statistics</u>**: Meaning, scope and importance, Collection, Classification and Tabulation of data, Measures of Central Tendency- Mean, Median and Mode, Measurement of Dispersion.

<u>Auditing:</u> Definition, objectives and importance of auditing, Meaning, types and importance of Vouching, Procedures of vouching of primary books.

## Accountancy -

1. Indian book keeping System - Introduction, cash book, deposit ledger, debit ledger 2. Bank reconciliation statement form

3. Ordinary account related to negotiable Promissory note, cheque, bill, hundi, promissory

<b>Genetics-</b> Chromosome structure, chromosome aberrations, Law of inheritance, Gene	note
interaction, Linkage and crossing over, Mutation and Polyploidy.	Business organisation and management-
Plant Physiology- Water absorption, ascent of sap, Transpiration, Mineral nutrition and	1. Organisation and functioning of business office, accounting of income and outgoing
deficiency, Photosynthesis, Respiration, Phytohormones, Vernelization, seed	letters
germination and dormancy, nitrogen cycle, Photoperiodism.	2. Copying
<b>Biochemistry-:</b> Classification, properties and biological role of carbohydrates, proteins,	3. Correspondence related to inquiries and orders
lipids, nucleic acid and enzymes.	4. Destruction, indexing, messaging systems
Environmental Botany- Environmental factors, soil conservation, Ecological	5. Time and labour saving device in business office Invoice and sales details
adaptations in plants, ecological pyramids, food chain and food webs, Ecosystem, plant	6. Domestic trade wholesale, retail trade invoice and sales details
succession, pollution, plant communities and biodiversity, in Situ and ex situ conservation.	Business economics -
Pant Pathology- General symptoms of bacterial, fungal-and viral disease. Different	1. Definition, scope of economics, terminology related to economics like - utility, wealth,
methods of plant disease control.	price, value etc.
Symptoms, disease cycle and control measures of late blight of potato, early blight of potato, White rust of crucifers, black rust of wheat, loose smut of wheat, citrus canker, little	2. Classification and characteristics of needs
leaf of brinjal, yellow vein mosaic of bhindi.	3. Expenditure and saving Intention, mutual relationship, social Importance of saving
Biotechnology and genetic engineering- Importance in human welfare, vectors.	4. Means of origin - intention, characteristics and Importance
recombinant DNA technology, transgenic plants, tissue culture, biopesticides and	Money and Banking
biofertilizers	1. General introduction to mudra system in India
Molecular Biology: Gene Concept, genetic code, Nucleic acids, replication of DNA,	2. State bank of India, co-operative bank, native banket.
gene expression and Regulation.	State bank of India, co-operative bank, native banket.

Syllabus	importance of quality of water, methods of purification of water such as filtering, use of
Home Science	faucet tap water, water alarm, use of clorine and use of modern technology.
1-Extension Education	(iii) Food Security- Grain storage methods, methods of cooking and preservation
Unit -1 Extension Education — Concept meaning, goals principles and Functions. Formal,	techniques. (iv) Livelihood Security - Job opportunities in Govt. And Private Sector. self startup (self
Non-formal and informal education.	employment)
Educational Psychology- Concept meaning, aims and it relationship With extension	9- First Aid and Health
education and its application in Extension Education.	First aid-Meaning, principles, Things required in first aid box
<b>Unit-2</b> Community Development- Concept, Meaning, Scope, Objective and organization.	<b>Bandages-</b> Types, uses, types of fracture, Sprain, Artificial respiration, dislocation, bleeding and pressure point.
Panchayati Raj System - concept organization, evaluation and its functions	Care & Maintenance- Care of patient and patient room, house-hold remedies for
Development Programmes - run by State and Central Govt. for the welfare of women and	common Diseases.
children under different five year plans.	<u>SYLLABUS</u> Subject: English
Leadership — Concept, definition, types functions and principles Dynamics of leadership. Unit-3-	Section 1
Communication Process- concept, meaning, approaches, elements, models, channels,	English Language
theories, problems and barriers of communication. Communication Skills - Speaking,	A.Unseen prose and poetry passages for language comprehension and appreciation
writing and gestures.	<b>B. Grammar:</b> Punctuation, parts of speech, spellings, word formation and vocabulary,
Extension teaching methods and audio-visual aids and their classifications.	tense, Narration, Conditional sentences, Concord, Phrasal verbs and idiomatic expressions, transformation and synthesis
Unit-5-	C. Translation from English to Hindi and Hindi to English
Programme Planning- concept, meaning, objectives, principles and types. Planning,	D. Letter writing and dialogue writing
controlling, monitoring and evaluation. Unit-6-	<u>Section 2</u>
P.R.A. (Participatory rural appraisal) – concept, meaning, tools and methods.	<u>Literatures in English</u> A. Literary Forms and Movements with special reference to allegory, ballad, ode, sonnet,
Unit-7-	blank verse, epic, mock epic, heroic couplet, lyric, elegy and other stanza forms, dramatic
Women empowerment and entrepreneurship	monologue, free verse and rhyme metre, Dramatic forms like tragedy, comedy, tragic-
2. <u>Home Management and consumer Education</u> Unit-1 Home and family:- Definition of Home, Types of house, criteria of selection of	comedy, romance and One-act plays, Biography, autobiography, memoir and travel writing, Fictional forms, Different types of essays, Renaissance and Reformation, Neo-
house, Definition of family and its types and their merits and demerits and contribution of	classicism, Metaphysical Poets, Romanticism, Pre-Raphaelites, Modernism,
family to the society. Concept of ideal Indian house and family. House wife as a consumer:	Impressionism, Expressionism and Surrealism understanding and identification of figures
Definition of consumer, problems rights sources and responsibilities and laws and acts related to consumer.	of speech. <b>B. Poetry:</b> Trends and movements in poetry in English with special reference to the
Unit-2 Managements of time and energy: Principle of Saving, time and energy,	following: Shakespeare's sonnets (Sonnet No. 29: "When in disgrace with fortune and
importance of time, source of saving. Work simplification, importance, Principles work	men's eyes" and Sonnet no. 138 "When my love swears that she is made of truth"),
chart, and work distribution.	Milton's "On His Blindness" and Paradise Lost (bk 1, II. 1-26), John Donne's "Canonization", Pope's Rape of the Lock(Canto I), Gray's "Elegy Written in a Country
<b>Unit-3 Money management and consumer Education Family Income:-</b> Various sources of family income and its type money and real income, direct and indirect income,	Churchyard", William Wordsworth's (a) "Tintern Abbey" and (b) "The World is too Much
supplementary family income, need, ways, procedure for keeping households accounts.	with Us", Percy B. Shelley's (a) "Ode to the West Wind" (b) "To a Skylark", John Keats' (a)
Unit-4 Budget Saving and investment: meaning and importance of saving, ways and	"Ode on a Grecian Urn" (b) "La Belle Dame sans Merci", Tennyson's (a) "Break, Break, Break" (b) "Ulysses", Robert Browning's (a) "My Last Duchess" (b) Prospice", Arnold's (a)
methods of investment Bank, such as Nationalised and Private Banks, Post Office, L.I.C., P.P.F., P.L.I., Mutual Funds, various Insurance, tax saving, GST Laws.	"Dover Beach" (b)"Memorial Verses", W. B. Yeats' (a) "The Second Coming" (b) "Sailing to
Unit-5 Interior decoration: use of principle of arts and an- elements in interior	Byzantium", T. S. Eliot's "The Waste Land", W. H. Auden's "In Memory of. W. B. Yeats",
decoration.	Ted Hughes' "Crow Alights", Philip Larkin's "Wants", Whitman's "0 Captain! My Captain!", Emily Dickinson's "Success is Counted Sweetest", Robert Frost's (a) "Birches" (b)
<b>3-Foods and Nutrition</b> Nutrition, foods, food groups, Sources, functions, nutrients, Balanced diet, Type of	"Stopping by the Woods", Rabindranath Tagore's From Gitanjali (11th, "Leave the
Nutrition- Good nutrition, Mal nutrition, Over nutrition, Composition of foods, Adulteration,	Chanting' and 12th "Fruit Gathering"), Nissim Ezekiel's .(a) "Night of Scorpion" (b) "Philosophy", Kamala Das's "An Introduction", A K Ramanujan's "Obituary" and Derek
Food additives, Food hygiene, Preservation, Methods of Cooking, Types of kitchen, Food	Walcott's "A for Cry from Africa"
Microbiology, Diseases caused by Microbes Elementary Physiology of Different system- (Digestive, Excretory, circulatory, Blood, Blood groups, Haemoglobin, Diet-during	C. Drama: Trends and movements in drama in English with special reference to the
different disorders-Diarrehea Constipation, Blood pressure, Dibeties, Kidney disorders,	following: Shakespeare's Macbeth, Twelfth Night and Merchant of Venice, Ben Jonosn' Every Man in his Humour, Dryden's All for Love, Bernard Shaw's Arms and the Man,
Elementary chemistry of carbohydrates, Proteins, Fats, function, sources and	Galsworthy's Justice, Harold Pinter's The Birthday Party, Eugene O' Neill's The Hairy Ape,
classification and deficiency symptoms, Minerals and vitamins Community nutrition, nutrition education, objectives and functions, Assessment of nutritional status, R.D.A.	Arthur Miller's. All my Sons and Girish Karnad's Hayavadana.
Nutrition education programmes.	<b>D. Prose and Fiction:</b> Trends and movements in prose and fiction in English with special
4-Human development and family studies Meaning, Concept, significance,	reference to the following: Francis Bacon's "Of Studies" and "Of Truth", Addison's "Sir Roger at Home' "Will Wimble", Steele's "The Spectator Club" Lamb's "Dream Children",
developmental tasks and stages. <b>Principles of development-</b> prenatal development, birth process and stages. <b>Life span development-</b> Physical, motor, social, emotional,	E.V. Lucas' "Tight Corners", A. G. Gardiner's "In Defence of Ignorance", Bertrand
moral, coginitive, speech, play, creativity and personality development. <b>Preschool</b>	Russell's "The Road to Happiness", Richard Wright's "Twelve Million Black Voices", Mahatma Gandhi's My Experiments with Truth, Jawaharlal Nehru's The Discovery of
Education- need, significance and importance, educational philosophies and	India, Maughm's "The Luncheon"; Anita Desai's "A Farewell Party" Katherine Mansfield's
programmes. <b>Theories of Human Development-</b> Frued, Erikson, Piaget, Pavlav and Skinner, Kohlberg, Maslow. <b>Family Relationships-</b> Influence of family, Parental attitude,	"The. Fly", 0' Henry's "The Last Leaf" ; Fielding's Joseph Andrews, Jane Austen's Pride
child training methods on family relationships, Broken homes, single parents families and	and Prejudice, Dickens' Great Expectations, Hardy's The Mayor of ,Casterbridge, George .0rwell's Animal Farm, Woolfs Mrs- DalloWay, Golding's Lord of the Flies', Hawthorne's
reconstituted families, Juvenile delinquents. <b>Children with special needs-</b> Definition,	The Scarlet Letter, Hemingway's The Old Man and the Sea, Steinbeck's The Grapes of
labelling, mainstreaming, classification, Physically challenged, mentally challenged, speech impairment, hearing impairment, Visual impairment and learning disabilities.	Wrath, Raja Rao's Kanthapura, R K Narayan's The Bachelor of Arts; Kamala'
5-Clothing and Textiles-	Markandeya's Two Virgins and Chinua Achebe's Things Fall Apart. 1. Post modern literature
Importance, classification of fibres, its chemistry and manufacture. History of Textiles,	2. Colonial literature
Traditional textiles, Spinning weaving, knitting, history manufacture properties of cotton linen wool silk rayon nylon Sewing machine and its care, Pattern making, washing- care,	3. Post colonial literature
colouring of clothes, selection of fabrics at different occasions. Embroidery, finished, Tie	4. Indian writings and English
and Dye, and Batic printing, Factors affecting selection of clothes. Washing techniques,	<u>SYLLABUS</u>
stain removal.	<u>Subject: Hindi</u> हिन्दी साहित्य का इतिहास– आदिकाल भक्तिकाल–संत काव्य सफी काव्य रामकाव्य कष्ण काव्य रीतिकाल

6-Human Physiology	<b>हिन्दी साहित्य का इतिहास</b> – आदिकाल, भक्तिकाल–संत काव्य, सूफी काव्य, रामकाव्य, कृष्ण काव्य, रीतिकाल,
Cell and Tissues- Meaning, Definition and structure, Type of tissues ( with example)	आधुनिक काल — भारतेन्दु युग. द्विवेदी युग. छायावाद, प्रगतिवाद, प्रयोगवाद, नयी कविता ।
Skeletal- Muscular system structure, type, function, joint types, Cartilage structure of	हिन्दी गद्य साहित्य का विकास– निबन्ध, नाटक, उपन्यास, कहानी, जीवनी, आत्मकथा, संस्मरण, रेखाचित्र,
muscles.	यात्रा—साहित्य, व्यंग्य ।
Digestive System:- introduction of alimentary canal and its parts, mouth and oral cavity,	हिन्दी के रचनाकार एवं उनकी रचनाएँ
pharynx, oesophagus stomach and intestine	काव्य का स्वरूप, रस– अवयव, भेद, छन्द (दोहा, रोला, सोरठा, चौपाई, बरवै, छप्पय, हरिंगीतिका, इन्द्रवज्रा, उपेन्द्रवज्रा,
7- Research and statistics: Research its meaning scope, objectives, sources of data,	वंशस्थ, बसंततिलका, कवित्त, सवैया)— लक्षण और उदाहरण, अलंकार (अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक,
tools and techniques of research, Different type of researches and its application.	उत्प्रेक्षा, अतिशयोक्ति, प्रतीप, संदेह, भ्रांतिमान, अत्युक्ति, अनन्वय) काव्यगुण, काव्य दोष।
Frequency, mean, mode median, diagrammatic and graphic presentation of data, primary	हिन्दी की विभाषाएं, बोलियाँ, हिन्दी की शब्द सम्पदा, हिन्दी की ध्वनियाँ, देवनागरी लिपि–नामकरण, विकास,
and secondary data.	विशेषताएं, सीमाएं, सुधार के प्रयत्न ।
8-Health and Hygiene	व्याकरण — कारक, लिंग, वचन, उपसर्ग, प्रत्यय, वर्तनी एवं वाक्य—शुद्धीकरण, पर्यायवाची, विलोम, श्रुति समभिन्नार्थक
Unit 1- Definition of health and Hygiene, primary health care principles, common	शब्द, वाक्यांश के लिए एक शब्द, मुहावरा, लोकोक्ति ।
accidents and care at home. measuring of blood pressure, pulse and body temperature.	संस्कृत साहित्यः
types of pollution and prevention. health check-up.	(क) संस्कृत के प्रमुख रचनाकार एवं उनकी रचनाएं— कालिदास, भवभूति, भारवि, माघ, दण्डी. श्रीहर्ष, बाणभट्ट ।
Unit -2 - Environmental Security	(ख) सन्धि—स्वर, व्यंजन एवं विसर्ग, समास, शब्द रूप, सर्वनाम रूप एवं धातू रूप, कारक प्रयोग ।
(i) Energy- use of different types of smokeless chulha and use of solar cooker and	5
induction plate.	(ग) अनुवाद
(ii) Water security-	SYLLABUS
safe drinking water techniques	Subject: Agriculture

Definition, concept, scope and development of Agronomy, Climate based classification	Security-Needs Disaster and Controls, Basic Tenets of Physical Security and Physical
of crops. Environmental factors affecting crop production. Weather forecast. Scientific	Entry Controls, Access Control. Model of Cryptographic Systems, Design and
cultivation of important cereals, pulses, Oil seeds, fodder. Fibre and cash crops.	Implementation Issues, Policies, Network Security, Attacks, Need of Intrusion 'Monitoring
Concept of horticulture, its importance and scope Orcharding and kitchen gardening.	and Detection, Intrusion Detection. Security metrics- Classification and their benefits.
Scientific cultivation of major fruits and vegetable crops of U.P. Principles and methods of	Information Security & Laws, Ethics- Ethical Issues, Issues in Data and Software Privacy.
fruit and vegetable preservation. Causes of spoilage of fruits and vegetable products.	Overview and types of Cyber Crimes.
Definition of soil. Soil formation and development Physical, Chemical and Biological	<b>Computer Graphics</b> Types of computer graphics,-Graphic Displays Random scan
properties of soil. Soils of U.P. Essential plant nutrients and their deficiency symptoms.	
Manures, fertilizers and biofertilizers, problem soils and their reclamation. Soil erosion,	displays, Raster scan displays, Frame buffer and video controller, Line and Circle
causes and control measures. Soil testing.	generating algorithms, Transformations, Windowing and Clipping, Three Dimensional
-	graphics, Curves and Surfaces, Hidden Lines and Surfaces.
Absorption of water and plant nutrients. Elementary idea of photosynthesis, respiration	<u>SYLLABUS</u>
and transpiration. Types of seed and their quality.	SUBJECT- ART
Sources and methods of irrigation. Quality of irrigation water. Moisture conservation .	Unit-1
Types of drainage-their merits and demerits.	Elements of Painting, Medium, Technique and principles of Composition.
Classification of pesticides, control measures of different weeds, insects and diseases of	(A)Ancient Traditional and modern medium and Techniques of Painting.
important cereal, fruits and vegetable crops.	Unit-2
Farm machinery and their maintenance. Tillage, intercultural and spraying equipments.	Concepts of Eastern and Western Aesthetics-Definitions, Thinkers, Principles of Art and
Important breeds of cows, buffaloes, sheep and goats. Methods of animal breeding.	Inter-relationship of arts. (A) Six limbs of Indian Art.
Principles of feeding. Maintenance and production ration: Description, symptoms,	
diagnosis and treatments of anthrax, foot and mouth, disease, rinderpest, mastitis and	Unit-3
milk fever.	Indian Pre-historic, Ancient, Classical, and Medieval Art-Development, Style and Specific
Farm records. Revenue records of holdings: Village and agricultural development	area.
programmes of Central and State Governments Agricultural Universities, KVK and other	(A)Indian Modern, and Contemporary Art-Art Groups, Painters, Sculptors, Print-makers,
extension organizations.	Thinkers and their concepts.
SYLLABUS	Unit-4
Subject: Computer	European Pre-historic, Ancient, Classical and Medieval Arts- Development, Style and
Digital Logic and Circuits and Discrete Mathematical Structures: Number Systems,	Specific Area.
Boolean algebra and Logic Gates, Simplification of Boolean Functions, Combinational	(A)Modern Art of Europe, Art-Groups, Isms, Painters, Sculptors, Print-makers, Thinkers
Circuits, Sequential Circuits, Memory circuits, Sets, Relations & Functions, Mathematical	and their concepts.
Logic, Boolean algebra, Combinatorics & Recurrence Relations, Graph theory.	Unit-5 Indian Contemporary Art-Art Scenerio Artists, Art activities and Current trends. Art
<b>Computer Organization and Architecture:</b> Stored Program Concept, Components of a	market, Art Criticism and Art- thought.
Computer System, Machine Instruction, Op codes and Operands, Instruction Cycle,	Syllabus
Organization of. Central Processing Unit, ALU, Hardwired & Micro programmed Control	Music
Unit; General Purpose and Special Purpose Registers. Memory Organization, I/O	1-Vocal
Organization, Functioning of CPU, Instruction Formats, Instruction Types, Addressing	
Modes, Common Microprocessor Instructions, Multi-core Architecture, Multiprocessor	Vibration and Frequency, Nad and its Characteristics Study of Swar and Shruti,
and Multicomputer.	Placement of Shuddha and vikrit Swaras according to Sharangdev, Ahobal, Lochan
Data Structures and Algorithm: Definition and types, Linear Structures, Non-Linear	SriNiwas, Rammamatya and Pt. Bhatkhande. Study of the 72 mela system of Pt
Justice and . genuini Dominion and typoo, Emodi Oudotaloo, Non-Emedi	
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting,	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting,	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36"
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions,	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees,	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36"
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony-
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths -	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony-melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar.
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony-melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. Notation system:
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n- Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n- Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n- Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka,
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n- Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms. <b>Problem Solving through C Programming:</b> Basic Programming Concepts,	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n- Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms. <b>Problem Solving through C Programming:</b> Basic Programming Concepts, Introduction to: C Programming Language and programming in C	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva,
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n- Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object orientation, Encapsulation, information hiding,</li> </ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object orientation, Encapsulation, information hiding, polymorphism, generosity, Object Oriented modelling, UML, Structural Modelling,</li> </ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka,
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, polymorphism, generosity, Object Oriented modelling. Object Oriented Analysis, Object</li> </ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat.
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD),</li> </ul>	<ul> <li>Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36"</li> <li>string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony-melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar.</li> <li>Notation system:</li> <li>Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory, Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang, Trivat.</li> </ul>
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, polymorphism, generosity, Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction</li> </ul>	<ul> <li>Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36"</li> <li>string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony-melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar.</li> <li>Notation system:</li> <li>Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory, Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang, Trivat.</li> <li>Study of main Treaties of music: Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu</li> </ul>
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object orientation, Encapsulation, information hiding, polymorphism, generosity, Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming</li> </ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> </ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee.
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of</li> </ul>	<ul> <li>Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36"</li> <li>string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony-melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar.</li> <li>Notation system:</li> <li>Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory, Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang, Trivat.</li> <li>Study of main Treaties of music: Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee.</li> <li>Study of the main ragas : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari,</li> </ul>
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object orientation, Encapsulation, information hiding, polymorphism, generosity, Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating System. Process Management, Memory Management, Concurrent</li> </ul>	<ul> <li>Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36"</li> <li>string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony-melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar.</li> <li>Notation system:</li> <li>Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory, Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang, Trivat.</li> <li>Study of main Treaties of music: Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee.</li> <li>Study of the main ragas : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of these Ragas.</li> </ul>
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, polymorphism, generosity, Object Oriented modelling, UML, Structured Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating System. Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming.</li> </ul>	<ul> <li>Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36"</li> <li>string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony-melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar.</li> <li>Notation system:</li> <li>Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat.</li> <li>Study of main Treaties of music: Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee.</li> <li>Study of the main ragas : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of these Ragas.</li> <li>Instrumental:</li> </ul>
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as intermet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming</li> </ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music</b> : Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas :</b> Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of these Ragas. <b>2. Instrumental:</b> <b>Study of different instruments-</b>
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms, Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating System. Process Management, Wemory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming</li> </ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas :</b> Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of these Ragas. <b>2. Instrumental:</b> <b>3tudy of different instruments-</b> Tabla, Sitar, Tanpura, Pakhawaj, Sarangi, Guitar, Voilin, Harmonium, Ten Pranas of Talas,
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, polymorphism, generosity, Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating System. Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, Windows Programming.</li> <li>Database Management Systems: Database Systems, View of Data Models, Database Languages, DBMS Architecture,</li></ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas</b> : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of these Ragas. <b>2. Instrumental:</b> <b>3tudy of different instruments-</b> Tabla, Sitar, Tanpura, Pakhawaj, Sarangi, Guitar, Voilin, Harmonium, Ten Pranas of Talas, Varna, Laya, and study of Laykaries; Deshi and Margi talas, study of Sam-Visham Talas,
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating System. Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming</li> <li>Database Management Systems: Database Users and Data Independence. ER Modelling, Relational Model, Introduction to SQL Relational Database Design, Database Sec</li></ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas</b> : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of these Ragas. <b>2. Instrumental:</b> <b>3tudy of different instruments-</b> Tabla, Sitar, Tanpura, Pakhawaj, Sarangi, Guitar, Voilin, Harmonium, Ten Pranas of Talas, Varna, Laya, and study of Laykaries; Deshi and Margi talas, study of Sam-Visham Talas, Shortnotes on taal- Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkcara, Gat, Kayda,
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, polymorphism, generosity, Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structure design (SA/SD), Jackson Structure Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating System: Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming</li> <li>Database Management Systems: Database Users and Data Independence. ER Modelling,</li></ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas :</b> Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of these Ragas. <b>2. Instrumental:</b> <b>3tudy of different instruments-</b> Tabla, Sitar, Tanpura, Pakhawaj, Sarangi, Guitar, Voilin, Harmonium, Ten Pranas of Talas, Shortnotes on taal- Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkcara, Gat, Kayda, Tukra, Varieties of Paran, Palta, Rela, Peshkara, Damdar and Vedamdar, Tihai,
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object orientation, Encapsulation, information hiding, polymorphism, generosity, Object Oriented analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented Analysis, Object oriented Analysis, Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating System. Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming</li> <li>Database Management Systems: Database Systems, View of Data Models, Database Languages, DBMS Architecture, Database Users and Data Independence. ER Modelling, Relational Model, Introduction to</li></ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi, Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang, Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas :</b> Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of Sam-Visham Talas, Shortnotes on taal- Tali, theka, Sarangi, Guitar, Voilin, Harmonium, Ten Pranas of Talas, Varna, Laya, and study of Laykaries; Deshi and Margi talas, study of Sam-Visham Talas, Shortnotes on taal- Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkcara, Gat, Kayda, Tukra, Varieties of Paran, Palta, Rela, Peshkara, Damdar and Vedamdar, Tihai,
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, polymorphism, generosity, Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Shell Programming, Windows Programming</li> <li>Database Management Systems: Database Systems, View of Data Models, Database Languages, DBMS Architecture, Database Users and Data Independence. ER Modelling, Relational Model, Introduction to SQL Relational Database Design, Databas</li></ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal-Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas :</b> Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of Sam-Visham Talas, Shortnotes on taal-Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkara, Gat, Kayda, Tukra, Varieties of Paran, Palta, Rela, Peshkara, Damdar and Vedamdar, Tihai, Mukhra, Tripalli, Chakradaar bol, Laggi, Ladi, Jhala, Jod, krantan, Jamzama, Murki, Parts of Tabla, Tuning methods of Tabla, Recognition of instruments by its given
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object oriented modelling, UML, Structural Modelling, Delymorphism, generosity, Object Oriented analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming Ianguage. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating Systems: Database Usars and Data Modells, Database Languages, DBMS Architecture, Database Usars and Data Independence. ER Modelling, Relational Model, Introduction to SQL Relational Database Design, Database Security, Transaction Management, introduction to Query. Processing and Query Optimization, Concurrency Control, and Recovery Techniques.</li> <li>Computer Networks: Network definition, network topologi</li></ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi, Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang, Trivat. <b>Study of main Treaties of music</b> : Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas</b> : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of Sam-Visham Talas, Shortnotes on taal- Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkcara, Gat, Kayda, Tukra, Varieties of Paran, Palta, Rela, Peshkara, Damdar and Vedamdar, Tihaj, Mukhra, Tripalli, Chaupalli, Chakradaar bol, Laggi, Ladi, Jhala, Jod, krantan, Jamzama, Murki, Parts of Tabla, Tuning methods of Tabla, Recognition of instruments by its given bols, recognition of talas by given Bols of Theka, Histori
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating System. Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming</li> <li>Database Management Systems: Database Systems, View of Data Models, Database Languages, DBMS Architecture, Database Users and Data Independence. ER Modelling,</li></ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi, Nibadha, Anibadha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang, Trivat. <b>Study of main Treaties of music</b> : Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas</b> : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of Sam-Visham Talas, Shortnotes on taal- Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkcara, Gat, Kayda, Tukra, Varieties of Paran, Palta, Rela, Peshkara, Damdar and Vedamdar, Tihai, Mukhra, Tripalli, Chaupalli, Chakradaar bol, Laggi, Ladi , Jhala, Jod, krantan , Jamzama, Murki, Parts of Tablas, Ygien Bols of Theka, Historical description of instruments, Stuti ke bol, Tukra, Paran ke bol, Navhakka. Study of differen
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C</li> <li>Object Oriented Techniques: Object orientation, Encapsulation, information hiding, polymorphism, generosity, Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets.</li> <li>Operating System: Definition, Design Goals, Evolution, Structure and Functions of Operating System: Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming</li> <li>Database Management Systems: Database Systems, View of Data Models, Database L</li></ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang, Trivat. <b>Study of main Treaties of music</b> : Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas</b> : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of Sam-Visham Talas, Shortnotes on taal- Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkcara, Gat, Kayda, Tukra, Varieties of Paran, Palta, Rela, Peshkara, Damdar and Vedamdar, Tihaj, Mukhra, Tripalli, Chaupalli, Chakradaar bol, Laggi, Ladi, Jhala, Jod, krantan, Jamzama, Murki, Parts of Tabla, Tuning methods of Tabla, Recognition of instruments by its given bols, recognition of talas by given Bols of Theka, Histori
<ul> <li>Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n-Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms.</li> <li>Problem Solving through C Programming: Basic Programming Concepts, Introduction to: C Programming Language and programming in C Object Oriented Techniques: Object Oriented modelling. UML, Structural Modelling, polymorphism, generosity, Object Oriented modelling. UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing, Java as internet programming System: Definition, Design Goals, Evolution, Structure and Functions of Operating System: Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming</li> <li>Database Management Systems: Database Systems, View of Data Models, Database Languages, DBMS Architecture, Database Users and Data Independence. ER Modelling, Relational Model, Introduction to Q</li></ul>	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony-melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of different instruments-</b> Tabla, Sitar, Tanpura, Pakhawaj, Sarangi, Guitar, Voilin, Harmonium, Ten Pranas of Talas, Varna, Laya, and study of Laykaries; Deshi and Margi talas, study of Sam-Visham Talas, Shortnotes on taal- Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkcara, Gat, Kayda, Tukra, Varieties of Paran, Palta, Rela, Peshkara, Damdar and Vedamdar, Tihai, Mukhra, Tripalli, Chaupalli, Chakradaar bol, Laggi, Ladi, Jhala, Jod, krantan, Jamzama, Murki, Parts of Talas by given Bols of Theka, Historical description of instruments, bols, recognition
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n- Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms. <b>Problem Solving through C Programming:</b> Basic Programming Concepts, Introduction to: C Programming Language and programming in C <b>Object Oriented Techniques:</b> Object Oriented modelling, UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing; Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets. <b>Operating System</b> : Definition, Design Goals, Evolution, Structure and Functions of Operating System. Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming <b>Database Management Systems</b> : Database Systems, View of Data Models, Database Languages, DBMS Architecture, Database Users and Data Independence. ER Modelling, Relational Model, Introduction to SQL Relational Databas	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibadha, Anibadha, Gaan, Ragalaap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Poorv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang, Trivat. <b>Study of main Treaties of music</b> : Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas</b> : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of Sam-Visham Talas, Shortnotes on taal- Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkcara, Gat, Kayda, Tukra, Varieties of Paran, Palta, Rela, Peshkara, Damdar and Vedamdar, Tihai, Mukhra, Tripalli, Chaupalli, Chakradaar bol, Laggi, Ladi, Jhala, Jod, krantan, Jamzama, Murki, Parts of Tabla, Yoinen Bols of Theka, Historical description of instruments, Stuti ke bol, Tukra, Paran ke bol, Navhakka. Study of different
Data Structures, Hashing and Collision Resolution Techniques. Searching and Sorting, Algorithms, Analyzing. Algorithms, Complexity of algorithms, Growth of functions, Performance measurements, Advanced Data Structures, Red-Black trees, B - trees, Binomial Heaps, Fibonacci Heaps. Introduction to Design Techniques: Divide and Conquer, Greedy algorithms, Optimal ReliabilityAllocation, Knapsack, Minimum Spanning trees Prim's and Kruskal's algorithms, Single source shortest paths - Dijkstra's and Bellman Ford algorithms. Dynamic Programming, Kanpsack, All pair shortest paths - Warshal's and Floyd's algorithms, Resource allocation problem. Backtracking, Branch and Bound with examples such as Travelling Salesman, Problem, Graph Coloring, n- Queen Problem, Hamiltonian Cycles and Sum of subsets. Algebraic computation, fast Fourier Transform, String Matching, Theory of NP- completeness, Approximation algorithms and Randomized algorithms. <b>Problem Solving through C Programming:</b> Basic Programming Concepts, Introduction to: C Programming Language and programming in C <b>Object Oriented Techniques:</b> Object oriented modelling. UML, Structural Modelling, Behavioural. Modelling and Architectural Modelling. Object Oriented Analysis, Object oriented design, Object design. Structured analysis and structured design (SA/SD), Jackson Structured Development (JSD). Object oriented programming style Introduction to Java, Java Beans, Enterprise Java beans (EJB), Java Swing, Java as internet programming language. The connectivity model, JDBC/ODBC, Bridge, Introduction to servlets. <b>Operating System</b> : Definition, Design Goals, Evolution, Structure and Functions of Operating System. Process Management, Memory Management, Concurrent Processes, File and Secondary Storage Management, UNIX and Shell Programming, Windows Programming <b>Database Management Systems</b> : Database Systems, View of Data Models, Database Languages, DBMS Architecture, Database Users and Data Independence. ER Modelling, Relational Model, Introduction to Query. Processing and	Vyankatmakhi, study of 10 thaats of Bhatkhande and modern 32 Thatas, placement of shuddha and Vikrit Swaras on the 36" string of veena according of Pt. Sri Nivas, Sarana- chatustaie, Musical quality of Sound (Swayambhu Swara), Jati Raag, Gram Moorchana Consonance - Dissonance, Harmony- melody, Echo, Resonance, Reverberation, Various kinds of chords Salient Features of western Staff-Notation and its comparison with Pt. Bhatkhande and Pt. Vishnu Digambar Pulaskar. <b>Notation system:</b> Classification of Ragas, Classification of instruments, Comparative Study of Northern and Southern,Music Systems (with special reference to Raga and Tala), Study of the main Gharans of Vocal music, History of Ancient, Medieval and modern period of music, Short notes on Varna, Alankar, Pakad, Vakara Swara, Kan Murki, Gamak, Kampan Khatka, meend Vadi- Samvadi, Anuvadi, Vivadi, Grah, Ansha, Nyas, Geet, Margi, Deshi ,Nibaddha, Anibaddha, Gaan, Ragalap, Roopalaap, Alaptigaan, Alpatva-Bahutva, Abirbhav- Tirobhav, Ardhadarshak Swar, Raga, and its Time -theory , Sandhi Prakash Raga, Porv and Uttar Raga, Parmal- Praveshak Raga, Merits and demerits of Gayaka, Study of Styles of Dhrupad, Dhamar, Thumari, Tappa, Tarana, Chaturang , Trivat. <b>Study of main Treaties of music:</b> Natyashastra, Brahadeshi, Sangeet Ratnakar, Biographies of eminent artists — Swami Haridas, Tansen, Pt. Bhatkhande Pt. Vishnu Digambar Pulaskar Ameer Khusro, Pt. Ravishankar, Pt. Onkar nath Thakur. Nikhil Bannergee. <b>Study of the main ragas</b> : Kalyan , Bhairav , Bhairavi, Bilawal, Todi, Poorvi , Asavari, Desh, Baggeshwari, Marwa, Kafi, Khamaj, and comparative study of these Ragas. <b>2. Instrumental:</b> <b>Study of different instruments-</b> Tabla, Sitar, Tanpura, Pakhawaj, Sarangi, Guitar, Voilin, Harmonium, Ten Pranas of Talas, Varna, Laya, and study of Laykaries; Deshi and Margi talas, study of sam-Visham Talas, Shortnotes on taal- Tali, theka, Sam, Khali, Avartan, Vibhag, Peshkara, Gat, Kayda, Tukra, Varieties of Paran, Palta, Rela, Peshkara, Damdar and Vedamdar, Tihai, Mukhra, Tri

Software Quality, role of metrics and measurement. Requirements Analysis and Specification, Software Project Planning, Software Architecture, Software Design and Nana Sahah Panao Pt Pharau Sahai Nikhi Panao Sahai Nana Sa

implementation, Software Testing and Reliability.	Nana Saheb Panse, Pt Bhairav Sahai, NikhilBannerjee, Manilal Nag, Vilayat Khan, Imdad
Internet Technology, Web Design and Web Technology: Internet Technology and	Khan, Ali Akbar Khan, Lal Ji Srivstava.
Protocol, Internet Connectivity, Internet Network, Services on Internet, Electronic Mai	0
Current Trends on Internet, Web Publishing and Browsing, HTML Programming Basics	
Interactivity Tools Internet. Security Management Concepts, Information Privacy and	
Copyright Issues, Web Technology: protocols, development strategies, applications, Wel	
project and team. Web Page Designing, Scripting, Server Site Programming.	Biological Basis of Physical Education, History of Physical Education in India and world.
System Analysis And Design: Analysis and Design of a System, documenting and	Olympic game, Asian Game, Common Wealth Game, Afro Asian Game, Important Sports
evaluating the system, Data Modelling, Development of Information Management	
System, Implementation, Testing and Security Aspects.	2. Psychology in Physical Education- Definition and Importance of Psychology in
	f Physical Education, Define Learning, Laws of Learning and Transfer of Learning,
	Principle of Learning, Learning Curve, Developmental Characteristics at Different stages
and Wireless Computing, Security Threats to E-Commerce, E-Governance and ED	
Concepts in Electronics payment systems, E-Cash, Credit/Debit Cards. Physical -Need	
Disaster and Controls, Basic Tenets of Physical Security and Physical Entry Controls	
Access Control. Model of Cryptographic Systems, Design and Implementation Issues	
	Organisation and Supervision, Budget, Principle of Management, Leadership and its
Detection. Security metrics- Classification and their benefits. Information Security &	- · · · · · · · · · · · · · · · · · · ·
Laws, Ethics- Ethical Issues, Issues in Data and Software Privacy. Overview and types of	······································
Cyber Crimes.	Objectives of Recreation, Meaning of Camp, Aims and objectives of camp, Types of camp.

Extramural and Intramural Compatition, Magning and definition of Despection, Alizzand	
Extramural and Intramural Competition, Meaning and definition of Recreation, Aims and	(5) Current Events of National and International Importance:- This will also include
Objectives of Recreation, Meaning of Camp, Aims and objectives of camp, Types of camp.	questions on Games & Sports. (6) Indian Agriculture :-The candidates will be expected to have general Understanding
4. Anatomy and Physiology in Physical Education- Meaning and Definition of	of agriculture in India, agricultural produce and its marketing.
Anatomy and Physiology, cell and tissue, Muscular System, Circulatory System,	(7) General Science :- Questions On General Science will cover general appreciation
Respiratory System, Digestive System, Excretory System, Nervous System, Skeleton	and Understanding of science including matters of everyday observation and specia study of any scientific discipline. This will also include questions on role of science and
System, Endocrine System, Sense Organ, Effect of Exercise on different system. 5. Kinesiology in Physical Education-Meaning and Definition of Kinesiology,	technology in the development of India.
Fundamental Movement in Body, Structure and Types of Joint, Newton's Law of motion,	(8) Elementary Mathematics up to class 10th level:- Arithmetic, Algebra and
Levers, Equilibrium, Centre of Gravity, Force, Axis and Planes,	Geometry.
6. Sports Medicine- Meaning of Body Posture and Common deformities, Sports Injuries	<b>Note:-</b> The candidates are expected to have general awareness about the above topics with special reference to UP.
(Common Sports Injuries and their treatment), Therapeutics modalities and procedures, Massage and its Types.	दिव्यांगजन संशक्तीकरण विभाग के अन्तर्गत प्रशिक्षित स्नातक, संहायक अध्यापक पद हेतु द्वितीय
7. Health Education- Meaning and definition of Health, Dimensions of Health, Meaning,	चरण मुख्य (लिखित) परीक्षा (परम्परागत) के द्वितीय प्रश्नपत्र के पाठ्यक्रम—
Objective, scope and Principles of Health Education, Communicable Diseases and	Curriculum for "LT Grade Teacher" Examination in U.P. Government Inter
treatment, Nutrition, Personal Hygiene.	Colleges
<b>8- Sport's Theory And Rules-</b> Athletics, Football, Hockey, Volleyball, Basketball, Kabaddi, Kho-Kho, Boxing, Gymnastics, Cricket, Hand Ball, badminton, Lawn Tennis,	Subject: Special Education - Braille Script Unit 1
Swimming, Yoga.	Knowledge of Braille 6 dots system.
9. Sports Training- Meaning, Definition and Principles of sports Training, Qualities and	Capability to analyse Seven line system of Braille.
responsibilities of good coach and Official, Meaning and component of physical fitness, Load andAdaptation, Super compensation, Periodization, Training Methods.	Unit 2     Knowledge of Hindi and English Braille alphabets.
<b>10. Test and Measurement-</b> Meaning, Definition and Importance of Test and	<ul> <li>Punctuation marks: Capital sign indicator, italics sign indicator, comma, full stop,</li> </ul>
measurement, Criteria of a good Test, AAPHER Test, Harvard Step Test, Soccer skill Test,	semi colon, colon, brackets, quotation mark, exclamation marks, hyphen, dash,
Hockey skill Test, Volleyball Skill Test, Flexibility Test.	ellipses, question mark.
<u>Syllabus</u> Subject Sanskrit	<ul> <li>Knowledge of Grade-II English Braille (Contractions, short forms and abbreviations).</li> </ul>
<u>Subject-Sanskrit</u> गद्य, पद्य एवं नाटक–	Unit 3
भव, पंच ९५ भाटप्रे— अधोलिखित — ग्रन्थों के निर्धारित अंशो के आधार पर शब्दार्थ—विवेचन, सूक्ति, व्याकरणात्मक टिप्पणी एवं	Knowledge of devices for transcribing Braille script: Braille Slate, Stylus, pocket
चरित्र—चित्रण से सम्बद्ध प्रश्नः कठोपनिषद् (प्रथम वल्ली), श्रीमद्भगवद्गीता (द्वितीय अध्याय), अभिज्ञानशाकुन्तलम्	frame, Brailler and Perkins style key Board.
(चतुर्थ अंक), मेघदूतम (पूर्वमेघ), किरातार्जुनीयम् (प्रथमं सर्ग) कादम्बरी–(शुंकनासोपदेश), नीतिशतकम् (सम्पूर्ण)	<ul> <li>Paper less Braille: Braille embossers and duplicators, conversion software such as Duxbury Braille Translation (DBT), Braille Note takers and refreshable Braille</li> </ul>
उत्तररामचरितम् (तृतीय अंक) एवं शिवराजविजयम्, (प्रथम निःश्वास)। 	Displays.
व्याकरण— लघुसिद्वान्तकौमुदी के आधार पर प्रत्याहार, सन्धि, समास, कारक, प्रत्यय एवं शब्दरूपों तथा धातु— रूपों से सम्बद्ध	Unit 4
लधुसिद्वान्तकामुदा के आधार पर प्रत्याहार, सान्ध, समास, कारक, प्रत्येय एव शब्दरूपा तथा धातु— रूपा स सम्बद्ध प्रश्न।	<ul> <li>Knowledge of computer Braille: Computer Braille indicators, writing e-mail ID in Braille, web address/URL in Braille.</li> </ul>
प्रत्याहार मिल्याहारों का परिचय ।	<ul> <li>Knowledge of science symbols in Braille: Superscript &amp; subscript, Radicals Greek</li> </ul>
सन्धिः – अच् सन्धि, व्यंजन सन्धि एवं विसर्ग सन्धि ।	letters and Logarithm, Reference signs, Negation signs, Degree, infinite, English
<b>समासः</b> — अव्ययीभाव, तत्पुरूष, कर्मधारय, द्विगु, द्वन्द्वएवं बहुव्रीहि समास ।	letters, Compounded shape signs, Spatial arrangement.
कारकः- विभकत्यर्थ-प्रकरण ।	Unit 5     Knowledge of Mathematical Braille (arithmetic and algebra).
<b>प्रत्ययः</b> — क्त्वा (ल्यप), क्त, क्तवतु, शतृ, शानच, ल्युट, तुमुन, ण्वुल, तृच, अनीयर, तव्यत्, घञ, क्तिन, मतुप एवं अण् प्रत्यय ।	• Numerals.
अपय । <b>शब्द</b> — रूप अकारान्त, इकारान्त, उकारान्त एवं ऋकारान्त, पुल्लिंग, स्त्रीलिंग तथा नपुंसकलिंग शब्दों के रूप।	Numeric Indicator, Mathematical Comma, Mathematical Decial Point, Punctuation
<b>सर्वनाम–शब्दः–</b> सर्व, यत्, तत्, किम, एतत्, इदम्, अस्मद्, युष्मद् शब्दों के रूप।	<ul> <li>Indicator.</li> <li>Signs of operation (Plus, minus, multiplication &amp; division).</li> </ul>
धातु—रूपः— भू, गम्, पठ्, दृश्, अस्, पा, लभ्, हन्, दा, कथ्, प्रच्छ्, लिख्, वद्, कृ, तथा ज्ञा धातुओं के लट्, लोट्, लृट,	<ul> <li>Brackets (Round, Curly, Square).</li> </ul>
लड् और विधिलिङ् में रूप ।	Fractions: Simple fraction & Mixed fraction.
<b>संख्यावाचक शब्दः</b> — एक से सौ तक की संख्याओं के संस्कृत शब्दों का ज्ञान।	Measurements.
<b>वाच्य</b> — परिवर्तन अशुद्वि—परिमार्जन । <b>सुभाषित एवं सूक्तियाँः</b> — संस्कृत सुभाषित एवं सूक्तियों का परिज्ञान।	<ul><li>Roman Numerals.</li><li>Superscript and subscript.</li></ul>
सुनापित रेप सूर्णियाः— तत्पृत सुनापत रेप सूर्णिया को परिशान । साहित्य का इतिहासः— रामायण, महाभारत, रघुवंश, कुमारसम्भवं, किरातार्जुनीय, शिशुपालवध, नैषधीयचरित,	<ul> <li>Shape Signs-Basic Shapes (Angle, Triangle, Circle, Square, Rectangle,</li> </ul>
प्रतिमानाटक, स्वप्नवासवदत्त, मुद्राराक्षस, अभिज्ञानशाकुन्तलं, दशकुमारचरित, कादम्बरी एवं पंचतंत्र काव्यों का सामान्य	Quadrilateral, Rhombas).
परिचय ।	<ul> <li>Miscellaneous: (At mark, Check Mark, Ditto Mark, Percentage, Ratio of proportion,</li> </ul>
Syllabus	since, therefore). Subject: Special Education-Sign Language
<u>Syllabus</u> Subject-Urdu	since, therefore). Subject: Special Education-Sign Language <u>Unit 1</u>
Syllabus	since, therefore). Subject: Special Education-Sign Language <u>Unit 1</u> • The history of Indian Sign Language: origin, development, and relationship of Indian
<u>Syllabus</u> <u>Subject-Urdu</u> 1. A brief History of the Urdu language (Evaluation and Development) 2. The School of Poetry 3. The evolution of Urdu poetry	since, therefore). Subject: Special Education-Sign Language <u>Unit 1</u>
<u>Syllabus</u> <u>Subject-Urdu</u> 1. A brief History of the Urdu language (Evaluation and Development) 2. The School of Poetry 3. The evolution of Urdu poetry 4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan,	<ul> <li>since, therefore).</li> <li>Subject: Special Education-Sign Language</li> <li><u>Unit 1</u></li> <li>The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages.</li> <li>Legislative status for Indian Sign Language.</li> <li>Introduction to various Sign languages.</li> </ul>
<u>Syllabus</u> <u>Subject-Urdu</u> 1. A brief History of the Urdu language (Evaluation and Development) 2. The School of Poetry 3. The evolution of Urdu poetry 4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi	<ul> <li>since, therefore).</li> <li>Subject: Special Education-Sign Language</li> <li>Unit 1</li> <li>The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages.</li> <li>Legislative status for Indian Sign Language.</li> <li>Introduction to various Sign languages.</li> <li>Aspect of deaf culture and linguistic identity.</li> </ul>
<u>Syllabus</u> <u>Subject-Urdu</u> 1. A brief History of the Urdu language (Evaluation and Development) 2. The School of Poetry 3. The evolution of Urdu poetry 4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan,	<ul> <li>since, therefore).</li> <li>Subject: Special Education-Sign Language</li> <li>Unit 1</li> <li>The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages.</li> <li>Legislative status for Indian Sign Language.</li> <li>Introduction to various Sign languages.</li> <li>Aspect of deaf culture and linguistic identity.</li> <li>Unit 2</li> </ul>
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm,	<ul> <li>since, therefore).</li> <li>Subject: Special Education-Sign Language</li> <li>Unit 1</li> <li>The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages.</li> <li>Legislative status for Indian Sign Language.</li> <li>Introduction to various Sign languages.</li> <li>Aspect of deaf culture and linguistic identity.</li> <li>Unit 2</li> <li>Modes of Communications.</li> <li>Methods of Communications: Oralism, Total Communication, and Educational</li> </ul>
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada	<ul> <li>since, therefore).</li> <li>Subject: Special Education-Sign Language</li> <li>Unit 1</li> <li>The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages.</li> <li>Legislative status for Indian Sign Language.</li> <li>Introduction to various Sign languages.</li> <li>Aspect of deaf culture and linguistic identity.</li> <li>Unit 2</li> <li>Modes of Communications.</li> <li>Methods of Communications: Oralism, Total Communication, and Educational Bilingualism.</li> </ul>
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd	<ul> <li>since, therefore).</li> <li>Subject: Special Education-Sign Language</li> <li>Unit 1</li> <li>The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages.</li> <li>Legislative status for Indian Sign Language.</li> <li>Introduction to various Sign languages.</li> <li>Aspect of deaf culture and linguistic identity.</li> <li>Unit 2</li> <li>Modes of Communications.</li> <li>Methods of Communications: Oralism, Total Communication, and Educational Bilingualism.</li> <li>Communication challenges.</li> </ul>
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi,	<ul> <li>since, therefore).</li> <li>Subject: Special Education-Sign Language</li> <li>Unit 1</li> <li>The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages.</li> <li>Legislative status for Indian Sign Language.</li> <li>Introduction to various Sign languages.</li> <li>Aspect of deaf culture and linguistic identity.</li> <li>Unit 2</li> <li>Modes of Communications.</li> <li>Methods of Communications: Oralism, Total Communication, and Educational Bilingualism.</li> <li>Communication challenges.</li> </ul>
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar	since, therefore). Subject: Special Education-Sign Language <u>Unit 1</u> The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. <u>Unit 2</u> Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. <u>Unit 3</u> Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language.
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish,	since, therefore). Subject: Special Education-Sign Language <u>Unit 1</u> The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. <u>Unit 2</u> Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. <u>Unit 3</u> Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures.
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar	since, therefore). Subject: Special Education-Sign Language <u>Unit 1</u> The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. <u>Unit 2</u> Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. <u>Unit 3</u> Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types.
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi 8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O- Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-	<ul> <li>since, therefore).</li> <li>Subject: Special Education-Sign Language</li> <li>Unit 1</li> <li>The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages.</li> <li>Legislative status for Indian Sign Language.</li> <li>Introduction to various Sign languages.</li> <li>Aspect of deaf culture and linguistic identity.</li> <li>Unit 2</li> <li>Modes of Communications.</li> <li>Methods of Communications: Oralism, Total Communication, and Educational Bilingualism.</li> <li>Communication challenges.</li> <li>Structure and Grammar of Indian Sign Language:</li> <li>Manual and non-manual components of Indian Sign Language.</li> <li>Word-level structures.</li> <li>Sentence types.</li> <li>The meaning of signs.</li> </ul>
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi 8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O- Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf- O-Nashr, Muhavre and Kahawaten	since, therefore).  Subject: Special Education-Sign Language Unit 1  The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Languages. Aspect of deaf culture and linguistic identity.  Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Manual and non-manual components of Indian Sign Language. Mord-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi 8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O- Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf- O-Nashr, Muhavre and Kahawaten9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. Unit 2 Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Unit 3 Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language Graetings terms
Syllabus Subject-Urdu1. A brief History of the Urdu language (Evaluation and Development)2. The School of Poetry3. The evolution of Urdu poetry4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.5. Progressive movement (Beginning and evolution)6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi 8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O- Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf- O-Nashr, Muhavre and Kahawaten	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. Unit 2 Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Unit 3 Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language Greetings terms
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. <u>Unit 2</u> Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. <u>Unit 3</u> Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. <u>Unit 4</u> Expressions in Indian Sign Language Alphabets and Numbers Name of Months Name of Colours
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. <u>Unit 2</u> Modes of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. <u>Unit 3</u> Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. <u>Unit 4</u> Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Months Name of Colours Question
Syllabus         Subject-Urdu         1. Abrief History of the Urdu language (Evaluation and Development)         2. The School of Poetry         3. The evolution of Urdu poetry         4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.         5. Progressive movement (Beginning and evolution)         6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada         7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi         8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten         9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan         10.Newspapers and Magazines.       SYLLABUS         GENERAL STUDIES       SYLLABUS	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. Unit 2 Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Manual and non-manual components of Indian Sign Language. Mord-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Months Name of Colours
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. <u>Unit 2</u> Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. <u>Unit 3</u> Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. <u>Unit 4</u> Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Colours Question Name of Fruits Name of Fruits Name of Vegetables
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.           SYLLABUS GENERAL STUDIES           (1) History of India and Indian National movement:- In	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. <u>Unit 2</u> Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. <u>Unit 3</u> Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. <u>Unit 4</u> Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Months Name of Colours Question Name of Fruits Name of Fruits Name of Fruits Stationery
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.           SYLLABUS           GENERAL STUDIES           (1) History of India and India	since, therefore).  Subject: Special Education-Sign Language Unit 1  The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity.  Unit 2  Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Manual and non-manual components of Indian Sign Language. Mord-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Months Name of Fruits Name of transport
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.           SYLLABUS           GENERAL STUDIES           (1) History of India and India	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. <u>Unit 2</u> Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. <u>Unit 3</u> Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. <u>Unit 4</u> Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Months Name of Colours Question Name of Fruits Name of Fruits Name of Fruits Stationery
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.           SYLLABUS           GENERAL STUDIES           (1) History of India and India	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. Unit 2 Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Unit 3 Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Months Name of Fruits Name of Fruits Name of Fruits Name of Vegetables Stationery Means of transport Manual and usage
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Mornin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laff-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.           SYLLABUS           CENERAL STUDIES           (1) History of India and Indi	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. <u>Unit 2</u> Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. <u>Unit 3</u> Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. Sentence types. Circle Structures. Alphabets and Numbers Alphabets and Numbers Name of Colours Question Name of Foods Name of Foods Stationery Means of transport Daily routine activities <u>Unit 5 ISL grammar and usage</u> Use language resources to search for ISL materials.
Syllabus           Subject-Urdu           1. Abrief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O- Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf- O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Entisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines. <b>SYLLABUS</b> <u>GENERAL STUDIES</u> (1) History of India and Indian National movement:- In Histor	since, therefore).
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Mornin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laff-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Entisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemudiin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.           SYLLABUS           CENERAL STUDIES           (1) History of India and Indi	since, therefore). Subject: Special Education-Sign Language Unit 1  The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. Unit 2 Modes of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Unit 3 Structure and Grammar of Indian Sign Language: Word-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Colours Question Name of Fruits Name of Fruits Name of Foods Stationery Means of transport Daily routine activities Unit 5 ISL grammar and usage Use language resources to search for ISL materials. Isc grammar and usage. Sentence types: Simple statements, questions, negatives.
Syllabus           Subject-Urdu           1. Abrief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azaad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.           SYLLABUS           GENERAL STUDIES           (1) History of India and Indian	since, therefore). Subject: Special Education-Sign Language Unit 1  The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. Unit 2  Modes of Communications. Methods of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Unit 3 Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Colours Name of Fruits Name of Fruits Name of Fruits Mame of Fruits Mame of Fruits Mame of truits Mame of tru
Syllabus           Subject-Urdu           1. Abrief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Buoks- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Buokari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar           Alhaabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal           10.Newspapers and Magazines.         SYLLABUS           GENERAL STUDIES         (1) History of India and Indian National movement:- In History of India empha	since, therefore). Subject: Special Education-Sign Language Unit 1 The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. Unit 2 Modes of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Unit 3 Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Colours Question Name of Fruits Name of Fruits Name of Foods Stationery Means of transport Manual and usage Unit 5 ISL grammar and usage Unit 5 ISL grammar and usage. Sentence types: Simple statements, questions, negatives. Describing people and objects (Adjectives and Opposites). Pronouns and kinship terms. Expression of time, numbers and measures.
Syllabus           Subject-Urdu           1. A brief History of the Urdu language (Evaluation and Development)           2. The School of Poetry           3. The evolution of Urdu poetry           4. Genres of Urdu poetry and prose (Ghazal, Qasid, Masnavi, Masriya, Nazm, Daastaan, Novel, Drama, Afsana) Meer Hasan, Meer Anees, Nazeer Akbarabaadi, Mohammad Rafi Sauda and Hali with special reference.           5. Progressive movement (Beginning and evolution)           6. Famous Books- Bagh-O-bahar, Fasana-e-Ajaib, Fasana-e-Azad, Sher-ul-Azm, Comparison of Anees and Dabeer, Hamari Shayri, Umrao Jaan Ada           7. Famous Authors and poets- Meer Amman, Rajab Ali Baig Suroor, Sir Syed Ahamd Khan, Abul Kalam Azad, Mohammad Hussain Azad, Altaf Hussain, Hali, Deputy Nazeer Ahmad, Ptras Bukhari, Rasheed Ahamd Siddiqui, Krishna Chandra Rajendra Singh Bedi, Molvi Andul Haq, Meer Taqi Meer, Zauq, Ghalib, Momin, Iqbal, Chakbast, Akbar Allahabadi, Firaq Gorakhpuri, Faiz Ahmad Faiz, Josh, Wali Dakani, Meer, Dard, Aatish, Dogh, Dahalvi, Hasrat Mohani, Asghar Gondavi, Fani Badayuni, Jigar Muradabadi           8. Grammar: Ism, Zameer, Sifat, Fail, Zamana (Mazi, Haal, Mustaqbil), Tazkeer-O-Tanees, Wahid-Jama, Tashbeen, Ista'ara, Tajnees, Husn-e-Taleel, Talmeeh, Tazaad, Laf-O-Nashr, Muhavre and Kahawaten           9. Famous poets and writers of current era:- Akhtar-ul-Emaan, Nasir Kazmi, Sheharyar Meeraji, Noon-Meem Rashid, Prof. Ehtisham Hussain, Shamsur-Rahman Farooqi, Aal Ahmad Suroor, Kaleemuddin Ahmad, Dr. Mohammad Hasan           10.Newspapers and Magazines.           SYLLABUS           GENERAL STUDIES           (1) History of India and Indian	since, therefore). Subject: Special Education-Sign Language Unit 1  The history of Indian Sign Language: origin, development, and relationship of Indian Sign Language with other spoken languages. Legislative status for Indian Sign Language. Introduction to various Sign languages. Aspect of deaf culture and linguistic identity. Unit 2  Modes of Communications: Oralism, Total Communication, and Educational Bilingualism. Communication challenges. Unit 3 Structure and Grammar of Indian Sign Language: Manual and non-manual components of Indian Sign Language. Word-level structures. Sentence types. The meaning of signs. Unit 4 Expressions in Indian Sign Language Greetings terms Alphabets and Numbers Name of Colours Name of Fruits Name of Fruits Name of Fruits Mame of Fruits Mame of Fruits Mame of truits Mame of

				Α	ppen	dix-4							6.	Biology		01	00	01	00	0	00	00	00	00 00	00
(*	l) Subject wise/			wise	detai	ls of v					Teac	her,	7.	Art		07	01	01	_	_	01		01	00 01	00
	Tr	ained G	iradu	ate G	rade (	Male/I	Fema	le Bra	anch):-			8.	Sanskrit		03	00		_		01		00	00 00	00	
(	) Subject wise/								or Assistant Teacher,		9. 10.	Music Urdu		00	00		_	_	00		00	00 00 00 00	00		
	, <u>-</u>	Traine	ed Gr	aduat	te Gra	de (M	ale B		):-				10.	Home Scie	nce	00	00		_	_	00		00	00 00	00
Sr.	Subject	No.	U.	E.	0. D	S.	S.	P.	Ex-	D.	Out-		12.	Commerce		00	00		_		00		00	00 00	00
No.		of vacan-	R.	W. S.	B. C.	<b>C</b> .	T.	H.	Ser-	F.		nding orts	13.	Physical		02	00	01	00	0	01	00	00	00 00	00
		cies		3.	0.				men	<b>г.</b>	-	rson		Education											
1	2	3	4	5	6	7	8	9	10	11		12	14.	Computer		18	03		_	_	03	-	01	01 01	01
1.	Hindi	568	230	56	153	118	11	22	28	11	_	11		Total		93	13				18	I	09	03 04	03
2.	English	540	217	54	147	112	10	21	27	10	,	10		व्यांगजन की वि									०एल०	) <u>, बी0ए0, र्</u> ब	ो0एल
3.	Math	556	226	55	148	116	11	22	27	11		11		<u>एम0डीवाई0</u>			-								
4.	Science	764	308	76	205	160	15	30	38	15	_			Subject wise duate under											raine
5.	Social	561	226	56	150	118	11	22	28	11		11			•										ata
6.	Science Biology	185	76	18	50	38	03	07	09	03	- (	)3		i) Subject w eacher (L.T.											
7.	Art	383	154	38	104	80	07	15	19	07		)7		· · · ·	,	Vishesh madhyamik Schools):-									
3.	Sanskrit	90	38	09	24	18	01	03	04	01		)1	Sr.	Subject	No.	UR.	E.	О.	S.	S.	Ρ.	Ex-	D.	Out-	Fe
9.	Music	52	22	05	14	10	01	02	02	01	(	)1	No.		of		W.	B.	С.	Т.	Н.	Ser-	F.	standing	ma
10.	Urdu	102	43	10	26	21	02	04	05	02		)2			vacan- cies	·	S.	C.				vice-	F.		
11.	Home Science	206	86	20	54	43	03	08	10	04		)4	1	2	3	4	5	6	7	8	9	<b>men</b> 10	11	12	13
12.	Commerce	35	15	03	09	08	00	01	01	00		00	1.	English	01	01	00	00	00	00	00	00	00		00
13.	Physical Education	203	82	20	54	43	04	08	10	04		)4	2.	Math	07	03	00	02	02	00	00	00	00		01
14.	Agriculture	14	08	01	03	02	00	00	00	00	(	00	3.	Science	10	03	01	03	03	00	00	00	00	00	02
15.	Computer	601	241	60	162	126	12	24	30	12	_	12	4.	Biology	04	01	00	01	02	00	00	00	00		00
	Total	4860	1972			1013		189	238	92	_	92	5.	Art	02	01	00	00	01	00	00	00	00		00
	aile of Sub f		iec A			Fve	ne!	for P	hue!c		- الم	ppe d	6. 7	Sanskrit	04	03	00	00	01	00	00	00	00		00
∪et	ails of Sub-cate	egory w of Traiı								шу На	maica	rbbed	7. 8.	Music Home	04	01	00	01	02 01	00	00	00	00		00
Sr.	Subject	No. c		B.	L.	D.	H.	0.	<b>O</b> .	В.	В.	М.	0.	Science	02					50					
No.	-	vacano	ies		<b>V</b> .		Н.	Α.	L.	Α.	L.	DY.	9.	Physical	05	02	00	01	02	00	00	00	00	00	0,
1.	Hindi	22		04	04	04	03	02	02	01	01	01		Education											
2.	English	21		04	03	04	03	02	02	01	01	01	10.	Agriculture	04	02	00	01			00	00	00		00
3.	Math	22		04	04	04	03	02	02	01	01	01		Total	43	18	01	09	15	00	00	00	00	00	04
4. 5.	Science Social	30 22		05 04	05 04	05 04	05 03	02 02	02	02	02 01	02 01	(	ii) Subject w											ate
э.	Social Science	22		04	04	04	03	02	02	01	01	01		teacher										Deaf and	
6.	Biology	07		02	01	01	01	01	01	00	00	00	Sr.	Subject		/Same U.R.	E.	O.		s.	P.	School Ex-		Out-	Fe
7.	Art	15		03	02	03	02	01	01	01	01	01	No.	Subject	No. of	U.K.	ш. W.	В.		э. т.	Р. Н.	Ser-	D. F.	standing	ге та
8.	Sanskrit	03		01	00	01	00	01	00	00	00	00			vacan-		s.	C.	0.	.		vice-	F.	Sports	Ina
9.	Music	02		01	00	01	00	00	00	00	00	00	1		cies							men		person	
10.	Urdu	04		01	01	01	00	01	00	00	00	00	1	2	3	4	5	6	7	8	9	10	11	12	13
11.	Home Science	08		02	01	02	01	01	01	00	00	00	1.	Hindi	02	02	00	00	00 (	00	00	00	00	00	00
12.	Commerce	01		01	00	00	00	00	00	00	00	00	2.	English	02	00	00				00	00	00	00	00
13.	Physical Education	08		02	01	02	01	01	01	00	00	00	3.	Math	05	02	00	02			00	00	00	00	01
14.	Agriculture	00		00	00	00	00	00	00	00	00	00	4. 5.	Science Social	04	02	00	00		00 00	00	00	00	00	00
15.	Computer	24		00	04	00	00	02	02	02	01	01	5.	Social Science	01	01	00	00	00 0	00	00	00	00	00	
	Total	189		38	30	36	26	18	16	09	08	08	6.	Biology	03	01	00	01	01 (	00	00	00	00	00	00
(i	i) Subject wise/	/Reserva	ation	wise	detai	s of v	acan	cies fe	or Ass	istant	Teac	her,	7.	Art	01	01	00				00	00	00	00	00
		Trained	d Gra	duate	Grad	le (Fer	nale	Branc	:h):-				8.	Sanskrit	01	01	00	00	00 (	00	00	00	00	00	00
Sr.	Subject	No. UR.			О.	S.	S.	Ρ.	Ex-	D.	_	ut-	9.	Home	01	01	00	00	00 0	00	00	00	00	00	00
No.		of		<b>W</b> .	В.		Т.	H.	Ser-	1	standing Sports	•		Science											
		vacan-		S.	C.				vice-	<b>F</b> .			10.	Physical Education	02	01	00	00	01 0	00	00	00	00	00	00
1	2	cies 3	4	5	6	7	8	9	<b>men</b> 10	11	· ·	r <b>son</b> 12	14	Education	02	01	00	01	01		00	00	00	00	00
<u>.</u> 1.	Z Hindi	119	50	11	32	24	02	04	05	02	_	)2	11.	Agriculture Total	03 <b>25</b>	01 <b>13</b>	00	01 <b>05</b>			00	00	00	00 <b>00</b>	00
2.	English	113	45	11	31	24	02	04	05	02	_	)2	· /	ii) Subject v	_										
3.	Math	537	217	53	144	112	11	21	26	10		10	יי <u>ו</u>											Physically	
4.	Science	573	231	57	154	119	12	22	28	11		11		н	andicap	ped/S	amek		hesh	mad	hyan	nik Scł		s):-	
5.	Social	140	57	14	38	28	03	05	07	02	(	)2	Sr.	Subject	No.	U.R.		0.	S.	S.	P.	Ex-	D.	Out-	Fe-
6.	Science Biology	29	12	02	05	06	04	01	01	00		00	No.		of		W.	B.	C.	<b>T</b> .	<b>H</b> .		F.	standing	mal
5. 7.	Art	195	78	19	53	41	04	07	01	00		)3	1		vacan-		S.	C.				vice-	F.	Sports person	
3.	Sanskrit	92	39	09	19	18	04	07	03	01		)) )1	1	2	3	4	5	6	7	8	9	10	11	12	13
). ).	Music	13	05	01	03	03	01	00	00	00	_	00	1.	Hindi	01	01	00		00	00	00		00	00	00
10.	Urdu	18	08	01	05	04	00	00	00	00	(	00	2.	English	01	01	00	00	00	00	00		00	00	00
11.	Home Science	163	65	16	44	35	03	06	08	03	_	)3	3.	Math	02	02	00	00	00	00	00	00	00	00	00
2.	Commerce	23	10	02	07	04	00	00	01	00	_	00	4.	Science	02	01	00		01	00			00	00	00
13.	-	55	22	05	15	12	01	02	02	01	(	01	5.	Social	01	01	00	00	00	00	00	00	00	00	00
	Education	155	100	15	100	95	00	10	20	00		סר	6	Science	01		000	000	000		000	00	00		000
Λ	Computer Total	455 2525	183			95 525	09 <b>59</b>	18 <b>93</b>	22 118	09 <b>44</b>	_	)9 <b>14</b>	6. 7.	Biology Art	01	01	00		00	00			00	00	00
4.				022 246 6		_				_			7. 8.	Art Sanskrit	01	01	00		00				00	00	00
	ails of Sub-cate	egory wi								ily Ha	ndica	pped	о. 9.	Physical	01	01	00		00	_			00	00	00
		-		B.	E Gra	D.	H.	O.	Cn):-	В.	B.	М.		Education											
et	c		-	J.	ч.	J.	п. Н.	О. А.	U.	Б. А.	в. L.	DY.	10.	Agriculture	01	01	00	00	00	00	00	00	00	00	00
et r.		No.	cies							00	00	00	1		13	11	00			00			00	00	00
)et	c			00	01	00	01	01	01	00 1	00 1	00		Total						100	00	00	00		
et r.	c Subject	vacan		00 00	01 01	00	01 01	01 01	01 01	00	00	00	• f		। चिन्हांकि	त आग	ក្រក្ស								ן זיי יין
et r. o.	c Subject Hindi	vacano 04 04 21		00 03		00 03	01 04	01 02	01 02		00 01	00 01		। देव्यांगजन की				बी0ए	ल0, 1	ू एम0र	- डीवाई	<u>,</u> ओ0	,070	एल0वी0, ब	
et r. o.	Subject Hindi English Math Science	vacano 04 04 21 22		00 03 04	01 04 04	00 03 03	01 04 04	01 02 02	01 02 02	00 01 01	00 01 01	00 01 01	<u>एच0</u>		0, डी0डब	ल्यू0 तः	था ए०	। बी0ए ए0वी0	ल0, 1	ू एम0र	- डीवाई	<u>,</u> ओ0	,070	एल0वी0, ब	
et r. o.	Subject Hindi English Math	vacano 04 04 21		00 03	01 04	00 03	01 04	01 02	01 02	00 01	00 01	00 01	<u>एच0</u>	। देव्यांगजन की <b>एच0, एल0सी</b> ।	0, डी0डब	ल्यू0 तः	था ए०	। बी0ए ए0वी0	ल0, 1	ू एम0र	- डीवाई	, ओo	,070	एल0वी0, ब	ग वि